



# Great Hits

Shai-Lee Horodi





**Shai-Lee Horodi**

*Great Hits, 2023*

Exhibition View, Dvir Gallery Tel Aviv



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Exhibition View, Dvir Gallery Tel Aviv





**Shai-Lee Horodi**

*H.H, 2023*

glasses, pencil, photograph

14 x 13 x 13.5 cm, unique





**Shai-Lee Horodi**

*The Flower to the Butterfly, 2023*

interactive media

variable dimensions, 3 + 1 AP





**Shai-Lee Horodi**

*Cyclops*, 2023

lenses, duct tape, pencil, mirror

33 x 8 x 24 cm, unique





**Shai-Lee Horodi**

*Cyclops*, 2023

lenses, duct tape, pencil, mirror

33 x 8 x 24 cm, unique





**Shai-Lee Horodi**  
*House Dog*, 2023  
acrylic on paper  
30 x 42 cm, unique





**Shai-Lee Horodi**

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Exhibition View, Dvir Gallery Tel Aviv





**Shai-Lee Horodi**

*Touch Simulator, 2023*

interactive media

variable dimensions, 3 + 1 AP



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**Shai-Lee Horodi**

*Look, 2023*

glasses, photograph, led light

16 x 13 x 16 cm, unique



**Shai-Lee Horodi**

*Gaze*, 2023

glasses, photograph, led light

16 x 13 x 16 cm, unique





**Shai-Lee Horodi**

*Fall, 2023*

garbage bag, latex glove, helium gas  
variable dimensions, unique



**Shai-Lee Horodi**  
*Great Hits, 2023*  
interactive media  
variable dimensions, 3 + 1 AP





**Shai-Lee Horodi**  
*Great Hits*, 2023  
interactive media  
variable dimensions, 3 + 1 AP





**Shai-Lee Horodi**

*Living Hand*, 2023

photograph

10 x 13.5 cm, edition of 50



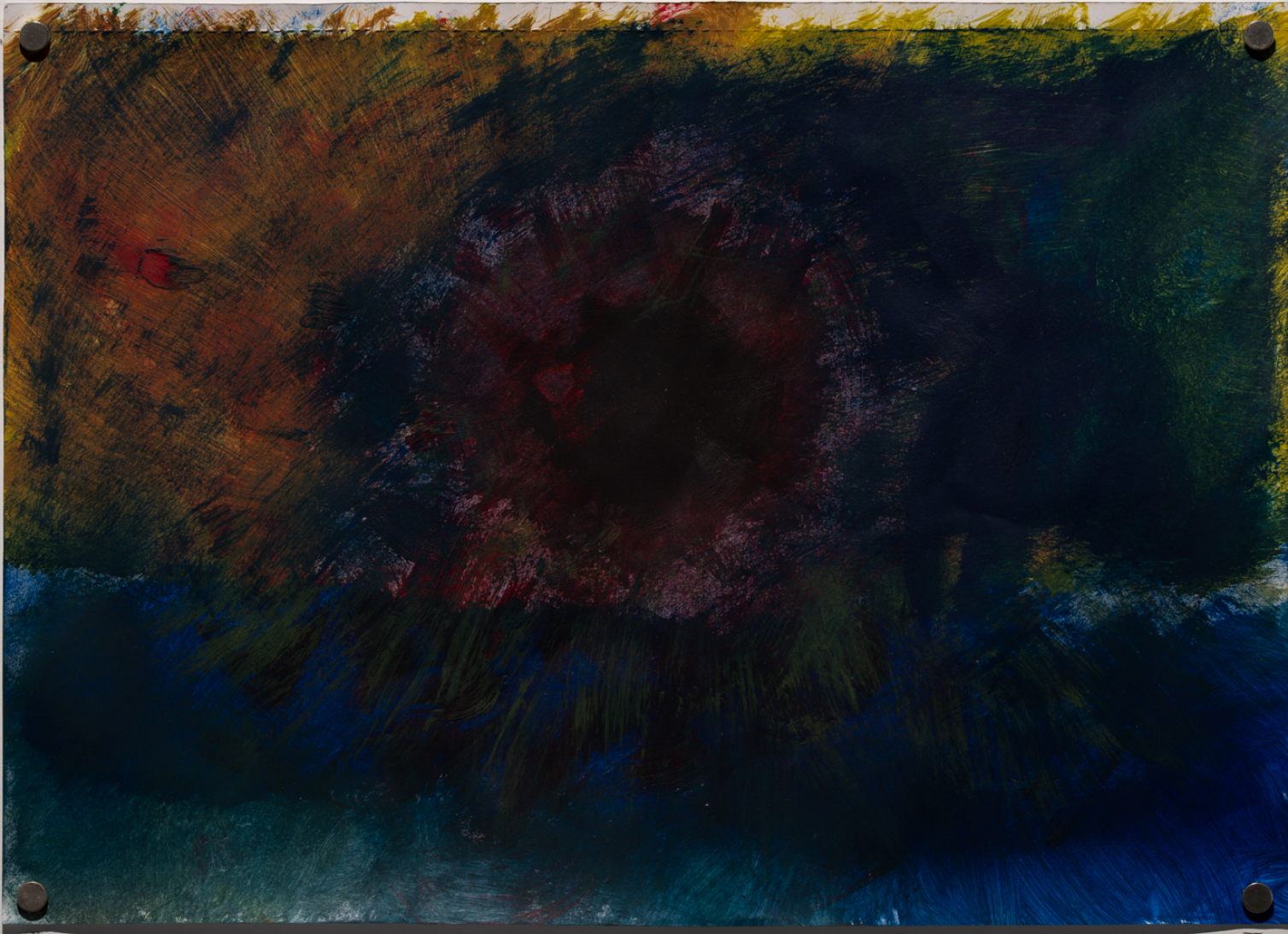


**Shai-Lee Horodi**

*Great Hits, 2023*

Exhibition View, Dvir Gallery Tel Aviv





**Shai-Lee Horodi**  
*Sundown*, 2023  
acrylic on paper  
30 x 42 cm, unique



Shai-Lee Horodi (b. 1993) is a pre-conceptual multidisciplinary artist. Her work revolves the limits of sight and understanding. Through her tabletop monuments and childlike drawings she recasts notions of weight and significance into bite size mumble pieces. Her blind photographs, as well as her still-movies make impossible the pleasure of passivity, offering too little for the lazy but quite enough for the tired. Her eye mirrors try to imprison the gaze of restless, hungry eyes, by tripping them into the trap of their own pupil.

Horodi had solo exhibitions in the Tel Aviv Museum of Art (2015) and Dvir Gallery (2019, 2020).