

Checklist

*The Double Time of Drawing*

19 May – 30 June 2023

B A Briggs  
Tony Chrenka  
Amelie Karweick  
Otto Meyer-Amden  
Stuart Middleton  
Amelie von Wulffen  
Alison Yip

*with an exhibition poster by Max Schropp*

CLEMENTIN SEEDORF



B A Briggs  
Untitled, 2022  
graphite and acrylic on cardboard  
19 x 12,5 cm



B A Briggs  
Untitled, 2022  
graphite and acrylic on cardboard  
12 x 7 cm



B A Briggs  
Untitled, 2022  
graphite and acrylic on cardboard  
12 x 7 cm

CLEMENTIN SEEDORF



Tony Chrenka  
Untitled (home espresso machine), 2022  
graphite on paper  
18 x 12,5 cm (framed: 36 x 31 cm)



Tony Chrenka  
Untitled (bottles of spring water), 2023  
graphite on paper  
25 x 20 cm (framed: 36 x 31 cm)



Tony Chrenka  
Untitled, 2023  
graphite on paper  
30 x 23 cm (framed: 34 x 27 cm)

CLEMENTIN SEEDORF



Tony Chrenka  
Untitled, 2023  
graphite on paper  
30 x 23 cm (framed: 34 x 27 cm)



Tony Chrenka  
Untitled, 2023  
graphite on paper  
30 x 23 cm (framed: 34 x 27 cm)

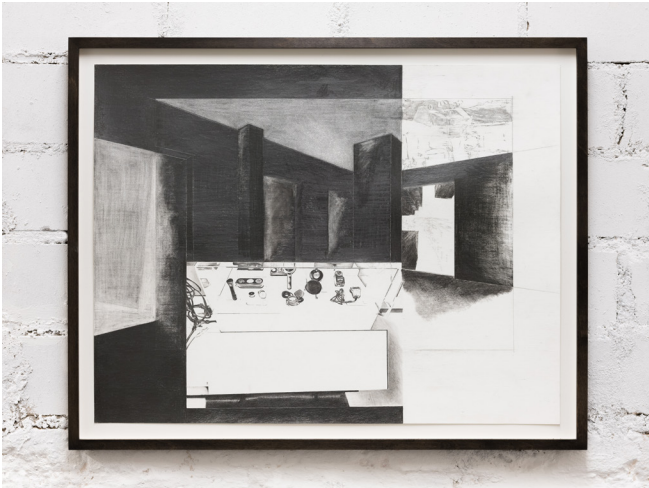


Amelie Karweick  
Untitled, 2023  
graphite and charcoal on paper  
59,4 x 42 cm (framed: 62,9 x 45,5 cm)

CLEMENTIN SEEDORF



Amelie Karweick  
Untitled, 2023  
graphite on paper  
29,7 x 42 cm (framed: 33,2 x 45,5 cm)



Amelie Karweick  
Untitled, 2023  
graphite on paper  
50 x 65,2 cm (framed: 53,5 x 68,7 cm)

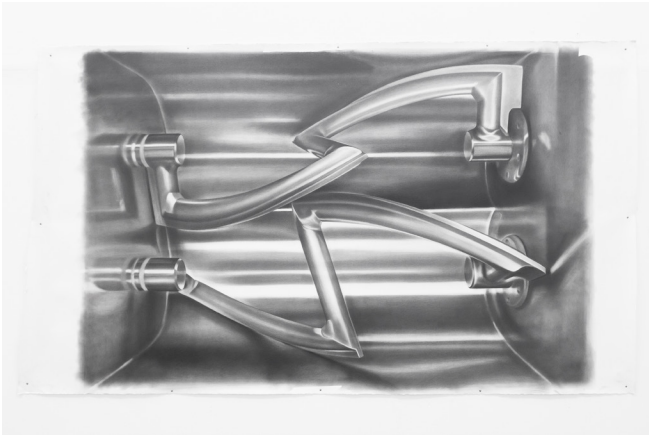


Amelie Karweick  
Untitled, 2022  
graphite and charcoal on paper  
58 x 42 cm (framed: 61,5 x 45,5 cm)

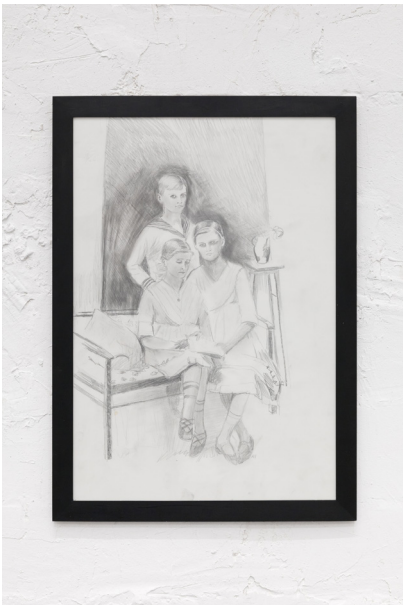
CLEMENTIN SEEDORF



Otto Meyer-Amden  
Knabenaktstudie, 1925  
pencil on paper  
27,5 x 21,7 cm (framed: 49,2 x 43,2 cm)



Stuart Middleton  
Old Time, that greatest and longest established spinner of  
all! His factory is a secret place, his work is noiseless, and  
his hands are mutes, 2023  
graphite on paper  
115 x 196,5 cm



Amelie von Wulffen  
Untitled, 2001  
pencil on paper  
framed: 48 x 33 cm

CLEMENTIN SEEDORF



Amelie von Wulffen  
Untitled, 2001  
pencil on paper  
framed: 63 x 45 cm



Amelie von Wulffen  
Untitled, 2001  
pencil on paper  
framed: 45 x 63 cm



Alison Yip  
floating tongue game, 2023  
graphite on archival board  
45,5 x 40,5 cm