

Hot Wheels Athens

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Marina Xenofontos

02.05.23 - 12.07.23

IMAGE CAPTIONS

HW\_fc\_MX\_01

Installation view

HW\_fv\_MX\_02

Marina Xenofontos, *Holding back, holding tight*, 2023, Merino wool fabric, embroidery, steel structure gallery, 330 x 150 cm

HW\_fc\_MX\_03

Installation view

HW\_fc\_MX\_04

Marina Xenofontos and Kyriakos Kyriakides, *Heart shaped maquette for future photography show*, 2020, Wood, inkjet prints (2018-2020), felt, steel base, 53 x 98 x 93 cm

HW\_fc\_MX\_05

Marina Xenofontos and Kyriakos Kyriakides, *Heart shaped maquette for future photography show* [detail], 2020, Wood, inkjet prints (2018-2020), felt, steel base, 53 x 98 x 93 cm

HW\_fc\_MX\_06

Installation view

HW\_fc\_MX\_07

Installation view

HW\_fc\_MX\_08

Marina Xenofontos, *Old Ford Rd*, 2023, MDF wood, print on plexiglass, LED lights, Arduino board, reflective sensor, 69 x 53 x 53 cm

HW\_fc\_MX\_09

Marina Xenofontos, *Old Ford Rd*, 2023, MDF wood, print on plexiglass, LED lights, Arduino board, reflective sensor, 69 x 53 x 53 cm

HW\_fc\_MX\_10

Marina Xenofontos, *Old Ford Rd*, 2023, MDF wood, print on plexiglass, LED lights, Arduino board, reflective sensor, 69 x 53 x 53 cm

HW\_fc\_MX\_11

Installation view

HW\_fc\_MX\_12

Installation view

HW\_fc\_MX\_13

Installation view

HW\_fc\_MX\_14

Marina Xenofontos, *Landing*, 2021-2023, Cardboard maquette for Ceiling Inferno animation (2021), sulphur, 110 x 98 cm

HW\_fc\_MX\_15

Marina Xenofontos, *Landing*, 2021-2023, Cardboard maquette for Ceiling Inferno animation (2021), sulphur, 110 x 98 cm

HW\_fc\_MX\_16

Marina Xenofontos, *Underpass*, 2010-2023, MDF wood, silk screen print on steel (2010), steel base, 80 x 65 x 54 cm

HW\_fc\_MX\_17

Marina Xenofontos, *Underpass* [detail], 2010-2023, MDF wood, silk screen print on steel (2010), steel base, 80 x 65 x 54 cm

HW\_fc\_MX\_18

Marina Xenofontos, *Underpass*, 2010-2023, MDF wood, silk screen print on steel (2010), steel base, 80 x 65 x 54 cm

HW\_fc\_MX\_19

Installation view

HW\_fc\_MX\_20

Holdings 4, excerpt from Yukio Mishima's *The Temple of the Golden Pavilion*, photos of recent condition check of Xenofontos' work

HW\_fc\_MX\_21

Marina Xenofontos, *Underground plan 1:100*, 2019, Wood, resin paint, cleaning product, 80 x 53.5 x 65 cm

HW\_fc\_MX\_22

Marina Xenofontos, *Underground plan 1:100* [detail], 2019, Wood, resin paint, cleaning product, 80 x 53.5 x 65 cm

HW\_fc\_MX\_23

Marina Xenofontos, *Underground plan 1:100* [detail], 2019, Wood, resin paint, cleaning product, 80 x 53.5 x 65 cm

HW\_fc\_MX\_24

Installation view

HW\_fc\_MX\_25

Installation view

HW\_fc\_MX\_26

Marina Xenofontos, *Grandfathers distillery, shed for making canes, and his pet donkey, Inos', home*, 2023, MDF wood, c-prints from colour negatives (2005), 70 x 63 cm

HW\_fc\_MX\_27

Marina Xenofontos, *Grandfathers distillery, shed for making canes, and his pet donkey, Inos', home* [detail], 2023, MDF wood, c-prints from colour negatives (2005), 70 x 63 cm

HW\_fc\_MX\_28

Installation view

HW\_fc\_MX\_29

Marina Xenofontos, *Main engine*, 2023, Found industrial air-conditioner, turned wood, 100rpm motor, 57 x 68 x 64 cm

HW\_fc\_MX\_30

Marina Xenofontos, *Main engine* [detail], 2023, Found industrial air-conditioner, turned wood, 100rpm motor, 57 x 68 x 64 cm

HW\_fc\_MX\_31

The doors from the entrance of the gallery were relocated to the doorway of the old office for the purpose of the exhibition

Images courtesy of the artist and Hot Wheels Athens

Images by Konstantinos Andrikoulas