

## NOON Projects Presents

### *Family Feud / Being Wrong*

by David Shull

May 12 –  
June 17, 2023

Preview May 11, 6–8pm

Opening May 12, 2023  
6–9 pm

NOON Projects is pleased to present *Family Feud/Being Wrong*, an installation of mixed media works by David Shull. For his first solo exhibition in Los Angeles, Shull brings to fruition a body of work that has coalesced over the past decade. Underpinning the installation is a cosmology of forms that utilize the sum of their parts to relay narratives about psychology, justice, the manifestations of societal fears, and, generally, the residue of the human experience through the intuitive appropriation of formal art historical tropes.

Loosely inspired by quilt making, Shull's paintings have been sewn together with various textiles to take the form of flags or banners. Without the armature of the stretcher bar, these flags become even more sculptural, hanging freely from the wall on brackets and rods or from steel structures in the middle of the gallery. For many of the works a "digital zero" or "X" motif is used as the scaffolding to explore gestural abstraction and minimalism as if the paintings are saying "No" or "Wrong." In another work, *Imagine Solitary Confinement Abolished*, jumbled panels with brushy gestures of black ink on a white ground is conflated with painted text. A nod to John Lennon's, *Imagine*, the work both challenges the viewer to literally imagine something completely unrelated to standing in a gallery and guides the viewer towards a through line narrative that pervades the exhibition. It is clear that the artist is nudging the opacity of minimalism and abstraction in an effort to explore how Painting communicates meaning.

In the video work and namesake of the exhibition, *Family Feud*, the gameshow is edited down to the moments when contestants get the wrong answer and, like in many of the paintings, an "X" or multiple "X's" appear on the screen along with an abrupt and jarring buzz. When out of context, the wrong answers become social commentary that highlight a perpetual disappointment or thwarted aspiration.

On the whole, the installation forms an automatic visual poetry that circles around the idea of "othering" or *being wrong*. While enigmatic, there is a familiarity in Shull's work that usurps inaccessible concepts in high art, making them legible as he confronts real undercurrents of societal dynamics.

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queer-ness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects  
951 Chung King Road  
Los Angeles, CA 90012

Thursday to Saturday  
Noon–6pm  
And by Appointment

+ 1 971 341 6648  
noon-projects.com  
info@noon-projects.com

# NOON



David Shull  
*Death is Primary*, 2019  
Acrylic on canvas, denim, thread  
89 x 80 in. | 226.1 x 203.2 cm  
89 x 93 x 8 in. with hardware



David Shull  
*Incarcerated Daydream*, 2022  
Acrylic and ink on canvas, dyed canvas, thread  
90 x 90 in. | 228.6 x 228.6 cm  
90 x 102 x 8 in. with hardware



David Shull  
X-4X4, 2020  
Acrylic and ink on canvas, denim, thread  
86 x 83 in. | 218.4 x 210.8 cm  
86 x 95 x 8 in. with hardware



David Shull  
*X-Sinister*, 2020  
Acrylic and ink on canvas, denim, thread  
78 x 73 in. | 198.1 x 185.4 cm  
75 x 85 x 8 in. with hardware



David Shull  
*Nothing Is Square*, 2010-2021  
Acrylic, ink, denim, canvas  
69 x 63 in. / 175.3 x 160 cm  
69 x 75 x 8 in. with hardware



David Shull  
*Imagine Solitary Confinement Abolished, 2016*  
Acrylic, ink, spray paint, thread, armature wire, canvas  
71 x 42 in. | 180.3 x 106.7 cm  
71 x 55 x 8 in. with hardware



David Shull  
*X-Redacted*, 2020  
Acrylic and ink on canvas, denim, thread  
62 x 57 in. | 157.5 x 144.8 cm  
62 x 69 x 8 in. with hardware





David Shull  
*X-Betsy Ross, 2020*  
Acrylic and ink on canvas, denim, printed fabric, thread  
63 x 60 in. | 160 x 152.4 cm  
63 x 72 x 8 in. with hardware



David Shull  
*Primary Drop*, 2019  
Acrylic, ink, spray paint, canvas, denim, thread  
73 x 37 in. | 185.4 x 94 cm  
73 x 49 x 8 in. with hardware



David Shull  
Y, 2019

Acrylic, ink on canvas, thread  
64 x 41 in. | 162.6 x 104.1 cm  
64 x 53 1/2 x 8 in. with hardware



David Shull  
*Bull Dozed Tomb*, 2019  
Acrylic and ink, on canvas, thread  
81 x 28 in. | 205.7 x 71.1 cm  
81 x 40 x 8 in. with hardware



David Shull  
*NO*, 2019

Acrylic, ink, graphite on canvas, denim, found poly fabric, poly foil  
41 x 32 in. | 104.1 x 81.3 cm  
41 x 44 x 6 in. with hardware



