



PRESS RELEASE

11.03.2023 – 21.05.2023

WORDS DON'T GO THERE

Pauline Boudry / Renate Lorenz, Nina Emge, Lamin Fofana,  
Barbara Kapusta, Ndayé Kouagou, Tarek Lakhrissi,  
Julia Phillips

PRESS TOUR:

Thursday, June 29, 2023, 11 am

OPENING and summer party:

Friday, June 30, 2023, 7 pm



Please register for the press tour by June 26, 2023 at the following address:  
presse@kunstvereinbraunschweig.de  
Thank you!

**How does language structure community? And what is left unsaid? The interdisciplinary exhibition project *Words Don't Go There* presents spatial sound and text works as well as videos and performances that focus on poetry and language as a means of (world) inquiry. Each language forms its own order in which some ways of experiencing the world find no place.**

In this regard, Black American poet and cultural theorist Fred Moten explains that language is a central tool in his experience and questioning of the world. It is through language that Moten can relate to the social world, express its joys, and name its grievances. However, he finds that language is characterized by a fundamental inadequacy: In the dominant language numerous ways of experiencing the world find no place. They cannot be expressed in their diversity, abundance, and pain by conventional means. As Moten says, "Words don't go there". This realization marks the starting point of *Words Don't Go There*. The exhibition presents artworks and artistic practices that relate contemporary forms of artistic expression to language. The contributions by Pauline Boudry / Renate Lorenz, Nina Emge, Lamin Fofana, Barbara Kapusta, Ndayé Kouagou, Tarek Lakhri, and Julia Phillips reveal the limiting effect of language and similar formative structures, such as architecture or the European musical tradition. Through sound and acoustics, sculptural practice, performance or silence, they intervene in the existing linguistic, but also the spatial and acoustic environment of Villa Salve Hopes. They enable marginalized voices to be heard, overwrite unambiguously inhabited spaces, and thereby open up new ways of accessing the world.

The exhibition also consists of workshops, lectures, and performances that take up and expand upon the themes and concerns of the project in manifold ways.

Curator: Benedikt Johannes Seerieder  
Curatorial Assistance: Gesa Vorpahl

Exhibition views will be available for you from July 05 in our press section on our website. Previews and photos of the artists can already be found in our press section.

[kunstvereinbraunschweig.de/information/press/](http://kunstvereinbraunschweig.de/information/press/)

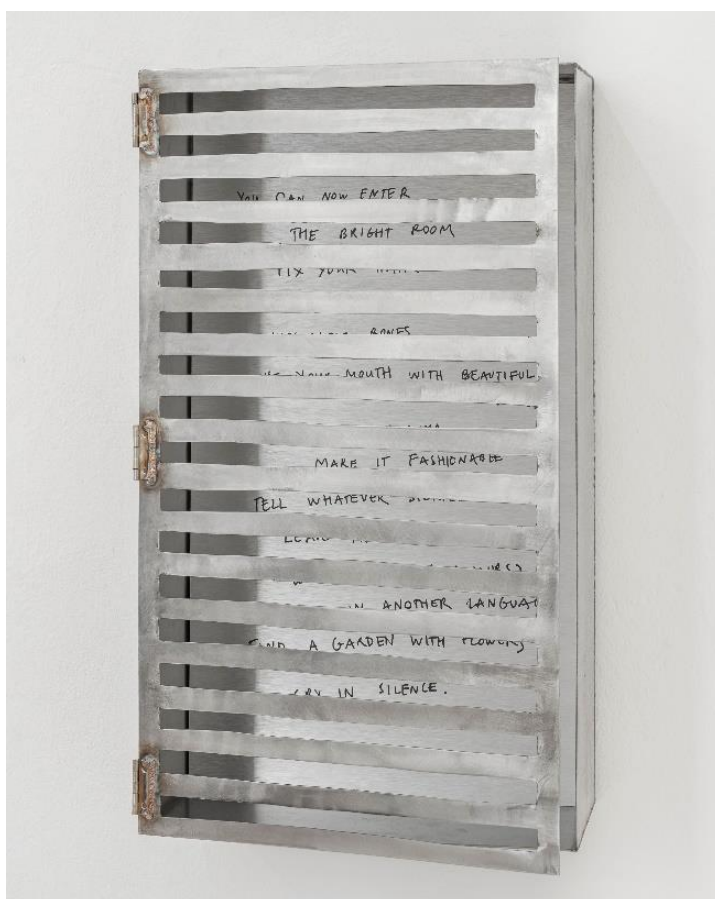
### Press- and PR

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## PREVIEWS



Tarek Lakhrissi, *Come to Me*, 2023  
Courtesy the artist Galerie Allen, Paris  
Photo: Flavio Pescatori  
Produktion: Clima Milan



