

Sydney

Stephen Bram

1 April – 6 May 2023

It's lo res, open, not very planned.  
Complicated (like everything else) in spite of that.  
It's in a room. Some empty shelves. Lights. A window. That's all.



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Stephen Bram  
Untitled, 2023  
synthetic polymer paint on cotton  
202cm x 200cm

Courtesy of Anna Schwartz Gallery

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