

Belle Isle Viewing Room

Presents

Patrick Hill
+
Alex Lemke

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Crispy Water

As collaborative partners, Patrick Hill and Alex Lemke make works ranging from sculpture and collage, to clothing and advertising. Influenced by Southern California culture, the duo mine surf aesthetics as well as 20th century art and design.

Working closely as longtime friends, Hill and Lemke developed particular shared interests and knowledge as a means to work closely, generously and fearlessly to produce this body of work. Connecting aspects of each artist's individual practice, the duo create a system of making that is unique to this project.

Both received their Masters of Fine Art in Los Angeles. Hill at Otis College of Art and Design and Lemke at California State University, Los Angeles.

Crispy Water marks the first collaborative exhibition at Belle Isle Viewing Room.

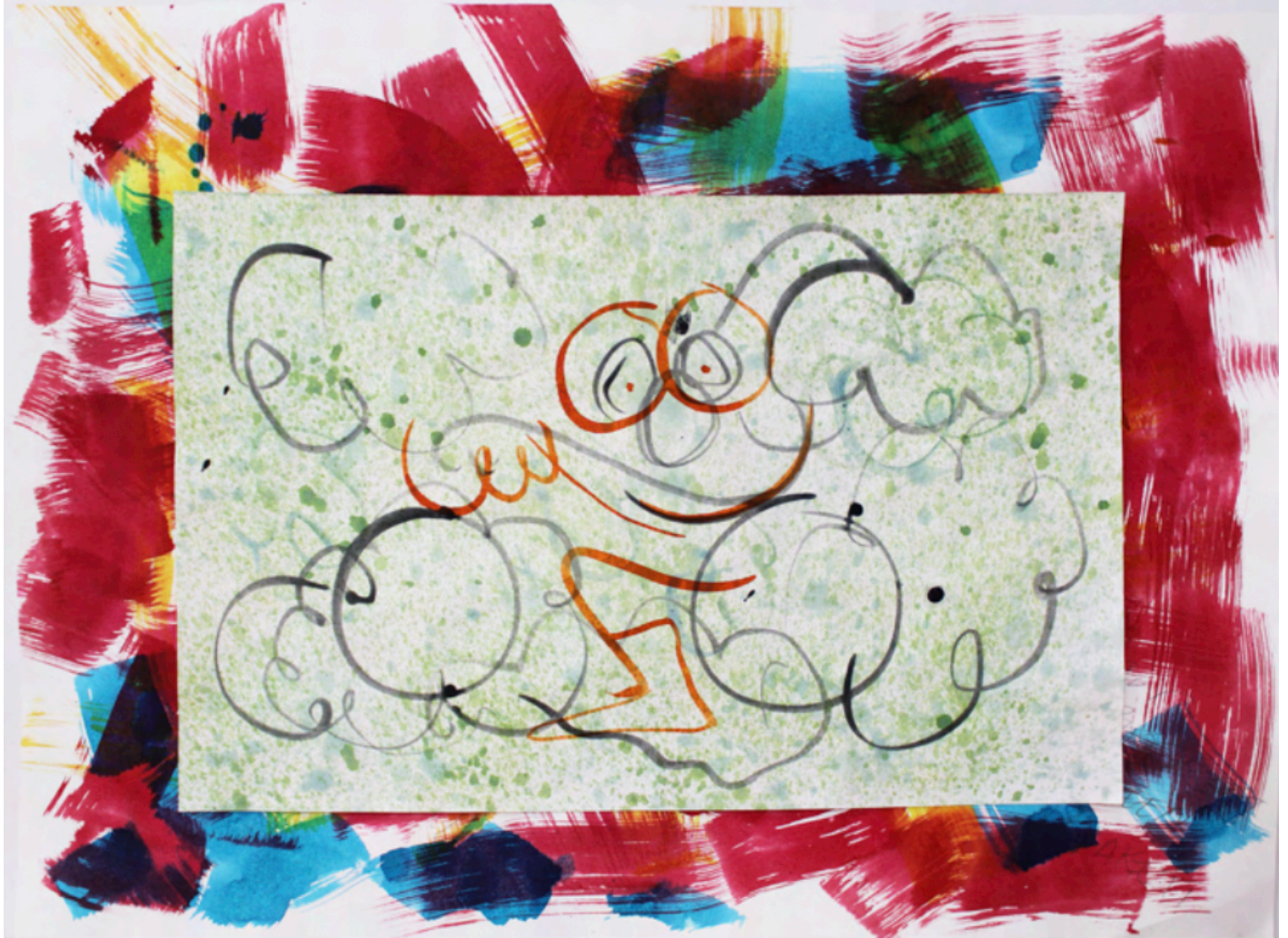


Dove nested towers
ink, pencil, dye, collage on paper, framed
30 x 22 in
2023



Self-portrait

ink, pencil, dye, silkscreen, collage on paper,
framed
30 x 22 in
2023



New Rider #2
acrylic, dye, collage, on paper
24 x 18 in
2021



Burning out Rider

ink, pencil, dye, silkscreen, collage on paper

24 x 18 in

2022



Crispy Water
ink, dye, collage on paper, framed
24 x 18 in
2022



Portrait