Boudry / Lorenz, *Microphone piece*, 2022  
Courtesy the artist  
Photo: Jorge Anguita Mirón

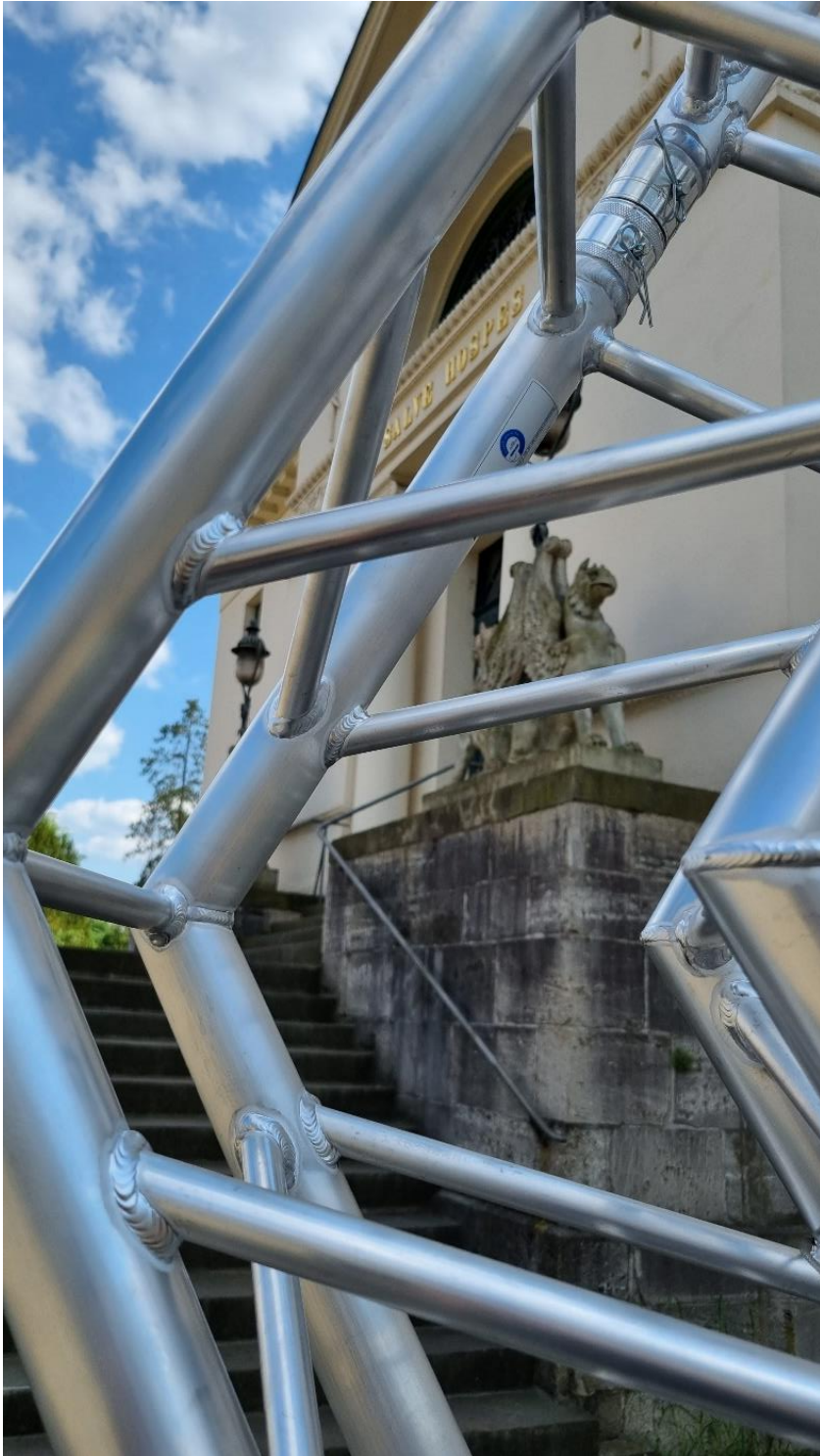


Pauline Boudry / Renate Lorenz, *Silent*, 2016,  
Film still,  
Courtesy the artist



