



PRESS RELEASE

03.12.2022 – 19.02.2023

ROSANA PAULINO

The Liability of Threads

PRESS PREVIEW:

Thursday, 01 December 2022
11 am

OPENING:

Friday, 02 December 2022
7 pm



Untitled, 2021 (Detail), paint and watercolor on paper, 38 × 28 cm
Courtesy of the artist and Mendes Wood DM, Photo Credit: Isabella Matheus



Please register for the press tour by 29.12.22 at the following address:
presse@kunstvereinbraunschweig.de
Thank you!

***The Liability of Threads* at Kunstverein Braunschweig presents the work of Rosana Paulino in the artist's first comprehensive institutional solo exhibition in Europe. It will include several groups of works from the past 20 years occupying the entire ground floor of the Villa Salve Hospes, as well as a number of new works created for the exhibition.**

Rosana Paulino's work and research focuses on social, ethnic and gender issues, particularly the black female body and its representation. A variety of artistic techniques - sewing, collage, drawing, video, installation - are used to challenge the colonial view of history. Such a view is still used today to legitimate existing racial and power structures in Brazil and beyond. This European historiography formed the basis for racist scientific and biological knowledge about the peoples and nature in the tropics, influenced religious narratives and continues to serve as a justification for the suppression of African identity in the world.

Using both personal and archival images, her own photographs and experiences, Paulino creates a counter-narrative that is at once fragile and radical to the common images of artistic and scientific iconography since the 17th century and that seeks to justify the narrative of an inferior race to this day. Paulino explores the effects of memory and the intertwining of aesthetic, social and psychological worlds, relocating historical images that have contributed to a distorted construction of memory. The artist's sensitive, powerful and complex work entwines a kind of autobiographical biology between science and mythology: through descriptions of bodies, transformations and metamorphoses, captivity and protection of the female body.

Rosana Paulino is a visual artist, researcher and educator born in São Paulo in 1967. She holds a PhD in Fine Arts from the School of Communications and Arts of the University of São Paulo (ECA/USP), a specialisation in Printmaking from the London Print Studio, London, and a BA in Printmaking from ECA/USP. She was a Ford Foundation fellow from 2006 to 2008 and a Capes fellow from 2008 to 2011. In 2014, she was awarded a residency fellowship at the Rockefeller Foundation's Bellagio Center in Bellagio, Italy. In 2017, she was



awarded the Bravo Award and the Brazilian Association of Art Critics (ABCA) in the Contemporary Art category. Her works have been shown in numerous exhibitions including: 59. Venice Biennale (2022), "Afro-Atlantic Histories", National Gallery of Art, Washington DC (2021), 22nd Sydney Biennial, Sydney (2020); 21st Sesc Videobrasil Biennial, Sesc 24 de Maio, São Paulo (2019); "Tropical Paradise", The Frank Museum of Art, Otterbein University, Ohio (2019); "Rosana Paulino - A costura da memória", Pinacoteca de São Paulo, São Paulo, Brazil (2018); "Settlement", Clifford Art Gallery, Colgate University, New York (2018).

Curator: Nuno de Brito Rocha



PUBLIC PROGRAM AND MEDIATION PUBLIC PROGRAM AND
MEDIATION

DIALOGICAL TOUR
WITH ROSANA PAULINO AND NUNO DE BRITO ROCHA, INTERIM
DIRECTOR

Sat, 03.12.2022, 2pm

The event will be held in English.
Free of charge, plus admission.
No registration required.

CURATORS TOUR ON THE LIABILITY OF THREADS
WITH NUNO DE BRITO ROCHA, INTERIM DIRECTOR

Thu, 05.01.2023, 6pm and Thu, 09.02.2023, 6pm

The event will be held in German.
Free of charge, plus admission.
No registration required.

We inform about general conditions of the event on short term on our
website: kunstvereinbraunschweig.de

**Kunstverein Braunschweig e.V. kunstvereinbraunschweig.de Exhibition
views will be available for you from 14 December in our press section
on our website: kunstvereinbraunschweig.de/information/press/**

Press- and PR

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Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm



The exhibition *The Liability of Threads* is supported by:



The Public Program and Mediation is supported by:



The Kunstverein Braunschweig e. V. is supported by:

