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*La noche Bolana*

Renata Petersen & Martin Soto Climent

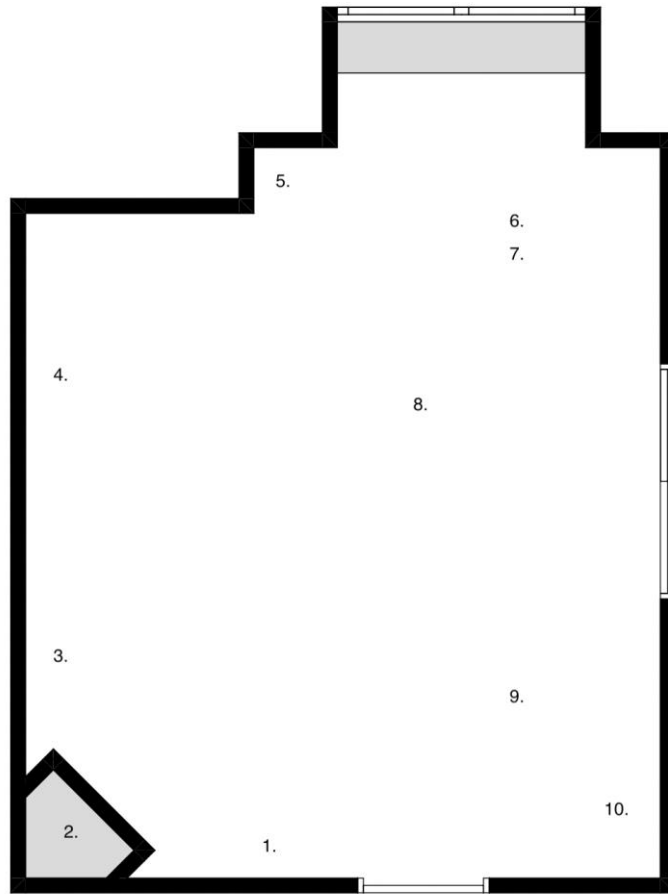
10 June – 22 July, 2023

When reading the work of Roberto Bolaño, one of Latin America's most important writers, it is possible to relate his fascination for the intensity found at the border between Mexico and the United States with the border between visual art and literature. Not only because of the political and social ideas, but because of the different, yet similar, relationship between these two different realms.

In *La noche Bolana*, a wordplay on Bolaño's name and art, Renata Petersen and Martin Soto Climent reflect on the authors work, which drags the reader into an unknown direction, to then be found at the edge reality, the ridge of intensity, a place loaded with brutal dismemberment, and at times seductively provocative.

With this understanding both artists present works of ceramics in the exhibition representing the feeling of being found within Bolaño's work. It feels like a heartbeat, a rapid beating, whether out of desire, fear, or anguish. It beats because Bolaño's literature is as alive as the flesh that holds us together, until death.

Renata and Martin both live and work in Guadalajara, Mexico. Renata's work address's themes of religious and social character in the form of vignettes, with a close relationship to comics and cartoons. Martin's work is known for its surrealist manipulation of images and objects. His practice refers to the forms of the body and the psychology of desire.



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| <p>1. Martin Soto Climent<br/><i>Fucking piece of me</i>, 2022<br/>Glazed ceramic<br/>7 x 14 x 5.5 cm</p>   | <p>2. Martin Soto Climent<br/><i>La promesa sedienta</i>, 2022<br/>Glazed ceramic<br/>8.5 x 10 x 8.5 cm</p>      |
| <p>3. Renata Peterson<br/><i>The Violent Ones</i>, 2022<br/>High temperature ceramic<br/>30 x 30 cm</p>   | <p>4. Renata Petersen<br/><i>Protein Junkie</i>, 2022<br/>High temperature ceramic<br/>23 x 23 cm</p>            |
| <p>5. Martin Soto Climent<br/><i>Intelectuales moluscos</i>, 2022<br/>Glazed ceramic<br/>15.5 x 23 x 5.5 cm</p>   | <p>6. Martin Soto Climent<br/><i>Mazacuata or the warm gun</i>, 2022<br/>Glazed ceramic<br/>7.5 x 23 x 10 cm</p> |
| <p>7. Renata Petersen<br/><i>There are holes for everything and im just one of them</i>, 2022<br/>High temperature ceramic<br/>51 x 24 x 24 cm</p>        | <p>8. Renata Petersen<br/><i>Eyes without a face</i>, 2022<br/>High temperature ceramic<br/>70 x 26 x 26 cm</p>  |
| <p>9. Renata Petersen<br/><i>It's fun to be dead, someone said, and we're the living proof</i>, 2022<br/>High temperature ceramic<br/>51 x 24 x 24 cm</p> | <p>10. Martin Soto Climent<br/><i>Screams, licks, and moans</i>, 2022<br/>Glazed ceramic<br/>22 x 32 x 5 cm</p>  |
| <p>11. Martin Soto Climent<br/><i>Your fucking ashtray</i>, 2022<br/>Glazed ceramic<br/>16 x 21.5 x 6 cm</p>  |  |