

## Sydney

Rose Nolan

*Coloured Constructed Work* (1993)

24 June - 22 July 2023

Born Melbourne, Australia

1959

Lives and works in Melbourne

Public collections include: NGA Canberra; NGV, Melbourne; AGNSW, Sydney; AGSA, Adelaide; MCA, Sydney; Heide MOMA, Melbourne; and Monash University Museum of Art.

Urban art commissions include 'All alongside of each other' – Central Station Sydney (2023) 'Screen Works – ENOUGH-NOW/EVEN/MORE-SO', Queen Victoria Market, City of Melbourne (2021); 'GIVE OR TAKE', Monash University Library Caulfield Campus (2017); 'A Big Word – HELLO' (The Hello House in collaboration with OOF! Architecture), Melbourne (2014); 'It's Okay to Be Alright', Melbourne Art Trams (2013) and 'It's Hard to See What This All Means', Site One, Docklands, Melbourne (2006).

Works:

An Orange, Dark Green and Yellow Constructed Work (1993)

Oil paint, cardboard, Perspex, cord, wooden dowel

86 x 64 x 39cm

A Blue and Gold Constructed Work (1993)

Oil and enamel paint, cardboard, Perspex

83 x 64 x 30cm

A Dark Green and Orange Constructed Work (1993)

Oil paint, cardboard, Perspex, plastic tubing

85 x 65 x 40cm

Sydney

Rose Nolan  
*Coloured Constructed Work* (1993)

24 June - 22 July 2023

Three constructed works  
From another time and place  
Exuberant in their colour choices  
They wear them well

Reminders of my life  
Lived then  
Messy surfaces left  
Exposed edges and contained energy

Hanging heavily  
Just strong enough  
In a new space  
With love

- Rose Nolan  
June 2023