



Feeling four might mean being able to relate bodily to another four-limbed animal, whether that would be a horse, a lizard or a cat. A friend of mine recently taught me to ask myself at any given moment, "Where is my left foot and what is it doing?" Feeling four, in the same way, helps me to remain present and connect with an ever-changing body. -M.M.

Dear reader,

We warmly invite you to the opening of *Feeling Four*, a solo exhibition by Marianna Maruyama. Responding to Manifold Books' evocative attic space, the artist has installed a kaleidoscopic mural of insect-eaten volumes and artfully damaged sculptures. A subtle scent of vanilla, dry tobacco and leather linger in the background; the characteristic *old book smell*.

In the accompanying publication, Marianna will introduce you to Rome's national archives, a continuation of her search for termites in the Italian capital's cultural heritage sites which she began in 2020. She makes a pilgrimage to what might have been the tomb of Severus in a Roman suburb, and meets entomologists in Bologna, but, if we want to come closer to feeling four, she suggests, we need to look even further back to the Etruscans.

See you soon,
Manifold Books

Manifold Books #19

Feeling Four

Marianna Maruyama

17/06/2023 – 22/07/2023

Opening 17/06/2023, 4-6pm

Public programme 01/07/2023, 3-5pm

Opening 12/03/2023, 3-5pm

Open on Fri-Sat 1-5 pm & by appointment

For more information visit our website www.manifoldbooks.nl

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Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection (all including artists' interventions). As of May 11, 2021, Manifold Books has become a foundation. Its board members are: Arnisa Zeqo (chair), Stéphanie Noach (secretary) and Paul Domela (treasurer).

Image caption:

Marianna Maruyama. *Etruscan Sketch*. 2023.

MANIFOLD BOOKS

Krajenhoffstraat 34

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NB: Please note: the entrance is located in the corridor between number 30 and 32