

Es ist nur eine Frage der Zeit

Aureliano Alvarado Faesler, José Eduardo Barajas,
Sofia Berakha, Anna-Sophie Berger, Samuel Guerrero,
Adriana Lara, Emanuele Marcuccio, Ryan Nault, Lucia Elena Průša
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Organized by Lodos, Mexico City at Echo, Cologne

The group exhibition *Es ist nur eine Frage der Zeit* gathers works presenting perspectives regarding temporality, velocity, contemplation and control. The exhibition initiated as an inquiry surrounding perceptions of the term *metropolis*, yet, it rapidly became clear that *time* and its conditions would be the protagonists.

Several works on view regard the initial inquiry with depictions of painted cityscapes. Within these depictions the artists approach their subjects diversely, connoting the passing of time as contemplative, fleeting, and as a witness of grief and celebration. Subjects also appear figuratively. Their presence can indicate the state and effects of value, labor, care and consumption on the body over time. Some of the works are presented as tools and appendixes that confront the ephemeral and seek out strategies to measure and control its transitory essence.

Aureliano Alvarado Faesler (b. 1997, Mexico City. Lives and works in Mexico City) Recent exhibitions include *La casa erosionada*, Museo Anahuacalli, Mexico City (2023); *Novedades La Calzada*, Grupo Ascencio, Guadalajara (2023); *La Situation (Solo Exhibition)*, Útil, Mexico City (2023); *Juventud en éxtasis*, Biquini Wax, Mexico City (2022); *Amateur amantes in their dark fantasies*, Waf Galerie, Vienna (2022).

José Eduardo Barajas (b.1990, Mexico City. Lives and works in Mexico City) Recent solo exhibitions include *Mnemosine*, Proyectos Multipropósitos, Mexico City (2023); *Mecánica Celeste*, Luis Galería, Guadalajara (2021); *¿Por dónde sale el sol*, Jardín 17 Barragán, Mexico City (2020); *TIERRA-TIERRA*, Neo-tortillería, Guanajuato (2020).

Sofia Berakha (b. 1984, Buenos Aires. Lives and works in Buenos Aires) Recent solo exhibitions include *Tartán*, Lodos, Mexico City (2022); *Paintings Arranged*, 3rd Floor, Berlin (2019); *Autopartes*, Aldo de Sousa Gallery, Buenos Aires (2018); *Melodrama Panorama*, Big Sur Gallery, Buenos Aires (2016).

Anna-Sophie Berger (b. 1989, Vienna, Lives and works in Vienna) She has had solo exhibitions at *Cell Project Space*, London (2019); *MUMOK*, Vienna (2016); *Kunsthau Bregenz* (2016); *Ludlow 38*, NY (2015); *White Flag Projects*, St. Louis (2015); and *Belvedere21*, Vienna (2014). She has recently participated in group exhibitions at *MAK*, Austria (2019); *CACBM*, Paris (2019); *PS120*, Berlin (2018); *Frans Hals Museum*, Haarlem (2018); *S.M.A.K.*, Ghent (2018); *Contemporary Art Centre*, Vilnius (2018); *Kunsthalle Wien*, Vienna (2017); *Kestnergesellschaft*, Hannover (2017); and *Kunstverein Munchen*, Munich (2017).

Samuel Guerrero (b.1997, Mexico City. Lives and works in Mexico City) Recent solo exhibitions include *Obsesionados con encontrar señales*, *Cor-dova*, Barcelona (2023); *Solo presentation*, LISTE, Basel (2022); *Des-tino vas muy rápido*, Lodos, Mexico City (2021). Recent group exhibitions include *Equis*, I Griega, Zeta, Anonymous Gallery, New York (2023); *Body without Organs*, Chapter NY, New York (2023); *Esfingico Frontal*, Mendes Wood, São Paulo (2023); *Les Urbaines*, Es-pace Arlaud, Lausanne (2022)

