

100 Bell Towers
4846 Rue St. Urbain
Montreal, QC
H2T2W2

Michael Morley
Les Petites Fléchettes
June 3 - July 22

100 Bell Towers is pleased to present *Les Petites Fléchettes* by Michael Morley, a group of seventeen paintings. They were produced with spray paint and stencils, on the verso of marbled paper, and are meant to be installed "in any direction." One of the works was used for the artwork of the Dead C record *All Goodbyes*. Morley has been using the *Les Petites Fléchettes* stencils on walls around Dunedin.

Michael Morley (b. 1963 New Zealand) lives and works in Kōpūtai Port Chalmers. He is a lecturer in painting and drawing at the Dunedin School of Art, Ōtepoti. As a musician, he is a member of the seminal experimental band The Dead C (alongside Bruce Russell and Robbie Yeats). He produces solo music under the name Gate. This is his first time exhibiting in Canada.

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