David Shull  
*Our Lady of Flowers, 2022*  
Acrylic, assemblaged print fabric on canvas, thread, powder-coated steel  
60 x 60 x 18 in. | 152.4 x 152.4 x 45.7 cm  
Painting Dimensions: 55 x 53 in



David Shull  
*Studies for Tree Pots (2 Sides of the Same Plant)*, 2012  
Ink on paper  
18 x 24 in. | 45.7 x 61 cm  
26 1/4 x 38 1/2 x 1 1/2 in. framed



David Shull  
*Superior Cultures Lose Wars*, 2019  
Graphite and soft pastel on sandpaper  
26 3/4 x 28 1/2 in. | 67.9 x 72.4 cm  
29 x 31 x 1 1/2 in. framed





David Shull  
*Our Lady of Flowers 2*, 2017  
Acrylic, printed fabric, poly gold foil, grommets on paper  
18 x 24 in. | 45.7 x 61 cm  
26 1/8 x 20 1/4 x 1 1/2 in. framed

## Biography David Shull

David Shull (b. 1978, Fountain Valley, CA) is a Los Angeles-based artist and musician. His work in sculpture, painting, collage, assemblage, video, and song confront a wide array of topics including death, inequality, sexuality, sentimentality, war, and incarceration using distinct and intuitive codified language. Shull's serial practice explores modernist art historical themes as iconography in a sociological narrative that confronts bias surrounding ideas of beauty.

Shull earned a MA in biology from University of California, Santa Cruz in 2001, and an MFA in painting from the Pratt Institute in 2004. For the next 12 years, he remained in New York, during which time Shull exhibited and performed in numerous artist-run project spaces, music venues and apartment galleries. Notable group exhibitions include David Hammons, Hauser & Wirth, Los Angeles (2019); Richard Telles Window Project, Los Angeles (2018); Language curated by Adam Marnie, Oscar Tuazon Studio, Los Angeles (2018); and Mending Wall curated by Alexis Rose, The Pit, Los Angeles (2014).

# CV David Shull

Born Fountain Valley, California  
Lives and works in Los Angeles, California

## Education

2004 MFA, Pratt Institute, Brooklyn, NY  
2001 MA - Biology, University of California, Santa Cruz, CA

## Selected Solo Exhibitions

2023 *Family Feud / Being Wrong*, NOON Projects, Los Angeles, CA  
2021 *Amarillo Mesa*, C202, Costa Mesa, CA  
2018 *Hostel*, Richard Telles Window Project, Los Angeles, CA  
2015 *The Story of a River*, Happy Fun Hideaway, Brooklyn, NY  
2013 *The Report: Information Worship- Where Has Gone the Body / Secret Project Robot*, Brooklyn, NY  
2012 *Growing the Garden*, Secret Project Robot, Brooklyn, NY  
2011 *The Report Posters*, Manhattan College, Bronx, NY  
2007 *The Offramp to Oblivion*, Adhoc Art, Brooklyn, NY

## Group Exhibitions

2023 *The North American Pavilion*, NOON Projects, Frieze UK, No. 9 Cork Street, London, UK  
2022 *Golden Hour*, 183 Shipley, Atlanta, GA  
2019 *David Hammons: Ornette Coleman*, Hauser & Wirth LA, Los Angeles, CA  
2019 *Spring Break Art Fair: Secret Project Robot*, Los Angeles, CA  
2018 *Language*, Curated by Adam Marne, Los Angeles, CA  
2014 *Mending Wall*, The Pit LA, Los Angeles, CA  
2012 *Can't Stop Rock Lobster*, Martos Gallery, New York, NY  
2011 *Hermaphrodites*, Invisible Dog, Brooklyn, NY  
2011 *We Come from Brooklyn*, Aller Art Kunstverein, Bludenz, Austria  
2011 *Untitled*, The Red House, New York, NY  
2010 *Other Spaces*, Curated by Jayne Drost, Center 548, New York, NY  
2010 *BYOA*, Curated by Cicelia Alemani, X Initiative, New York, NY  
2009 *No Soul for Sale*, Curated by Maurizio Cattelan, X Initiative, New York, NY  
2008 *It's About Time, Man*, Curated by William McMillin / Repetti Gallery, Brooklyn, NY  
2007 *Mystic Truths*, Eckhaus, Kutztown, PA  
2005 *Foundations*, Gallery Boreas, Brooklyn, NY  
2005 *Under My Skin*, La Serilla, Barcelona, Spain  
2004 *Once Removed*, Deja Design Gallery, Los Angeles, CA  
2003 *The Grand Group Show*, Daniel Simmons Gallery, Brooklyn, NY