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Drei Schwestern
25 June – 10 August 2023
Sinaida Michalskaja
Jessica Andrey Bogush

Press release

Shahin Zarinbal is pleased to present *Drei Schwestern*, an exhibition by Jessica Andrey Bogush and Sinaida Michalskaja.

Jessica Andrey Bogush shows drawings and installations in which the fantastic and the familiar are indistinguishable. Using circular materials and flaky compositions, they tackle and tickle the contemporary state of images and objects, offering actions of interspecies appreciation. Their practice mixes surrealist techniques of surprise and the grotesque with gestures of care and consideration.

Sinaida Michalskaja's practice explores the potential of paradoxes as she balances the relationships between objects, materials and meanings. She activates objects with deep-rooted historical, linguistic or spiritual meanings by allowing them to perform their potentialities through support structures, interventional adornment, and situations incorporating their physical and non-physical properties.

Jessica Andrey Bogush and Sinaida Michalskaja have been collaborating since 2018, producing the two-person exhibition *Zwei Schwestern* at Zarinbal Khoshbakht, Cologne in 2020, and the collaborative works *Wrong hole (using ketamine femmunism to foster derealisation)*, 2021, and *Rosa Butterfly (from keta femmunism to somatic interspecies communism)*, 2022.

Biographies

Jessica Andrey Bogush, born in 1987 in Saint Petersburg, Russia, lives and works in Helsinki, Finland and Berlin, Germany. Their exhibitions include *Dreamy, Kiasma Museum of Contemporary Art*, Helsinki, *Skz(ə)m*, Ostrava, Czech Republic, and *When Everything Is Over So We Can Discuss*, at The Finnish Museum of Photography, Helsinki. Their work has been featured in Artforum, The British Journal Of Photography, and Foam Magazine, as well in the surveys *Photography As Contemporary Art*, published by Thames & Hudson, and *Photography is Magic*, published by Aperture. They have been working in several residencies, including Cité Internationale des Arts, Paris, and HIAP, Helsinki. Bogush holds a BFA and MFA in Time and Space Arts from the Academy of Fine Arts, University of Arts Helsinki.

Sinada Michalskaja, born 1985 in Moscow, Russia, lives and works in Berlin, Germany. Her recent exhibitions include *mixed feelings breaking patterns*, Zarinbal Khoshbakht, Cologne, *Ici et là-bas*, Goethe-Institut Paris, *Soft Hits*, Kunstraum Ortloff, Leipzig. Her work has been featured in Aperture, Philosophy of Photography, and POP. Kultur und Kritik, among others. Michalskaja holds a Meisterschüler:innen degree from the Academy of Fine Arts Leipzig, an MA in Photography from Central Saint Martins, London, and a BA in Communication Design from the University of Applied Sciences, Düsseldorf.