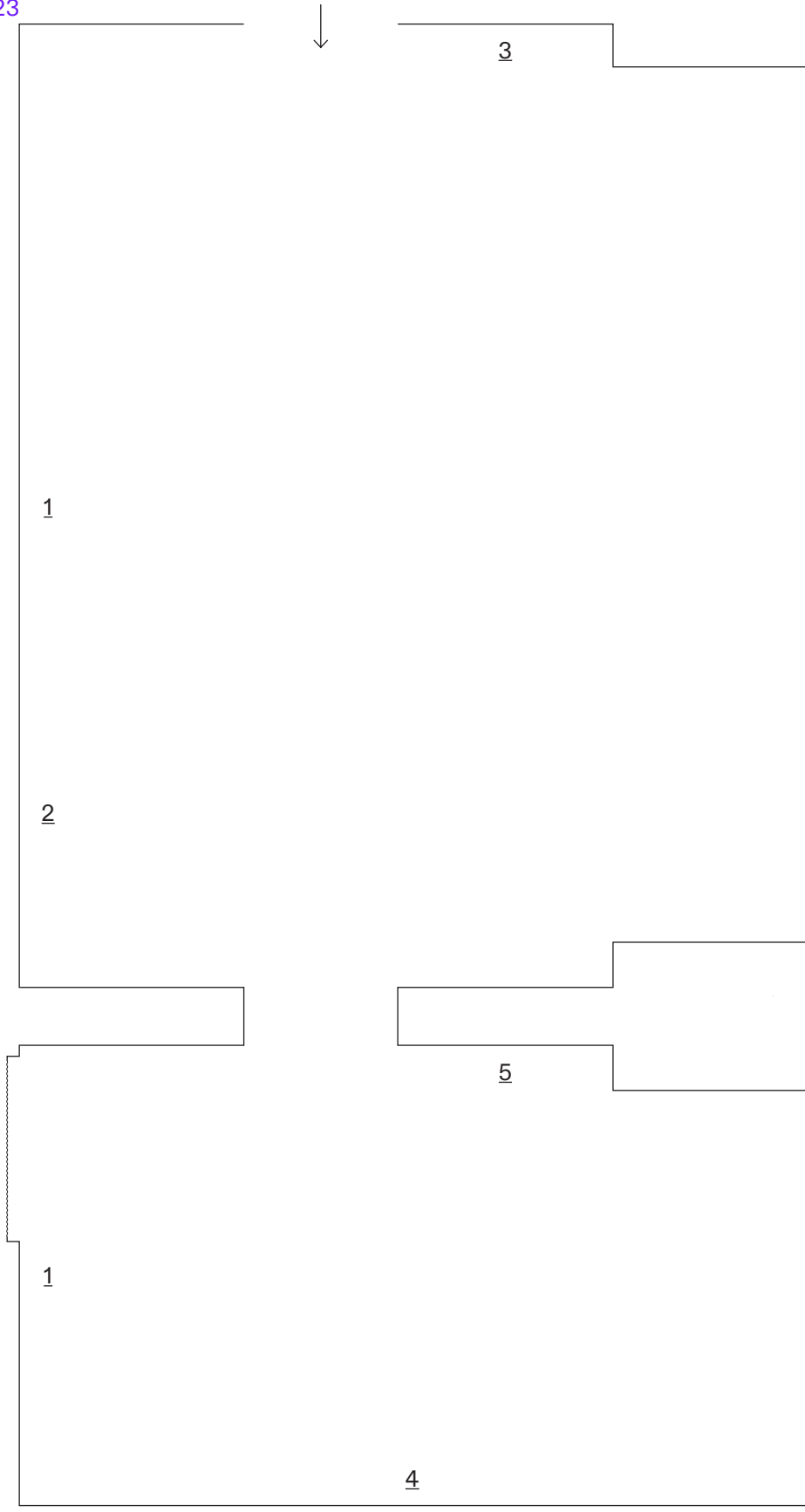


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Ei Arakawa, Mike Cloud, Ron Ewert

May 28–August 5, 2023



1

Ron Ewert

Turning Witness (Manicule), 2023

Hand and machine carved extruded polystyrene with gallery specific white latex paint

144 × 384 × 1 in (modified to specific site)

