

Sydney

Godfrey Miller

Three paintings

22 October – 19 November 2022

Godfrey Clive Miller was born in Wellington, New Zealand, 20 August 1915 and died in Paddington, Sydney New South Wales, Australia 10 May 1964.

Miller first trained as an architect in Wellington prior to enlisting in the New Zealand army. He was posted to Egypt in January 1915 where he developed an interest in Egyptian Art. He subsequently studied at the Slade School of Fine Arts in London. He travelled to Australia in 1939 where he joined the anthroposophical society. Miller taught at the East Sydney Technical College from 1948 and first started exhibiting, with the Sydney Group, via the Macquarie Galleries in 1952 at the age of fifty-nine.

Miller held four solo exhibitions in his lifetime, the second a retrospective mounted in 1959 by the National Gallery of Victoria. The Tate Gallery in 1961 acquired his work 'Triptych with Figures' (1938-54) in 1961. Miller's last exhibition was in the Cell Block Theatre at the National Art School presented for his students.

A contemporary source relayed a story indicative of his personality. Miller would regularly take himself to the Art Gallery of New South Wales to survey his works, armed with a small painting kit. When certain he was alone and unobserved, he would rework the canvasses on the museum walls, over the years the paintings would slowly evolve and change.

He only ever exhibited approximately forty paintings.

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## Sydney

Godfrey Miller (1893 – 1964)

Landscape

1955

oil on canvas

64.50 x 102cm

Godfrey Miller (1893 – 1964)

Quarry Series

1961 – 1963

oil and pencil on canvas

80.00 x 91.50cm

Godfrey Miller (1893 – 1964)

Still life with ginger jar

1950

oil on canvas

42.00 x 59cm

Thank you to Charles Nodrum Gallery for their support of this exhibition.

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