

PRESS RELEASE

11.03.2023 – 21.05.2023

LUÍS LÁZARO MATOS

Hotel Dodo

PRESS TOUR:

Thursday, March 09, 2023

11 am

OPENING:

Friday, March 10, 2023

7 pm

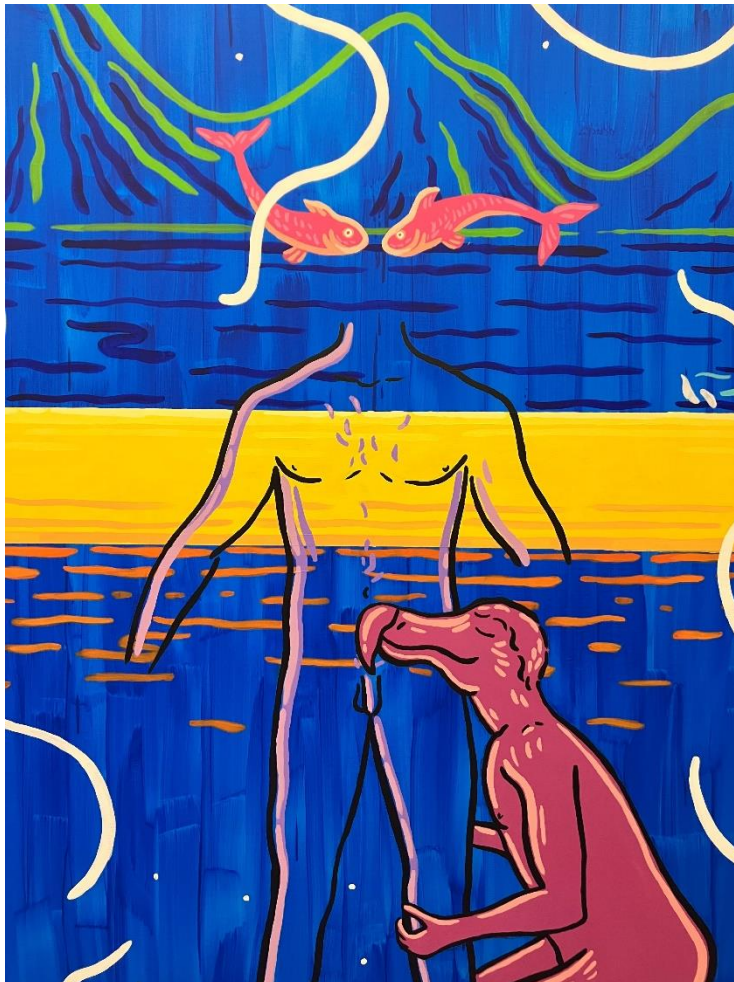


Image: Luís Lázaro Matos, Hotel Dodo, 2023

Courtesy: the artist and Galeria Madragoa, Lisbon



Please register for the press tour by 07.03.22 at the following address:
presse@kunstvereinbraunschweig.de
Thank you!

***Hotel Dodo* presents Luís Lázaro Matos' research on the nature of the Mauritius Islands. What began as a tourist trip evolved into a contemplation on natural resources, the extinction of local fauna, and their colonial roots and backgrounds. A sequence of large-scale immersive spaces is being created on the first floor of Villa Salve Hospes Kunstverein Braunschweig, for the Portuguese artist's first institutional exhibition in Germany.**

Matos' interest lies in the juxtaposition of architecture and fiction. It focuses on how intimate and social processes shape the way space is constructed and experienced. The artist often incorporates storytelling as a means to construct not only pictorial and spatial arrangements, but also to address social norms, political agendas, and queerness. In Luís Lázaro Matos' spatial installations, humor and drama are always close together.

However, the artist's installations are not only light-hearted and humorous; he also manages to convey complex ideas that address current social and philosophical issues and shape contemporary ways of life. He always finds inspiration in history, literature, tourism, technology and communication.

The characters of his figurative installations and paintings vary between humans, extraterrestrial beings and, above all, animals. For Luís Lázaro Matos, the representation of animals has a very special quality: it allows him to develop narratives that focus on the psychological characteristics of the human being as opposed to its external appearance. In this way, Matos' works are fable-like installations that provide access for a wide range of people, regardless of their age or background.

Curator: Nuno de Brito Rocha
Curatorial assistance: Gesa Vorpahl



SHORT BIO

Luís Lázaro Matos was born in Évora, Portugal, in 1987. He currently lives and works in Lisbon and in Brussels. He studied painting at the University of Lisbon and Art Practice at Goldsmiths College in London. His recent solo exhibitions include: *Une vague joyeuse/Uma onda feliz*, BoCA, Faro (2021); *Waves and Whirlpools*, Galeria Municipal do Porto (2020); *Summer Waterfalls & Autumn Leaves*, Beursschouwburg, Brussels (2019); *Zoo*, Casa da Cerca, Almada (2019); *Notes on Cosmic Pluralism, 1646*, The Hague (2019); *Dancing Followers*, Combo, Milan (2019); *White Shark Cafe*, Bastide Projects, Marseille (2018). Selected group exhibitions include: *ARS22*, Kiasma Finnish National Gallery, Helsinki (2022); *A Terceira Margem*, Coimbra Biennial Of Contemporary Art, Coimbra (2019); *Haus Wittgenstein: art, architecture and philosophy*, MAAT, Lisbon (2018).

PROGRAM

DIALOGUE TOUR with Luís Lázaro Matos
and interim director Nuno de Brito Rocha
Sat, Mar 11, 2023, 1pm

Regular admission, free of charge for members
In english language

CURATORS TOUR ON HOTEL DODO

with Nuno de Brito Rocha, Interim Director
Thu, May 18, 2023, 6pm

Regular admission, free of charge for members
In english language



We inform about general conditions of the event on short term on our website: kunstvereinbraunschweig.de

Kunstverein Braunschweig e.V. kunstvereinbraunschweig.de Exhibition views will be available for you from March 16 in our press section on our website: kunstvereinbraunschweig.de/information/press/

Press- and PR

Larissa Lammers

T +49 (0) 531 49556

presse@kunstvereinbraunschweig.de

Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm

The exhibition is supported by:

Die Braunschweiger
Stiftung



Niedersächsisches Ministerium
für Wissenschaft und Kultur

Stadt



Braunschweig

Fachbereich Kultur und Wissenschaft

Öffentliche 

Co-produced by:

**S N A P
O R A Z
— V E
R E I N**

With the support from:

repabad[®]
im BAD zuhause.

Kunstverein
Braunschweig