Adriana Lara (b.1978, Mexico City. Lives and works in Marseille) Recent solo exhibitions include *No Angles*, Midway Contemporary, Minnesota (2018); *The Future*, Greenspoon, New York (2017); *Club of Interesting Theories*, Mexican Cultural Institute, Washington, D.C. (2017); *The Interesting Theory Club*, Kraupa-Tuskany Zeidler, Berlin (2016); *Adriana Lara*, White Flag Projects, St. Louis, Missouri (2013); *S.S.O.R.*, Kunsthalle Basel, Basel (2012); and *Salt 1: Adriana Lara*, Utah Museum of Fine Arts, Salt Lake City (2010).

Emanuele Marcuccio (b.1987, Milan. Lives and works in Milan) Recent solo exhibitions include *Dream pop*, Lodos, Mexico City (2022) *SEP 2021*, *Damien & The Love Guru*, Brussels (2021); *Si o No*, *Damien and the Love Guru* at CFA, Milan (2020); *Terence*, Sangt Hipolyt, Berlin, (2019); *Lausanne*, Ellis King, Dublin (2017); *DARSE*, invited by Fabrice Gigy, Geneva (2015).

Ryan Nault (b.1991, Grand Rapids. Lives and works in Chicago) Recent exhibitions include *Double Q Gallery*, Hong Kong (2023), *Mickey*, Chicago (2021), *Museum of Contemporary Art*, Chicago (2020), *Soul Cairn Projects*, Hong Kong (2020), *Carrie Secrist*, Chicago (2019).

Lucia Elena Průša (b.1985, Germany. Lives and works in Vienna) Recent exhibitions include *Kunst Raum Riehen*, Basel (2023); *Austrian Cultural Forum*, Berlin (2022); *Alienze*, Vienna (2022); *Museum of Applied Arts*, Vienna (2021); *Simian*, Copenhagen (2020); *Essex Street Gallery*, New York (2020); *Swiss Institute*, New York (2019); *Kunsthalle Bratislava* (2019); *Belvedere 21er Haus*, Vienna (2019)

1. Anna-Sophie Berger
clever, 2017
polyester, thread, cans
Dimensions variable

2. Samuel Guerrero
noche de lluvia calmada, 2023
Video and audio
5:40 min

3. Lucia Elena Průša
Untitled, 2023
metals, glass, wire, lacquer, permanent marker
70 x 3 x 1 cm

4. Sofia Berakha
The hole, 2023
Oil on canvas
120 x 165 cm

5. Adriana Lara
Lo ideal como encarnación de la forma perfecta ha sido sustituido por la noción de valor, 2021
Digital Print on Cotton Paper, Frame.
42 x 35 x 3 cm

6. Lucia Elena Průša
Untitled, 2023
metals, glass, glue, paint marker
24 x 4 x 1,5 cm

7. Adriana Lara
Halted (diptych), 2019
Silkscreen on canvas
28 x 18 cm each

8. Ryan Nault
Mall, 2022
Gouache and pencil on chipboard mounted to panel in artist frame
30 x 53 cm

9. Emanuele Marcuccio
Untitled (Miltown), 2023
Digital C-Print
30 x 40cm
Edition of 3, with 1 AP

10. Emanuele Marcuccio
Untitled (Miltown), 2023
Digital C-Print
30 x 40cm
Edition of 3, with 1 AP

11. Emanuele Marcuccio
Untitled (Miltown), 2023
Digital C-Print
30 x 40cm
Edition of 3, with 1 AP

12. José Eduardo Barajas
Tlalpan trailer doppler, 2023
Acrylic on canvas
130 x 95 cm

13. Aureliano Alvarado Faesler
Imix Box (Díptico Fiesta y Hospital), 2023
Oil paintings on linen, engraved and painted steel plates,
ash wood frame-box lacquered in white and stained in black
26 x 21 cm each