ink, pencil, dye, silkscreen, collage on paper,
framed
24 x 18 in
2022



New Rider #4
Acrylic paint, dye, collage on paper, framed
24 x 18 in
2021



Smoker Rider

Graphite, ink, dye, collage on paper, framed

24 x 18 in

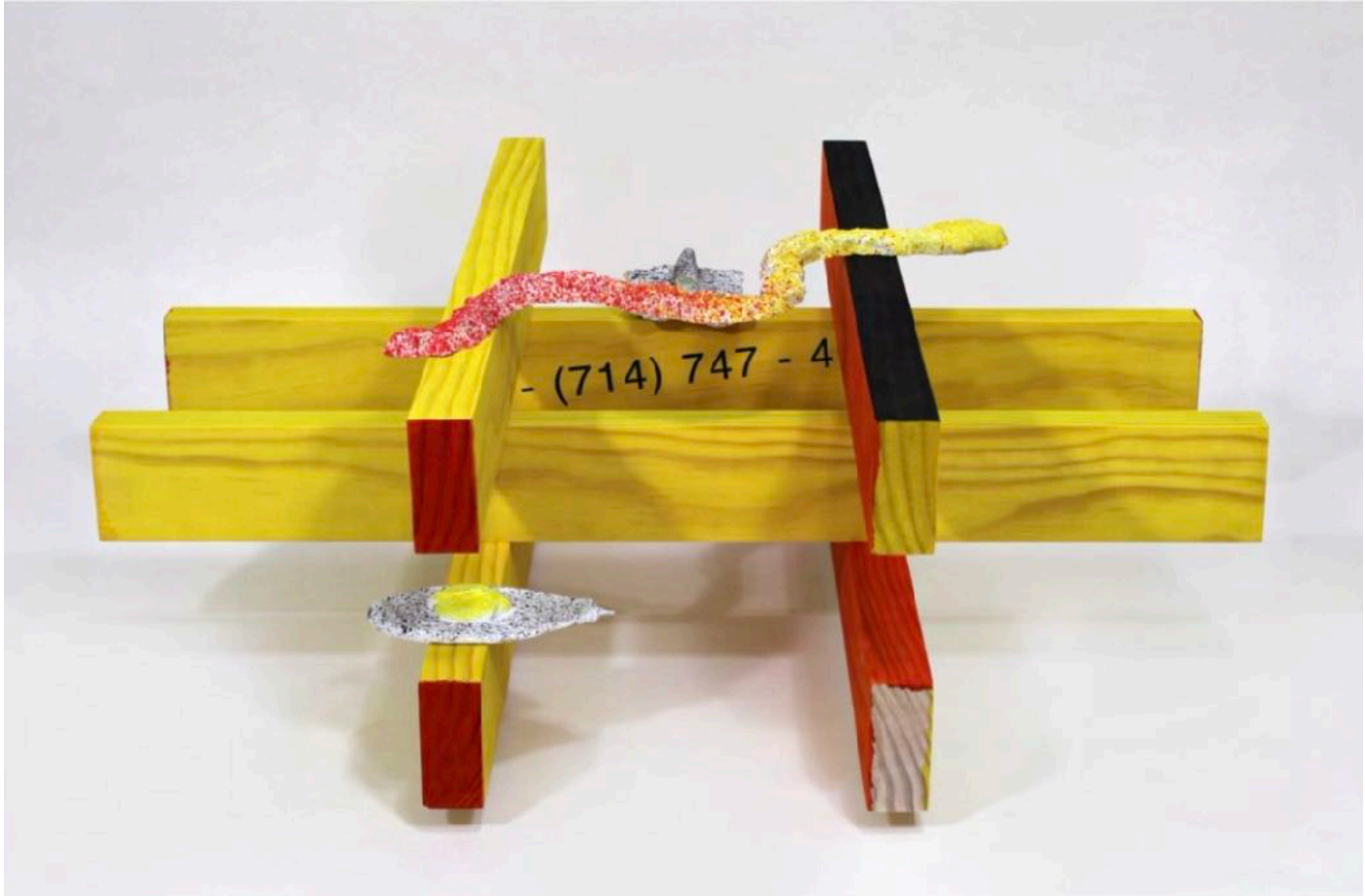
2022



New Rider #3
acrylic paint, dye, collage on paper, framed
24 x 18 in
2021



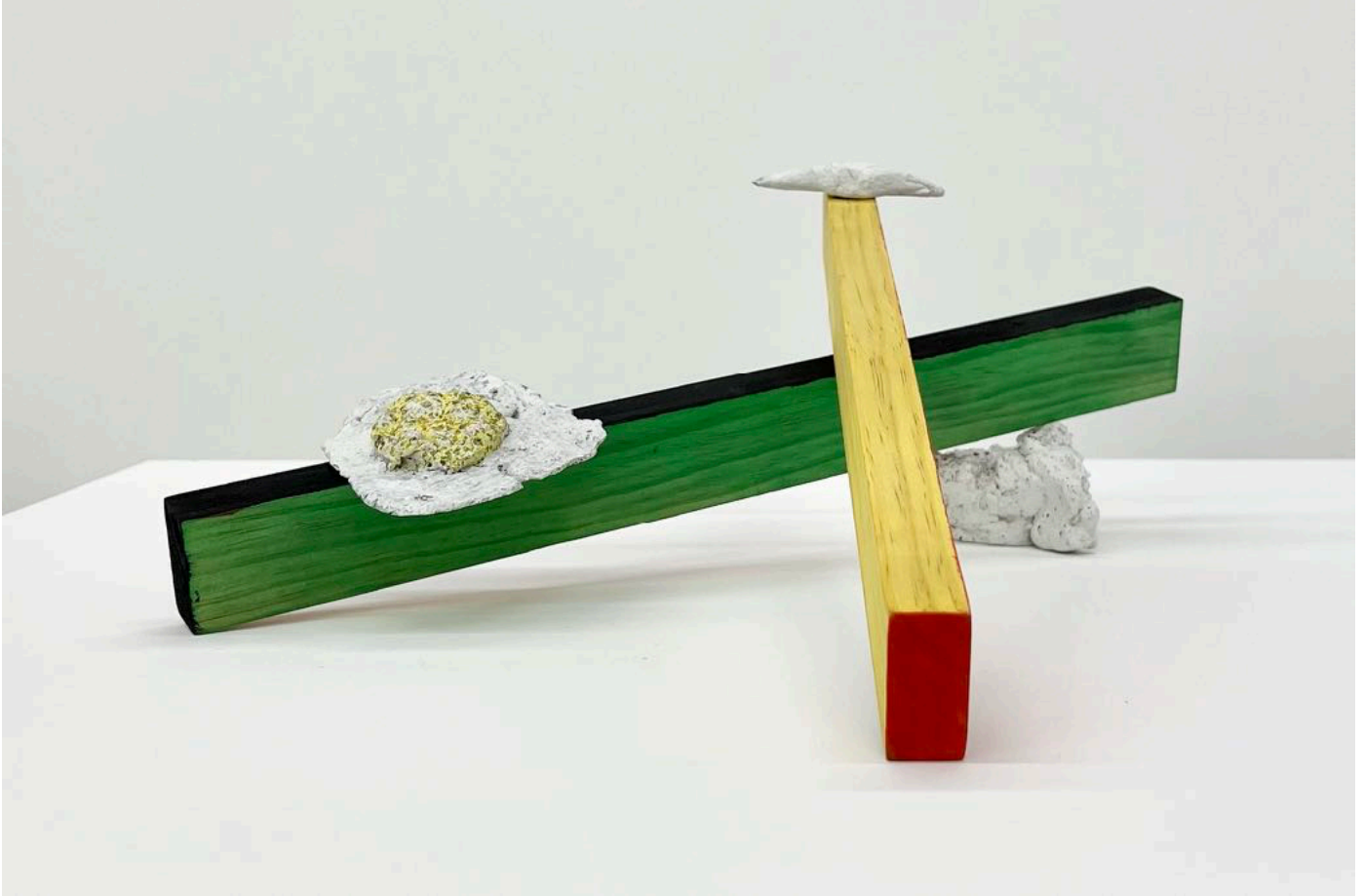
Hampton Bay
cement, dye, and wood
24 x 24 x 16 in
2021



Ridgemont
Cement, dye, and wood
24 x 24 x 8.5 in
2021



Hacienda Heights
Cement, dye, and wood
17 x 17 x 7 in
2021



*That's cool oh my God dude ha ha ha ha ha
ha, ha oh my God dude this is the title*
cement, dye, and wood
13 x 13 x 6 in
2021