

**L21 PALMA**

Hermanos García Peñaranda, 1A  
07010 Palma - Islas Baleares

**L21 HOME**

Carrer de la Reina Maria Cristina, 10  
07004 Palma - Islas Baleares

**L21 BARCELONA**

Carrer Isaac Peral 7 2º  
08902 L'Hospitalet de Llobregat

# ART PALMA SUMMER 2023

**L21 Gallery** opens a new round of exhibitions at their L21 Palma space to coincide with Art Palma Summer. This new edition proposes a festive celebration of contemporary art and creativity with the joint opening of exhibitions of all the associated galleries this **Thursday 8 June from 6 pm to 10 pm.**

Room 1. **Jordi Ribes**  
Room 2. **Sharon Lockhart**  
Room 3. **Alejandro Leonhardt**  
Room 4. **Renata de Bonis**  
Room 5. **Ray Hicks**

**L21 Palma.** Hermanos García Peñaranda, 1A. 07010 PALMA

Opening

8.06.2023 from 7 to 9pm

Exhibition:

07.06 - 06.09.2023. Monday to Friday, 11am to 2pm

[Press preview](#)

[08.06.2023 from 11am to 2pm](#)

L21 focuses on two exhibitions by two consolidated artists represented by the gallery: Jordi Ribes and Alejandro Leonhardt.

The pictorial proposal of the emblematic Barcelona painter Jordi Ribes takes music as a starting point to present a new series of his enigmatic characters. Alejandro Leonhardt takes over the largest room at L21 Palma to produce a new series of works halfway between sculpture and painting that mean a step further in his practice.

One of the highlights of this round of exhibitions is the project by renowned artist Sharon Lockhart, which is the result of her residency at L21 in January earlier this year and her research into artisan work on the island. The result is the publication of a 12-metre-long accordion book that "travels" through a series of 213 ceramic tests made by the Mallorcan Joan Pere Català Roig at the Fundació Pilar i Miró Mallorca. Her project explores colour through the practice of photography, while exploring the collaboration between artists, in this case between ceramist Josep Llorens Artigas and Joan Miró.

Rooms 4 and 5 are dedicated to painting by two guest artists: Rae Hicks and Renata de Bonis, the latter having previously participated in the L21 residency and in a group exhibition at L21 Lab.

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Room 1

## Hallogallo Jordi Ribes

### **About the exhibition:**

The new exhibition of the Barcelona painter Jordi Ribes is particularly connected with music.

The name of the exhibition is the title of a song by the German rock band Neu!, published in 1972, the same year in which Ribes was born. The titles of all the works on display are inspired by songs from the 1960s and 1970s that represent a return to the first music the artist listened to. The aim is to create a connection with another sense, that of hearing, and to link two apparently disparate worlds. In this way, and without leaving the realm of the imagination, we can let familiar songs resonate in our minds.

Beyond all these references, one of the main influences of Ribes's paintings is found in the movies. When we look at his paintings, we can easily imagine more complete scenes where these characters live transformative experiences. Through decontextualized pieces and figures as well as hidden objects or landscapes, the artist challenges us to see beyond the painting, beyond the limit, and discover where our intuition takes us.

### **About the artist:**

Jordi Ribes (b.1972, Barcelona, Spain) is an artist based in Barcelona. His work is known for blurring the lines between digital and pictorial expression. He achieves this ambiguity through his unconventional use of oil paint, which – devoid of its usual malleability – gives a polished and indistinct effect, combined with the adoption of electric and artificial colors. The effect serves to feed into the narrative of a fantasy world. This universe features figures that are full of reference points, which give rise to a game of contrasts between the naïve and the perverse, the familiar and the unknown, the real and the fictitious.

His work has been presented in solo exhibitions at Galería Senda in Barcelona and L21 in Palma de Mallorca, as well as group exhibitions in places such as Centro de Arte Dos de Mayo (Móstoles, Madrid), Arts Santa Mónica (Barcelona), Palais de Tokyo (Paris), Galería Lelong (Paris), Galería Oliva Arauna (Madrid) and Tecla Sala (L'Hospitalet, Barcelona). A Premio Altadis award winner, his work forms part of collections such as Centro de Arte Dos de Mayo, Patronato Martinez Guericabeitia, Fundación Altadis, Fundación Vila Casas, Fundación Guasch Coranty, Fundación Medianoche, Recharge Foundation (Singapore), Victoria Collection (Miami and Johannesburg), Ding YiXiao-Xiao Foundation (China) and Tbilisi Art Centre - John Dodelande Art Collection.

