

From 20 June to 4 October 2009 there is a Trio exhibition of the work of Jo Baer, Lynda Benglis, Jutta Koether in the Oudbouw (Old Building) of the Van Abbemuseum. This is the fourth time that the Van Abbemuseum organises a Trio exhibition, this time with solo presentations of three generations of artists: Jo Baer (1929), Lynda Benglis (1941), and Jutta Koether (1958). They are connected by their choice for 'painting'. Not pure painting, the non-narrative painting which does not refer to anything outside itself, but an evaluation of the phenomenon of painting in terms of art criticism. In the ten halls of the monumental Oudbouw, Baer, Benglis and Koether tackle certain aspects of the history and current practice of painting from different perspectives. The exhibition makes clear that the medium of painting is not the only medium for them to challenge the tradition of painting. From the mid sixties to now these artists work, each in their own way, with a range of mediums like video, sculpture, installation and text. This Trio exhibition highlights their individual works, while at the same time the visitor can explore the potential links between the artists' positions.

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