Nina Emge, *If it's a dream, then make it come true* (Stück für zwei Streicher und drei Stimmen), 2022/2023  
Courtesy the artist  
Photo: Peter Baracchi





Barbara Kapusta, *The Fragiles*, (Detail) 2023  
Kunstverein Braunschweig, 2023  
Courtesy the artist



Ndayé Kouagou, *WHAT*, 2023,  
Stoff, Harz, bedrucktes PVC, Metallschrauben, 42 x 29.7 cm  
Courtesy the artist

## BIOGRAPHIES

### NINA EMGE

Nina Emge lives and works in Zurich. There she graduated with a Bachelor of Arts degree with honors from the Zurich University of the Arts. In her artistic practice, Emge reflects on social dimensions of voice, silence and listening practices. Thus, her installations and drawings, research and archival works, and the often collaborative development and production processes of her works are grounded in wide-ranging engagements around decentralization, collective working methods, and redistribution. Emge is an active member of the Transnational Sound Initiative. In 2022, Nina Emge presented her first institutional solo exhibition at the Halle für Kunst in Lüneburg. Further exhibitions and work presentations, workshops and performances have been shown at Les Complices\*, Zurich, Istituto Svizzero, Rome, Uferhallen, Berlin, Shedhalle, Zurich, or Kunsthalle Zurich.



© Bahar Kaygusuz



## PAULINE BOUDRY / RENATE LORENZ

Pauline Boudry / Renate Lorenz have been working together in Berlin since 2007. They have been producing films, installations and sculptures together, often starting from considerations of the performativity of the speech act and choreographing a tension between visibility and opacity. Their work is often collaborative and has received wide international acclaim. Exhibition include, among others, Crystal Palace/Museo Reina Sofia (2022/23), Museo CA2M, Madrid (2022), Whitechapel Gallery London (2022), Van Abbe Museum, Eindhoven (2022), National Gallery of Victoria, Melbourne (2022), Frac Bretagne, Rennes (2021), Hammer Museum, Los Angeles (2021), Centre Pompidou, Paris (2021), Swiss Pavilion of the 58th Venice Biennale (2019), Julia Stoschek Collection, Berlin (2019), New Museum, New York (2018), Gwangju Biennale (2016), Kunsthalle Zürich (2015), Kunsthalle Wien (2015).

## TAREK LAKHRISSI



Tarek Lakhrissi, *Different Alibis (Part II)*, 2019. Performance event curated by Tarek Lakhrissi with Harilay Rabenjamina, Christelle Oyiri and Ndayé Kouagou. Auto Italia South East, London, UK. Photographer: Katarzyna Perlak.

Tarek Lakhrissi (lives and works in Paris) is a French artist and poet with a background in literature who explores sociopolitical narratives and speculative situations of transformation and magic through text, film, installation, and performance. Lakhrissi's artworks are part of different private and public collections like Defares, Sandretto Foundation or CNAP. He is represented by Galerie Allen (Paris) and Vitrine Gallery (London/Basel). His works and performances have been presented internationally in numerous solo and group exhibitions, including HKW Haus der Kulturen der Welt, Berlin (2022), Museum Tinguely, Basel (2022), Futura, Prague (2021), Sydney Biennale (2020), Wiels, Brussels (2020), Palais de Tokyo, Paris (2020), Hayward Gallery, London (2019), CAC Noisy-Le-Sec (2019), Baltic Triennale 13, CAC Vilnius (2017). In 2022, *Le Sang! /Blood!* was published, an anthology that collects Lakhrissi's poetic texts from 2016 to 2022 in English and French.

