

Solid Projections

Beth Collar, Coleman Collins, Nevine Mahmoud, Jeffrey Stuker

Exhibition text by Mahan Moalemi

Larder is pleased to present the group exhibition, *Solid Projections* with Beth Collar (1984; Cambridge, UK), Coleman Collins (1986; Princeton, NJ), Nevine Mahmoud (1988; London, UK) and Jeffrey Stuker (1979; Fort Collins, CO), with an accompanying exhibition text by Harvard PhD candidate, Mahan Moalemi (1992; Tehran, IR).

Based between Berlin, New York and Los Angeles, the exhibiting artists examine the complexities of contemporary sculpture in relation to ancient, historical and cultural understandings of objects and their uses. The artists' dense and varied research points overlap in a number of ways including the relationship between nature and technology, craftsmanship and machine-based production, the use of the body and disembodiment, and the convergence of history, memory, archaeology and artifact.

Artist Bios

Beth Collar (b. 1984; Cambridge, UK) lives and works in Berlin, DE. Collar received her MA from the Royal College of Art, London in 2012. Previous exhibitions include *The Unforgiven* at Sundry, London, UK (2022); *AUTHORITY* at Aye Aye, Copenhagen, DK (2022); *Face Down In A Ditch* at Guts, Berlin, DE (2022); *Basher Dowsing* at von ammon co, Washington D.C. (2021); *End Quote* at stadium, Berlin, DE (2020); *Daddy Issues* at Dilston Grove commissioned by Matt's Gallery and Southwark Park Galleries (2019); *A Rock That Keeps Tigers Away* at Kunstverein München, Munich, DE (2017). Collar has been an affiliated artist with the veteran mental health and archeology charity, Waterloo Uncovered since 2015. Her solo show at the Westfälischer Kunstverein, Münster, DE will open in October 2023.

Coleman Collins (b. 1986; Princeton, NJ) lives and works in New York, NY and Los Angeles, CA. Collins received his MFA from UCLA, Los Angeles in 2018 and was a 2017 resident at the Skowhegan School of Painting and Sculpture. He participated in the Whitney Museum's Independent Study Program in 2019. Previous exhibitions and screenings have taken place at the Palestine Festival of Literature, Jerusalem, IS/Ramallah, PS (2023); Hesse Flatow, New York, NY (2022); Brief Histories, New York, NY (2022); Carré d'Art, Nîmes, FR (2022); Kunsthalle Wien, Vienna, AT (2021); Nothing Special, Los Angeles, CA (2020); Elizabeth Foundation for the Arts, New York, NY (2019); Artspace, New Haven, CT (2019), ltd los angeles, Los Angeles, CA (2018) and Human Resources, Los Angeles, CA (2018). Collins is a 2022 recipient of a Graham Foundation research grant. He has also received support from NYFA and Café Royal Cultural Foundation.

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Nevine Mahmoud (b. 1988; London, UK) lives and works in Los Angeles, CA. Mahmoud received her MFA from University of Southern California, Los Angeles in 2014 and her BA from Goldsmiths University, London in 2011. A two-person exhibition with Maren Karlson will open in September as part of Soft Opening's residency at Conceptual Fine Arts, Milan, IT. Previous solo exhibitions include *in mass and feeling* at Soft Opening, London, UK (2022); *MATRIX 188* at Wadsworth Atheneum Museum of Art, Hartford, CT (2022); the Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA (2021); *foreplay II* at M+B, Los Angeles, CA (2021); *bella donna* at Nina Johnson, Miami, FL (2019); *belly room* at Soft Opening, London, UK (2019); *foreplay* at M+B, Los Angeles, CA (2017) and *The Poet, The Critic and The Missing* at The Museum of Contemporary Art, Los Angeles, CA (2016). Selected group exhibitions include *perfectly round, as we left them* at the Fondazione Arnaldo Pomodoro, Milan, IT (2021); *Romancing the Mirror* at MOCA Jacksonville, FL (2020); Holly Coulis, Nevine Mahmoud & Christina Ramberg at Simon Lee Gallery, Hong Kong, CN (2019); *The Artist is Present*, curated by Maurizio Cattelan, at the Yuz Museum, Shanghai, CN (2018); *MADemoiselle* at the Centre Régional D'art Contemporain Occitanie, Sète, FR (2018); *Dreamers Awake: Women Artists After Surrealism* at White Cube, London, UK (2017); *This is Presence* at Ballroom Marfa, Marfa, TX (2016) and *The Lasting Concept* at the Portland Institute of Contemporary Art, Portland, OR (2016).

Jeffrey Stuker (b. 1979; Fort Collins, CO) lives and works in Los Angeles, CA. Stuker received his MFA from Yale University, New Haven in 2005. Previous and forthcoming exhibitions include *Pacific Standard Time* at the Getty Museum/University of California, San Diego, CA (2024); *Objects of Desire* at Los Angeles County Museum of Art, Los Angeles, CA (2022); The International Biennial of Contemporary Photography at MOMuS, Thessaloniki Greece (2021) and *Made in L.A.* at the Hammer Museum, Los Angeles, CA (2020). Most recently, works from Stuker's installation at the Hammer and his solo show, *Next Year in Monte Carlo* at Ben Hunter were acquired by LACMA. He has written for art publications including Mousse, the White Review, Art Handler, and Effects (where he also serves as a co-editor).

Mahan Moalemi (b. 1992, Tehran, IR) is a PhD candidate in visual studies at Harvard University, Cambridge. He has written for *Art in America*, *Cabinet*, *Domus*, *e-flux*, and *Frieze*, among other journals, exhibition catalogues, and artist monographs.