

## BIBLIOGRAPHY

### JULY 8 – AUGUST 19, 2023

1. Adam David Brown, Bibliography, 2023, found books, variable dimensions
2. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
3. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
4. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
5. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
6. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
7. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
8. Detail: Adam David Brown, Bibliography, 2023, found books, variable dimensions
9. Jayce Salloum, for sale (Toronto), 2023, 6 inkjet prints, 22 x 101", edition of 3; John Marriott, One and three pictures of Tim, 2023, set of 3 photographs, 19 x 19" each, edition of 3
10. Jayce Salloum, for sale (Toronto), 2023, 6 inkjet prints, 22 x 101", edition of 3
11. Jayce Salloum, for sale (Toronto), 2023, 6 inkjet prints, 22 x 101", edition of 3
12. John Marriott, One and three pictures of Tim, 2023, set of 3 photographs, 19 x 19" each, edition of 3
13. Exhibition View
14. Exhibition View
15. Michael Dumontier, Open book (blue/orange), 2023, acrylic and wax on MDF, 12 x 8 x 0.75"; Michael Dumontier, Open book (black), 2023, acrylic and wax on MDF, 11.75 x 8 x 0.75"; Michael Dumontier, Open book (red), 2023, acrylic and wax on MDF, 10.5 x 7.75 x 0.75"; Michael Dumontier, Open book (white), 2023, acrylic and wax on MDF, 8 x 6 x 0.75"; Alan Belcher, untitled, 2023, colour photograph, folded, 10 x 8"; Alan Belcher, Morte a Venezia, 2023, watercolour with Venetian canal water, carbon, on Italian cotton paper, 12 x 18"
16. Michael Dumontier, Open book (blue/orange), 2023, acrylic and wax on MDF, 12 x 8 x 0.75"; Michael Dumontier, Open book (black), 2023, acrylic and wax on MDF, 11.75 x 8 x 0.75"; Michael Dumontier, Open book (red), 2023, acrylic and wax on MDF, 10.5 x 7.75 x 0.75"; Michael Dumontier, Open book (white), 2023, acrylic and wax on MDF, 8 x 6 x 0.75"
17. Alan Belcher, untitled, 2023, colour photograph, folded, 10 x 8"; Alan Belcher, Morte a Venezia, 2023, watercolour with Venetian canal water, carbon, on Italian cotton paper, 12 x 18"; Dave Dymont, Nothing to Infinity, 2023, archival pigment print, 14 x 33", edition of 4 + 2AP
18. Alan Belcher, untitled, 2023, colour photograph, folded, 10 x 8"
19. Alan Belcher, Morte a Venezia, 2023, watercolour with Venetian canal water, carbon, on Italian cotton paper, 12 x 18"
20. Dave Dymont, Nothing to Infinity, 2023, archival pigment print, 14 x 33", edition of 4 + 2AP
21. Exhibition View
22. Bill Burns, Edward Lear - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Animal Farm - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Book Stack no 3, 1994-1995, 11 Miniature six sided paper photo sculptures of the artist's favourite books by David Quammen, Primo Levi, Rachel Carson and others, Mounted on miniature wooden trestle in a plexiglass 15" diameter bubble semi sphere dome; Bill Burns, Polar Bear and Bombardier, 1996, Iris Print, 20 x 28", Edition of 3 (medium), (edition of 5 large prints also exist)