## NDAYÉ KOUAGOU

Ndayé Kouagou was born in 1992 in Montreuil. His autodidactic artistic practice is based on writing and takes the forms of performance and sculpture, as well as (writing) workshops with young people and adults. He draws on pop culture forms such as fashion, TV series or social media infographics to create low-threshold approaches to his poetics. In a poetic but humorous way, he approaches themes such as freedom, love, identity and individual legitimacy. His installations, workshops and performances have been presented at Foundation Louis Vuitton, Paris (2023), Gathering, London (2023), Wiels, Brussels (2022), Nir Altman, Munich (2019 and 2022), Riga Biennial (2021), Athens Biennial (2021), Manifesta Marseille (2021), Auto Italia, London (2019).

## LAMIN FOFANA

Lamin Fofana, born 1982 in Freetown, Sierra Leone, is an artist and music producer. Raised in Sierra Leone and Guinea, he moved to the United States in 1997 and graduated from Hunter College in New York City in 2008 with a degree in media studies and sociology. In 2012, Fofana founded the music label Sci-Fi & Fantasy. His own music releases include *Another World* (2015), *Brancusi Sculpting Beyonce* (2018), *Black Metamorphosis* (2019), and *Unsettling Scores* (2022). Lamin hosts a monthly radio show focusing on Black and Afrodiasporic music cultures on NTS Radio, an online station based in London. Fofana's instrumental electronic music contrasts the reality of our world with what lies beyond it, exploring issues of movement, migration, alienation and belonging. He explores the intersections between history and the present, and the transformation of text into the affective medium of sound. He has presented his work and performances at various institutions, including Haus der Kunst, Munich (2022), Liverpool Biennial (2021), Museum Hamburger Bahnhof, Berlin (2021), 57th Venice Biennale (2017), and Documenta 14, Kassel/Athens (2017).

## BARBARA KAPUSTA



Barbara Kapusta performing *Futures*, Kunsthalle Bratislava, 2022, photo Leontina Berkova

Barbara Kapusta, born 1983, lives and works in Vienna. She studied at the Academy of Fine Arts in Vienna and at the Centro Nacional de las Artes in Mexico City. She currently teaches at the Academy of Fine Arts Vienna, Institute of Fine Arts, Department of Art and Digital Media. Her work is characterized by a long-standing preoccupation with the relationship between the body and language, and between materiality, language and architecture. Her textual works ground a very physical artistic practice that demonstrates that all things are endowed with agency, that all things in the linguisticphysical world are relational and queer, diverse and vulnerable. Barbara Kapusta's art practice has been dedicated to numerous solo exhibitions, including Kunsthalle Bratislava (2022), Kunstraum London (2019), Ashley, Berlin (2018), Gianni Manhattan, Vienna (2018), and at KW Berlin's Pogo Bar (2017). In addition, her work and performances have been part of the following group exhibitions, among others: Writers' House of Georgia, Tbilisi (2022), Neuer Aachener Kunstverein (2022), Kunsthaus Hamburg (2022), Halle für Kunst Steiermark, Graz (2021), Kunsthalle Wien (2019)



## JULIA PHILLIPS

Julia Phillips, born in 1985 and raised in Hamburg, Germany, is a German-American artist. She studied fine arts at the Hochschule für bildende Künste Hamburg before completing the MFA program at Columbia University and the Independent Study Program at the Whitney Museum in New York. Since then, she has lived in the USA and participated in numerous international residency programs. Kunstverein Braunschweig dedicated Phillips' first institutional solo exhibition in Germany in 2019, and MoMA PS1 in New York also presented a solo show of selected works in 2018. Her work has been shown at the 59th Venice Biennale in 2022, as well as in numerous exhibitions in Germany and abroad, including Museum Brandhorst (2022), Munich, Renaissance Society, Chicago (2021), New Museum, New York (2021), Nottingham Contemporary, Nottingham (2021), and the 10th Berlin Biennale (2018).

General information about the exhibitions and the program can be found on our website: [kunstvereinbraunschweig.de](http://kunstvereinbraunschweig.de)

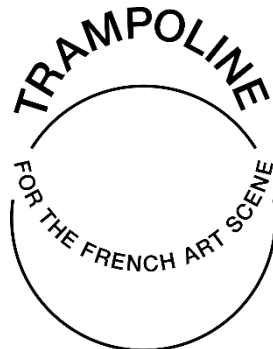
Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm

The exhibition *Words Don't Go There* is supported by:



The public program is supported by:

