

PRESS RELEASE

11.03.2023 – 21.05.2023

ARIJIT BHATTACHARYYA

From Forests We Are And Forests We Will Be

PRESS TOUR:

Thursday, March 09, 2023

11 am

OPENING:

Friday, March 10, 2023

7 pm

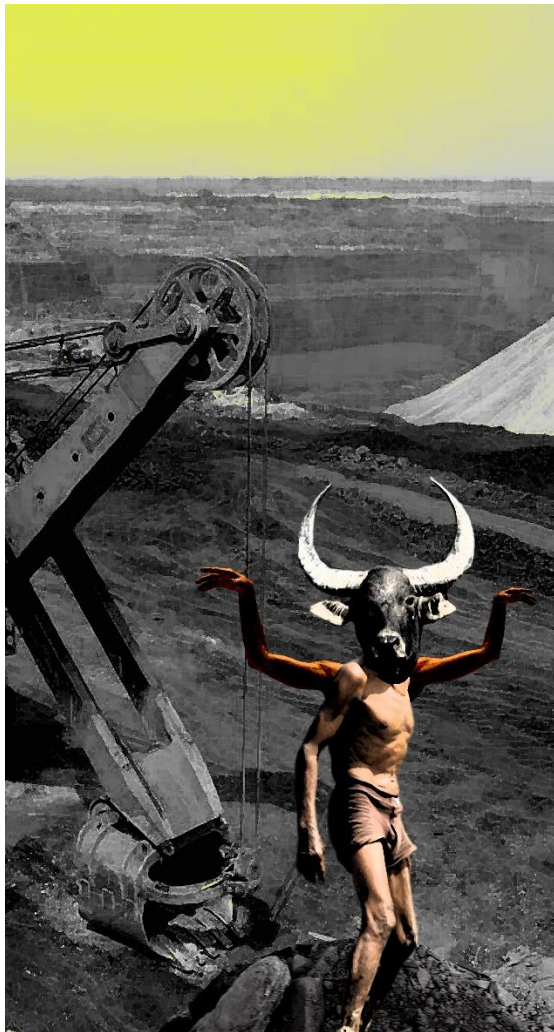


Image: Arijit Bhattacharyya, *Tarbaro in Landscape*, 2023
Courtesy: the artist



Please register for the press tour by 07.03.22 at the following address:

presse@kunstvereinbraunschweig.de

Thank you!

Arijit Bhattacharyya is an Indian artist who works with installation, textile works, drawing and painting, film, performance and cooking. Most of his works emphasize the collective as well as the experience and the search for interaction and dialogue. The works are collaborative projects involving various local communities from the artist's social environment in Germany and his native India. In this sense, the resulting artistic works are collective works and are usually experienced together during talks, lectures, performances or workshops and thus activated.

Interpersonal exchange and the process of making are always at the centre of his practice. Through social engagement, design interventions in urban and rural spaces, large murals, lecture performances, and cooking sessions, Arijit Bhattacharyya explores different narratives of resistance and disobedience, socio-political history and marginalization, and their impact on our cultural practices.

From Forests We Are And Forests We Will Be is Arijit Bhattacharyya's first institutional solo exhibition. New works by the artist will be exhibited in the Remise of the Kunstverein, serving as a starting point for a series of workshops and lecture-performances, conceived and carried out together with the artist.

The project is conceived in collaboration with Binita Limbani, Shibayan Halder, Suvojit Roy, Soumik Ghosh, Swagata Bhattacharyya, Santanu Dey, Sourav Das, Sk Atiar Rahaman, Joydip Bagui, Prosenjit Ghosh, Arijit Achariya, Arup Halder, Subradip Ojha, Sujon Ojha, Sumon Ojha, Somansu Ghosh, Joy Malik and Mokai Ali Mallick.

Curator: Nuno de Brito Rocha

Curatorial assistance: Gesa Vorpahl



SHORT BIO

Arijit Bhattacharyya was born in 1994 in Bally, India, and lives and works in Weimar. He currently teaches at the Bauhaus University, Weimar's international masters degree program Public Art and New Artistic Strategies. Bhattacharyya holds a master's degree in fine arts from the same university as well as another master's degree in visual arts from Maharaja Sayajirao University of Baroda, India. Current group exhibitions include *dhak dhak ho-hum ah eekff iii ie*, Röda Sten Konsthall, Gothenburg (2022); *Owned by Others - Part 2*, Berlin (2021), *Manifesto for Clay*, Gothenburg International Biennial for Contemporary Art (2021) and *Owned by Others*, Berlin (2020). Bhattacharyya has also participated in exhibitions and curatorial projects at Kochi-Muziris Biennale, India; Index Berlin; Arts for the Working Class, Berlin; Goethe Institut Thailand; Serendipity Arts Festival, India; Khoj International Artists Association, India; Photo Kathmandu, Nepal; and Haus der Statistik, Berlin. He had a solo presentation at ChertLüdde, Berlin's "Bungalow" (2021).



PROGRAMLECTURE PERFORMANCE

How political is (y)our curry?

Thu, Mar 30 2023, 6 pm

When the ships first arrived at the coast of Calicut (India), history was forming a new shape for cuisine and other aspects of society in two different parts of the world. *How political is (y)our curry?* is a gastronomic lecture-performance about the food and politics of India and its relationship with colonialism. It attempts to negotiate power in a postcolonial context through food and develops an argument that investigates efforts of neo-colonialism, failed decolonisation and hyper-nationalism in the postcolonial culture of India through gastronomy.

Regular admission, free of charge for members

In english language

WORKSHOP

Future of Food, 2023

with Arijit Bhattacharyya

Thu, Apr 06 2023, 6 pm

One of the ongoing questions that are fundamental to human society is that of food. Are the various human civilisations responsible for the food we consume or is it the other way around? Did the food habits construct the multiple human civilizations? In this moment of social and climate catastrophe, how do we envision our food habits to evolve with us? *Future of Food* is a workshop dedicated to imagining the relationship between food, time and social transformation. The workshop invites people from diverse backgrounds to take part in collective discussions and processes that aim at looking at the 'food' question.

The workshop is divided into three sessions. The first one looks at the history and future of ingredients. The second investigates the personal history and political engagement with recipes while the last session engages with food as a process of social imagination.



No prerequisite knowledge is required to join the workshop (apart from cooking skills)

Part 1: Thursday, Apr 06, 2023, 6 pm

Part 2: Thursday, May 04, 2023, 6 pm

Part 3: Thursday, May 11, 2023, 6 pm

4 € admission each, free of charge for members

Registration until Mar 30, 2023 at info@kunstvereinbraunschweig.de

In english language

We inform about general conditions of the event on short term on our website: kunstvereinbraunschweig.de

Kunstverein Braunschweig e.V. kunstvereinbraunschweig.de Exhibition views will be available for you from March 16 in our press section on our website: kunstvereinbraunschweig.de/information/press/

Press- and PR

Larissa Lammers

T +49 (0) 531 49556

presse@kunstvereinbraunschweig.de

Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm



The exhibition *From Forests We Are And Forests We Will Be* is supported by:

STIFTUNGKUNSTFONDS



Niedersächsisches Ministerium
für Wissenschaft und Kultur



Öffentliche

Stadt **Braunschweig**
Fachbereich Kultur und Wissenschaft