23. Bill Burns, Edward Lear - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Animal Farm - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Book Stack no 3, 1994-1995, 11 Miniature six sided paper photo sculptures of the artist's favourite books by David Quammen, Primo Levi, Rachel Carson and others, Mounted on miniature wooden trestle in a plexiglass 15" diameter bubble semi sphere dome; Bill Burns, Polar Bear and Bombardier, 1996, Iris Print, 20 x 28", Edition of 3 (medium), (edition of 5 large prints also exist)
24. Bill Burns, Edward Lear - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Animal Farm - Penguin Classic, 2023, watercolour, 6 x 8.5"
25. Bill Burns, Animal Farm - Penguin Classic, 2023, watercolour, 6 x 8.5"
26. Bill Burns, Edward Lear - Penguin Classic, 2023, watercolour, 6 x 8.5"
27. Bill Burns, Edward Lear - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Animal Farm - Penguin Classic, 2023, watercolour, 6 x 8.5"; Bill Burns, Book Stack no 3, 1994-1995, 11 Miniature six sided paper photo sculptures of the artist's favourite books by David Quammen, Primo Levi, Rachel Carson and others, Mounted on miniature wooden trestle in a plexiglass 15" diameter bubble semi sphere dome; Bill Burns, Polar Bear and Bombardier, 1996, Iris Print, 20 x 28", Edition of 3 (medium), (edition of 5 large prints also exist)
28. Bill Burns, Polar Bear and Bombardier, 1996, Iris Print, 20 x 28", Edition of 3 (medium), (edition of 5 large prints also exist)
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33. Exhibition View
34. Exhibition View
35. Exhibition View
36. Jason Lujan, When She Says Goodbye, She Really Means "See You Later", 2023, Vinyl, variable dimensions; Gwen MacGregor, BibliograPhD, 2023, 465 page draft for the dissertation "Contestation of nationhood through artistic practices at the Venice biennale and documenta" in plexi case, 13.75 x 15.75"; Instant Coffee, TBR (read), 2023, perfect bound, hard cover, digital print, 6.5 x 9 x 5/8", 96 pages; Instant Coffee, TBR (red), 2023, perfect bound, hard cover, digital print, 8.25 x 10.5 x 1 1/8", 97 pages; Instant Coffee, TBR (reread), 2023, perfect bound, hard cover, digital print, 8 x 11 1/8 x 1.25", 98 pages
37. Gwen MacGregor, BibliograPhD, 2023, 465 page draft for the dissertation "Contestation of nationhood through artistic practices at the Venice biennale and documenta" in plexi case, 13.75 x 15.75"; Instant Coffee, TBR (read), 2023, perfect

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38. Gwen MacGregor, BibliograPhD, 2023, 465 page draft for the dissertation "Contestation of nationhood through artistic practices at the Venice biennale and documenta" in plexi case, 13.75 x 15.75"
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  45. Instant Coffee, TBR (reread), 2023, perfect bound, hard cover, digital print, 8 x 11 1/8 x 1.25", 98 pages
  46. Exhibition View
  47. Exhibition View
  48. Vitrine View: Joy Walker, Fabric Book: Fabric Collages, 2015 – 2023, Moleskin® accordion book, selvage linen fabric, fabric adhesive. closed: 5.5 x 3.75 x .5", open: 5.5" x 5", 20 pages; Monica Tap, Baie de Sables, June 28, 2022, acryl-gouache on Hahnemühle Laporella, 8.5 x 58"; Monica Tap, Pickerel River, July 26, 2022, acryl-gouache on Hahnemühle Laporella, 8.5 x 58"; Luke Parnell, Two Weeks on Lyell Island, 2017, 7 colour silkscreen book, 8.5 x 13" and unfolded version 34 x 26", edition of 16
  49. Luke Parnell, Two Weeks on Lyell Island, 2017, 7 colour silkscreen book, 8.5 x 13" and unfolded version 34 x 26", edition of 16
  50. Luke Parnell, Two Weeks on Lyell Island, 2017, 7 colour silkscreen book, 8.5 x 13" and unfolded version 34 x 26", edition of 16
  51. Luke Parnell, Two Weeks on Lyell Island, 2017, 7 colour silkscreen book, 8.5 x 13" and unfolded version 34 x 26", edition of 16; Geoffrey Pugen, Toronto reference Library, 2023, archival pigment print, 48 x 32", edition of 3 + AP
  52. Geoffrey Pugen, Toronto reference Library, 2023, archival pigment print, 48 x 32", edition of 3 + AP
  53. Liza Eurich, The Officer's Wife, balsa wood, book excerpt, 3.75 x 10 x 2.5"
  54. Liza Eurich, The Officer's Wife, balsa wood, book excerpt, 3.75 x 10 x 2.5"
  55. Exhibition View

56. Sara Graham, Mapping the Surface, 1999, hand bound coptic binding with embroidery thread, (on plinth), 6.75 x 7.25 x 1.75" Roula Partheniou, Still Life (Veneer), 2023, wood, wood veneer, 8.25" x 6" x 7" tall
57. Sara Graham, Mapping the Surface, 1999, hand bound coptic binding with embroidery thread, (on plinth), 6.75 x 7.25 x 1.75"
58. Sara Graham, Mapping the Surface, 1999, hand bound coptic binding with embroidery thread, (on plinth), 6.75 x 7.25 x 1.75"
59. Sara Graham, Mapping the Surface, 1999, hand bound coptic binding with embroidery thread, (on plinth), 6.75 x 7.25 x 1.75"
60. Sara Graham, Mapping the Surface, 1999, hand bound coptic binding with embroidery thread, (on plinth), 6.75 x 7.25 x 1.75"
61. Roula Partheniou, Still Life (Veneer), 2023, wood, wood veneer, 8.25 x 6 x 7"
62. Roula Partheniou, Primer + Principles (Shape, Line, Colour), 2023, acrylic on MDF, 15 x 9.25 x 4"
63. Laura Kikauka, Do it, found book and hardware, 8.25 x 11 x .75"; Laura Kikauka, Wired, found book and wire, 9 x 6 x 1"
64. Exhibition View
65. Laurel Woodcock, Flyleaves (JOURNEY'S BEGINNING/JOURNEY'S END), 2013, 33" x 17.5"; Kristiina Lahde, Compilation, 2009, altered telephone book, 18 x 10.25 x 9.5"
66. Kristiina Lahde, Compilation, 2009, altered telephone book, 18 x 10.25 x 9.5"
67. Kristiina Lahde, Compilation, 2009, altered telephone book, 18 x 10.25 x 9.5"
68. Laurel Woodcock, Flyleaves (JOURNEY'S BEGINNING/JOURNEY'S END), 2013, 33" x 17.5"
69. Adam David Brown, Oxford Dictionary, found book, 2022, 8.5 x 11 x 2.75"
70. Adam David Brown, Oxford Dictionary, found book, 2022, 8.5 x 11 x 2.75"
71. Adam David Brown, Oxford Dictionary, found book, 2022, 8.5 x 11 x 2.75"
72. Adam David Brown, Oxford Dictionary, found book, 2022, 8.5 x 11 x 2.75"
73. Adam David Brown, Modern Problems, 2013, drawing and handmade envelope, 5.75 x 3.5"
74. Dean Baldwin Lew, Matchbook I, The Myth of the Library of Alexandria, (white & green) and Matchbook II, Fahrenheit 451 (dark violet & black), 2023, reclaimed hardcover bookbinder board, Duo-tang cover paper, olive oil, sand, white polenta, zinc oxide powder pigment, carpenters glue and metal wire from a old corn broom, 4.5 x 3.75 x 1"
75. Dean Baldwin Lew, Matchbook I, The Myth of the Library of Alexandria, (white & green) and Matchbook II, Fahrenheit 451 (dark violet & black), 2023, reclaimed hardcover bookbinder board, Duo-tang cover paper, olive oil, sand, white polenta, zinc oxide powder pigment, carpenters glue and metal wire from a old corn broom, 4.5 x 3.75 x 1"
76. Dean Baldwin Lew, Matchbook I, The Myth of the Library of Alexandria, (white & green) and Matchbook II, Fahrenheit 451 (dark violet & black), 2023, reclaimed hardcover bookbinder board, Duo-tang cover paper, olive oil, sand, white polenta, zinc oxide powder pigment, carpenters glue and metal wire from a old corn broom, 4.5 x 3.75 x 1"
77. Instant Coffee, The Great Moving Right Show, 2023, full colour programmable LED screen, 13.5 x 7.5 x 2", edition of 3
78. Instant Coffee, The Great Moving Right Show, 2023, full colour programmable LED screen, 13.5 x 7.5 x 2", edition of 3 Instant Coffee, The Great Moving Right Show, 2023, full colour programmable LED screen, 13.5 x 7.5 x 2", edition of 3