



NOGUERASBLANCHARD

MERCEDES PIMIENTO
Less than Container Load

Curated by Carla Gimeno Jaria

Barcelona

Jun 29 - Jul 28, 2023

NoguerasBlanchard is pleased to present *Less than Container Load*, a solo exhibition by artist Mercedes Pimiento (Seville, 1990) curated by Carla Gimeno Jaria, as part of the 12th edition of Art Nou, an exhibition of emerging art across the city.

The architecture of a space unfolds an invisible choreography that directs and distributes the transit of bodies. It is the interweaving and intersection of flows and connections between bodies and materials that drive Mercedes Pimiento to investigate the infrastructures and spatial conditions that shape our perception of the environment in order to go beyond and challenge its limits.



General view of the installation at NoguerasBlanchard Barcelona

Less than Container Load delves into the language of matter and architecture, exploring how both can generate or alter a given reality. The title of the exhibition refers to a term used in maritime transport to designate those loads that have small volumes and dimensions and that alone do not occupy an entire container, so they can be accumulated with others to optimise space. In dialogue with the architecture of the white cube, whose exterior shape evokes an industrial form of transportation, the materials contract and expand with the desire to denaturalise and transform their circulation and permeability. In the modular process, in which the industrial or logistical scale is juxtaposed with the human scale, the flows of matter invite us to speculate on what might have been part of the space and to fantasise about what it might house. In this context, the works intrinsically dialogue with the geographical environment of l'Hospitalet de Llobregat; an industrial city converted into the logistical and functional junkyard of Barcelona.

Through the use of alloys of beeswax, vegetable wax and kerosene, the artist explores the relationship between organic and synthetic materials; their porosity and capacity to gain or lose shape. The mutable and transitory nature of these materials, which react to temperature changes converting from liquid to solid and vice versa, is reflected in sculptures that could be both vestiges and fragments of an incomplete spatial narrative. This duality between the appearance of a ruin or an object in process reveals a latent tension between stability and fragility, between permanence and change, as well as between permeability and compactness.



Mercedes Pimiento, *Less than Container Load*, 2023
Paraffin, vegetable wax
30 x 500 x 940 cm



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Mercedes Pimiento, *S/T #1*, 2023
Beeswax, fibreglass, resin, steel
50 x 75 x 75 cm



Mercedes Pimiento, *S/T #1*, 2023
Beeswax, fibreglass, resin, steel
50 x 75 x 75 cm

Mercedes Pimiento, S/T #2, 2023
Beeswax, silicone, steel
25 x 62 x 50 cm



Mercedes Pimiento, *S/T #2*, 2023
Beeswax, silicone, steel
25 x 62 x 50 cm





Mercedes Pimiento, *S/T #2*, 2023

Beeswax, silicone, steel

25 x 62 x 50 cm



General view of the installation at NoguerasBlanchard Barcelona

Mercedes Pimiento (1990, Seville) has a degree in Fine Arts from the University of Seville and the Winchester School of Arts, and a Master's Degree in Artistic Production and Research from the University of Barcelona, where she is currently studying for a PhD. She has participated in individual and collective exhibitions in art centers such as the Center d'Art Tecla Sala (L'Hospitalet de Llobregat, Barcelona), Fundació Arranz-Bravo (L'Hospitalet de Llobregat, Barcelona), Andalusian Center for Contemporary Art (Seville), C3A (Córdoba), Fabra i Coats (Barcelona), or MAC (A Coruña), and galleries such as Alarcón Criado (Seville), Joan Prats (Barcelona) or Javier Silva (Valladolid). She has obtained scholarships from institutions such as Art for Change La Caixa, INJUVE, Fundació Guasch Coranty or the Iniciararte Program. She is co-founder and co-coordinator of FASE, a space linked to contemporary artistic practices located in l'Hospitalet de Llobregat.

Carla Gimeno Jaria (Barcelona, 1994) is a curator, researcher and cultural manager. She holds a degree in Communication and Cultural Industries from the University of Barcelona, a postgraduate degree in Contemporary Art Analysis from the same university and a master's degree in Curating & Collections from the University of the Arts London. She has curated projects at South London Gallery, The Koppel Project, Flat Time House, CC Can Felipa, àngels barcelona, Nogueras Blanchard, CC La Farinera del Clot or the LOOP festival, among others. She has also written articles for OnCurating, ISIT Magazine, METAL Magazine, El Punt Avui, Häsel i Gretel or El Temps de Les Arts. She is currently the coordinator of cultural projects at ADI-FAD.

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