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# kunstverein göttingen

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Press release  
Göttingen, 09.06.2023

## Andy Fitz - *Stumped! Again!*

24 June - 06 August 2023

Opening: 23 June, 6-8 pm

Andy Fitz plays house at Kunstverein Göttingen for their first institutional solo exhibition in Germany, *Stumped! Again!* A domestic setting unfolds in repetitions of three work groups: wooden furniture, white mantle-piece ornaments and standing lamps. The familiarity of the scene falters upon close encounter. A parade of chairs awkwardly shape shift and get caught up in one another. Fake wood grain is applied like ribbon to wrapped presents, riddling them with peepholes. Lanky sweeping-brushes attempt to clean up plates that have fallen through gaps in the dining table. Standing lamps join forces to pose as ornamental gatekeepers. The kitsch approachability of these objects is unsettled by a twisted interior logic, resulting in artworks that are both alienating and intimately expressive.

Andy Fitz was born in Dublin, Ireland in 1989 and currently lives and works in Berlin, Germany. Fitz graduated with a BA in Fine Art Sculpture from the National College of Art and Design in Dublin in 2012 and subsequently from the Hochschule für Bildende Künste-Städelschule in Frankfurt in 2019. They were awarded the prestigious Artist Studio Residency at ISCP in New York and have been recently commissioned to make a public sculpture in Dublin city centre. Fitz has had solo exhibitions at Kerlin Gallery in Dublin (2019 and 2023), L21 Gallery in Mallorca (2020), and Temple Bar Gallery + Studios in Dublin (2018), among others. Group exhibitions include Elvira, Frankfurt (2021); Spoiler, Berlin (2021) and Portikus, Frankfurt (2020). Later in 2023, Fitz has forthcoming exhibitions at The Complex in Dublin, Bernard Knaus Fine Art in Frankfurt, and Butler Gallery in Kilkenny, Ireland.

Curated by Sarah Crowe and Alke Heykes.

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Press

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Sarah Crowe & Alke Heykes

Artistic Directors

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We thank our sponsors: Niedersächsisches Ministerium für Wissenschaft und Kunst, Niedersächsische Sparkassenstiftung, Sparkasse Göttingen, Embassy of Ireland in Germany, Stadt Göttingen and Landschaftsverband Südniedersachsen e.V.



Image credit:

*Pinocchio's Bitter End (Rest in Glory, Whole Again)*, 2022

Wood, paint, graphite, paper clay

205,5 x 97 x 75 cm

Photo courtesy: Kerlin Gallery, Dublin, Ireland

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Image credit:

*Fisherman 8.33AM*, 2022

Plaster, paper clay, wire

38 x 17 x 13 cm

Photo courtesy: Kerlin Gallery, Dublin, Ireland

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