

Ratio 3 is pleased to present I'll Start Again, new work by Mitzi Pederson, on view from September 11 to October 24, 2009.

I'll Start Again includes new work using common materials such as wood, paper, sand and string. These materials are manipulated, balanced and situated to create sculptures and drawings, which further explore states of permanence, tension, and happenstance. With this body of work, Pederson aims to integrate new material approaches and combinations to her continued exploration of space, form and relationship. The work involves an attempt to blend drawing and sculpture by mixing the use of line, color, material and space. She navigates the occupation of space with suggestion of form and absence of solidity. The work also investigates how to permit the materials' inherent tendencies to exist within the situated states imposed on them.

Mitzi Pederson was born in 1976 in Stuart, Florida. She received a B.F.A. from Carnegie Mellon University in 1999. In 2004 she completed an M.F.A. in Painting and Drawing at the California College of the Arts. She has had solo exhibitions at World Class Boxing, Miami, FL (2009), Hammer Projects, Hammer Museum, Los Angeles (2008), Nicole Klagsbrun Gallery, New York (2007), and White Columns, New York (2006). Recent group exhibitions include New York Minute, MACRO FUTURE, Rome (2009), Quiet Revolution, Milton Keynes Gallery and Harris Museum, Preston, UK (2009), Tony Feher, Allison Miller and Mitzi Pederson, ACME, Los Angeles (2009), The Approach (two-person with Lotte Gertz), London (2009), No Information Available, Gladstone Gallery, Brussels (2008), Now You See It, Aspen Art Museum (2008), Constraction, Deitch Projects, New York (2008), and the 2008 Whitney Biennial, Whitney Museum of American Art, New York. Pederson currently lives and works in Berlin. This is her third solo exhibition at Ratio 3.

Ratio 3: Bringing vastness to the mind.

*(This document was automatically generated by Contemporary Art Library.)*