



PRESS RELEASE

11.03.2023 – 21.05.2023
Ana Hoffner ex-Prvulovic
ACTIVE INTOLERANCE

PRESS TOUR:
Thursday, March 09, 2023
11 am

OPENING:
Friday, March 10, 2023
7 pm

**Let us become
people intolerant
of prisons,
the legal system,
the hospital
system, psychiatric
practice, military
service, etc.**

Image: Ana Hoffner ex-Prvulovic*, *Active Intolerance*, 2021/2023 (Detail)
Courtesy: the artist*



Please register for the press tour by 07.03.22 at the following address:
presse@kunstvereinbraunschweig.de
Thank you!

The Austrian-Yugoslavian artist Ana Hoffner ex-Prvulovic* works with video and sculpture, performance and photography and creates her* artistic works through long research processes. For her* first solo exhibition at a German Kunstverein, the artist presents major works from her* oeuvre as well as new works especially for Braunschweig, dealing with prison labor and case studies of Austrian and German corporate and collection histories.

Through the conceptual staging of glossy photographs, newspaper clippings, or architectural elements, the artist reveals the interconnections between everyday images and exploitation. She* examines the roots of injustice in Austria and Germany, which can be traced back to both, the time of National Socialism as well as to a colonial relation towards the neighboring south-eastern states. Therefore, she* ironically appropriates the smooth and flat design language, which today is not only used to advertise commercial items, but also to convey historical violence in museums and memorials.

Hoffner ex-Prvulovic* focuses in particular on the public connection between private art collecting and war industry. For it is common knowledge that the assets thus created are based on violent conditions. Why is it that we do not confront these injustices with outrage and protest, but with active indifference?

The resulting frustration is that productive force that leads to the center of *Active Intolerance*.

For each exhibition, artists are invited to use the former guest room of the Villa Salve Hospes to create a commentary on the main presentation. It is not the Kunstverein that offers the invitation, but the respective artists of the exhibition. Ana Hoffner ex-Prvulovic* decided to invite the "Gedenkstätte in der JVA Wolfenbüttel". The Memorial center focuses on the history of justice and the prison system under National Socialism directly on the site of the former detention center. The extraordinary characteristic is that there is a spatial continuity between the former and the present penitentiary. For the artist, it is particularly remarkable that there is a simultaneity between the culture



of remembrance and a contemporary politics that operates with imprisonment and punishment

Curator: Benedikt Johannes Seerieder

SHORT BIO

Ana Hoffner ex-Prvulovic* was born in 1980 in Paraćin (Yugoslavia), and received Austrian citizenship with a new name in 2002. Today she* lives between Vienna and Salzburg, where she* is a professor of artistic research at the Mozarteum University.

She* studied at the Academy of Fine Arts in Vienna, also earning a PhD in Practice there. She* went on to earn a PhD in art history and philosophy, also at the Academy of Fine Arts in Vienna, as well as at The New School in New York City.

In 2021, Kunsthalle Wien presented an extensive solo exhibition. Furthermore, numerous exhibitions have been dedicated to her work, for example at MKC, Split (2021), Neue Galerie Innsbruck (2016) or PM Galerija, Zagreb (2010). She* has received numerous grants and residencies and has been represented in international group exhibitions in Kochi-Muziris Biennale, Kerala (2022), Austrian Cultural Forum Warsaw (2021), Kunstraum Kreuzberg/Bethanien, Berlin (2019), or VOX Montreal (2016), among others.



PROGRAM

BICYCLE TOUR

to external labor sites of the Wolfenbüttel prison under national socialism

Thu, Apr 27, 2023, 6 pm

The "Gedenkstätte in der JVA Wolfenbüttel" has investigated the fact that during the Nazi era there was a dense network of external sites, forced labor sites, execution and burial sites, which was firmly anchored in society and permeated the urban area of Braunschweig as well as the entire region

Registration until 20.03.23 at info@kunstvereinbraunschweig.de

Free of charge

In German language

ONLINE CONVERSATION

on economic exploitation and social exclusion in prisons

Wed, May 10, 2023, 6pm

The conversation will be via Zoom.

Registration at info@kunstvereinbraunschweig.de

After registration you will receive a link with the participation information.

Free of charge

In German language

CURATOR'S TOUR ON ACTIVE INTOLERANCE

with Benedikt Johannes Seerieder, Curator

Thu, Apr 13, 2023, 6pm

Regular admission, free for members

In German language



We inform about general conditions of the event on short term on our website: kunstvereinbraunschweig.de

Kunstverein Braunschweig e.V. kunstvereinbraunschweig.de Exhibition views will be available for you from March 16 in our press section on our website: kunstvereinbraunschweig.de/information/press/

Press- and PR

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Opening hours:


Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm

The exhibition *Active Intolerance* is supported by:



 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



Stadt  **Braunschweig**
Fachbereich Kultur und Wissenschaft

Öffentliche 

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