2

Mike Cloud

Portrait of Edward Snowden, 2023

Oil and acrylic on canvas

40.5 × 44.5 × 9.5 in

3

Ei Arakawa

Grand Openings at Tsunan High School

(Duration: 50min & approx. 20 hours of preparation, Honorarium: 100000 JPY, 80 JPY per minute), 2022

4364 LED (WS2813 100m black) on hand-dyed fabric with grommets, 1 T300-K Controller, 1 SD card (2GB) with 1 LedEdit 2014 data (.led), 2 5V40A power supplies with 22 AWG stranded wire
Diameter: 31.25 in

4

Mike Cloud

Bike Crash: Tess Rothstein, 2023

Acrylic on canvas

56.25 × 90.75 × 4 in

5

Ei Arakawa

“BYOF - Bring Your Own Flowers

(Duration: 50min & approx. 18 hours of preparation, Honorarium: 500 USD, 0.44 USD per minute), 2022

4364 LED (WS2813 100m black) on hand-dyed fabric with grommets, 1 T300-K Controller, 1 SD card (2GB) with 1 LedEdit 2014 data (.led), 2 5V40A power supplies with 22 AWG stranded wire
Diameter: 31.25 in

Ei Arakawa (b. 1977 Fukushima, Japan) is a queer Japan-born American performance artist based in Los Angeles since 2019. His exhibitions and performances are often created through fervent collaborations with artists (and at times their artworks), art historians, and with audience members themselves. His activities undertake the lo-fi mimicry, duplication, and embodiment of cultural forms—be they architectural structures, art historical legacies, or organizational systems—to reanimate their potentialities anew. Since the early 2000s, Arakawa has been at the forefront of renewing the visibility and advancement of performance art internationally, and has mined both its vintage forms (Gutai, New York Fluxus, Happenings, Judson Dance Theater, and Viennese Actionism) as well as numerous contemporary manifestations of movement, entertainment, and togetherness. His work, initially appearing spontaneous or improvised, is underpinned by a deep commitment to collaboration as well as addressing the specific contexts of the people for which it is created.

Mike Cloud (b. 1974 Chicago, Illinois) is a Chicago-based artist whose work examines the conditions of painting in its contemporary life among countless reproductions, symbols and descriptions. After studying at the University of Illinois at Chicago (UIC), Cloud earned his MFA from Yale in 2003. His work has been shown extensively, including in solo exhibitions at MoMA PS1 (New York), Logan Center Exhibitions (Chicago), Max Protetch (New York), Thomas Erben Gallery (New York), Good Children Gallery (New Orleans), and the Greater Reston Arts Center (Reston, Virginia). His work has been included in group shows at Marianne Boesky Gallery (New York), White Columns (New York), Max Protetch (New York), Ceysson & Bénétière (New York), Honor Fraser Gallery (Los Angeles), Bannerette (New York), Tuck Under Projects (Minneapolis), Apexart (New York), the Landing (Los Angeles), Good Weather hosted by The Green Gallery West (Milwaukee), and The Studio Museum in Harlem (New York), among others. In addition to numerous reviews, his work was part of *Painting Abstraction* by Bob Nickas, Phaidon Press (2009). He was awarded the inaugural Chiaro Award from the Headlands Center for the Arts, a New York Foundation for the Arts Fellowship, and has had residencies at the Meulensteen Art Centre and the Sharpe-Walentas Studio Program. Cloud is currently an Associate Professor at the Art, Theory, Practice at the Weinberg College of Arts and Sciences at Northwestern University.

Ron Ewert (b. 1982 Glendale Heights, Illinois) lives and works in New York. He received his MFA from the Painting and Drawing Department of the School of the Art Institute of Chicago (SAIC) in 2012. He has had solo exhibitions at Good Weather (North Little Rock and Chicago), Atlanta Contemporary, S1 (Portland), and mild climate (Nashville), and his work has been presented in group exhibitions at La Kaje (Brooklyn), Johannes Vogt (New York), Roots and Culture (Chicago), The Green Gallery (Milwaukee), Good Weather (Chicago), Andrew Rafacz (Chicago), American Fantasy Classics (Milwaukee), Hyde Park Art Center (Chicago), and at Printed Matter, Inc.'s NY Art Book Fair and LA Art Book Fair, among others. He presented a solo booth with Good Weather at Liste Art Fair in June 2019. Ewert was a founder and co-director of The Hills Esthetic Center (Chicago) from 2010–2015.