

Cynthia Talmadge
Bulletin Board
17-JUL-23 - 17-AUG-23

Further Down the Line, Waiting room, Aigburth Railway Station, Mersey Road Off Aigburth Road
Liverpool, L17 6AG, UK
www.furtherdowntheline.com
IG: @furtherdowntheline_

Further Down the Line is pleased to announce its second presentation, an exhibition by New York based artist Cynthia Talmadge, opening 17th July 2023.

Working primarily in painting, sculpture and drawing, Talmadge's artworks depict contemporary Americana culture, often focusing on the disparities and confluences between public and private space. Paintings portray buildings such as Frank E. Campbell, New York's most iconic funeral home, and examine architectural aspects of liberal art colleges and universities left empty over winter break. The settings that her work transport us to - from brutalist and gothic style buildings to the entirely imagined - are emotive and melancholic and amplified by her use of colour and technique. An erudite approach to painting's art history, seen in the meticulous adoption of Pointillism, or the commitment to bodies of work produced in a reduced palette of swathes of faded colour, assist in suffusing sites and situations with possibilities where existential epiphanies could unfold - places where timelines seem confused and appear to oscillate between past and present.

The exhibition Bulletin Board consists of one single painting illustrating a set of discarded flyers. Presented in the waiting room of a train station and newly produced for the exhibition, the work functions as a response to site and place, yet it also engages with narratives of psychodrama that run central to the artist's practice. While seeming past due, sun faded and redundant, the content of the painting seeks to break free from its immediate confines, willing to communicate with the present. Emotional states tied up with culture's incessant outpouring springs to mind, but are these flyers now lost in their pursuit for action? What are they asking from us and to whom might they have been previously requesting? Have we missed the deadline?

About Cynthia Talmadge:

Cynthia Talmadge lives and works in New York. Her past solo presentations include Goodbye to All This: Alan Smithee Off Broadway, Bortolami, New York (2023); Winter Break, Carl Kostyál, London (2022), Franklin Fifth Helena, 56 HENRY, New York (2021); Seven Sisters, Carl Kostyál, Milan (2021); 1076 Madison, 56 HENRY (2019); Four Courtroom Outfits of Anna Delvey, Soft Opening Piccadilly Circus Underground, London (2019); As the World Turns, Halsey McKay Gallery, New York (2018), and Leaves of Absence, 56 HENRY (2017). Talmadge has participated in numerous group shows internationally, and her work has been written about and reviewed in Artforum, the New Yorker, Bomb, the New York Times, Art in America, and many others. Talmadge is

represented by 56 HENRY.

Further on Further Down the Line:

Further Down the Line is a new contemporary visual arts space and exhibition programme in Liverpool, UK, founded by Curator and writer Adam Carr. Taking place in Aigburth Railway Station, **Further Down the Line's** exhibitions are presented in a display case housed in the station's waiting room, which features Merseyrail's yellow signature colour. It is open to the public 7 days a week during exhibitions.

A non-for-profit space, **Further Down the Line** is for artistic, curatorial, and educational innovation. It aims to contribute to critical discourses of contemporary visual art and encourages intercultural and cross-generational dialogues by generating space for presentation, reflection, discussion, and exchange.

Further Down the Line's programme presents 6 solo exhibitions annually of international artists, travelling in, in its first year, from destinations as far as Afghanistan, Denmark, Canada and United States. Future exhibitions are by Hangama Amiri (September-October) and SoIL Thornton (November-December). The programme's inaugural exhibition by Tony Cokes was presented between May and June this year. **Further Down the Line** identifies with a lineage of unorthodox exhibition practices that have sought to place contemporary art in closer contact with a public, including at Skulptur Projekte Münster, Münster, founded by Kasper König (1977-); Places with a Past: New Site-specific Art in Charleston, the Spoleto Festival, South Carolina, curated by Mary Jane Jacob (1991); and The Wrong Gallery, New York, by Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick (2002-2005), among many others. A non-for-profit space, **Further Down the Line** is for artistic, curatorial, and educational innovation. It aims to contribute to critical discourses of contemporary visual art and encourages intercultural and cross-generational dialogues by generating space for presentation, reflection, discussion, and exchange.

The exhibition programme is currently made possible by in-kind support from Merseyrail and is supported by Liverpool John Moores University where Carr is Reader in Curating and Contemporary Art.

A graphic identity, running over its website, signage, and related activity, uses the Rail Alphabet, a typeface designed by Margaret Calvert and Jock Kinneir in the 1960s for signage on the British Rail.