

Kunstverein Harburger Bahnhof

22.4.2023 -6.8.2023

Frieder Haller

“Von der Unmöglichkeit einer schönen Küche”

● 21.4.23 | 19 Uhr / 7 pm: Opening

● EN Frieder Haller's first institutional solo exhibition is simultaneously the premiere of *24/7 ist kein Leben*, the final part of the film trilogy *Good Times, Bad Timing*, which will be shown in its entirety for the first time. *24/7 ist kein Leben*, as well as previous parts *Architecture* (2019) and *SCUM SCAM SCUM* (2021), are comedy-drama chamber plays that deconstruct normative relationship structures and dynamics. Haller's works are balancing acts between the comic, the grotesque, and the tragic. His films show the schemas and logics within social microcosms through which existing power relations are cemented. Linear narrative forms are repeatedly sabotaged by surreal moments that introduce elements of humor and instability into the films. Haller's characters oscillate between pitiable and despicable. They speak in song lyrics, film quotes, and quotes from Haller's own surroundings, which evoke both familiarity and alienation. They are imbued with boredom, emotional coldness, decadence, and a desire for distinction, yet they strive for love and intimacy. The exhibition is conceived as a scenic installation, complemented by collaborations with Simon Mielke and Alison Yip.

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