Room 2

## 213 Glazes: Josep Llorens Artigas, Joan Miró and Joan Pere Català Roig, Fundació Pilar i Joan Miró a Mallorca

Sharon Lockhart

### **About the exhibition:**

This project was born from a dialogue with Sharon Lockhart and L21's invitation to have her spend time in Mallorca and create an exhibition here. Lockhart's exhibition at L21 Gallery presents the artist's encounter with tradition and knowledge discovered during her time in Mallorca, and the collaborations that have emerged from those discoveries—encounters that have sparked dialogues, desires, conversations and explorations, many of which are still ongoing. Collaboration is not a new method for Lockhart, but rather a core tenet of the artist's extensive body of work.

The resulting book gives visibility to the dialogue generated throughout this back-and-forth process, between Joan Pere Català Roig and Sharon Lockhart in the first instance, but also between Miró and Artigas. A conversation that converges in hundreds of small colour samples, each one different, the result of a workshop that the Mallorcan ceramist Joan Pere Català Roig gave years before. The aim of the workshop was to work with ceramic glazing by generating colour samples. In other words, samples of how a different colour could be obtained after firing, by subtly changing the most elementary ingredients and modifications to the minerals. The formulas used came from Josep Llorens Artigas' manual, *Formulario y Prácticas de Cerámica*. Artigas was a great ceramist, collaborator, and co-author of practically all of Joan Miró's works on ceramics.

### **About the artist:**

Sharon Lockhart (b. 1964 in Norwood, US) is an American artist living and working in Los Angeles. In a diverse practice that includes installation, photography, film, painting and sculpture, Lockhart creates compelling and complex interactions between the various media and forms she employs, histories she encounters, and the communities and people she collaborates with.

In 2017, Lockhart represented Poland at the 57th Venice Biennale with her multidisciplinary project, *Little Review*. Solo exhibitions include: Los Angeles County Museum of Art; Thyssen-Bornemisza Art Contemporary, Augarten, Vienna; The Jewish Museum, New York; Contemporary Art Center, Vilnius, Lithuania; San Francisco Museum of Modern Art; Fonzadione Fotografia Modena, Italy; Museu Coleção Berardo, Lisbon, Portugal; and Kunstmuseum Luzern, Switzerland. Lockhart's films have been presented in the New York Film Festival, Vienna International Film Festival, FID Marseille, Berlin Film Festival, and Sundance Film Festival. Lockhart has been awarded the Herb Alpert Award, Pollack-Krasner Foundation Grant, John Simon Guggenheim Memorial Foundation Fellowship, Rockefeller Foundation Fellowship, D.A.A.D. Artist in Residence Fellowship, Berlin, Mike Kelly Foundation Artist Project Grant, and a Radcliffe Fellowship at Harvard University, among others.

Room 3

## UNBOXING

Alejandro Leonhardt

### **About the exhibition:**

"UNBOXING, is the title of the exhibition, which uses the term referred to the action of unpacking in a metaphorical and poetic manner. The works that make up "UNBOXING" bring together on a large scale, the relationship of two products, of two wrappings, specifically, of two flaps, which establish unity as an image by association. Thus, each work connects two goods to form a shape, a totality reduced to colours, graphics, and codes, giving clues, and at the same time misleading as to their origin.

Each work takes its title from the product contained in the box from which they were extracted. For example: "UNBOXING #5: powdered gelatine and antidepressant". They also take their format and materiality in correspondence to advertising systems, always complicit in the persuasive economy of signs".

Leonhardt's flaps are a way of looking at these mechanisms through magnifying lens: from the extraction of raw materials to the hands of the consumer, devoured by haste and voracious desire. An analysis that shrinks into an insignificant object, while it expands, and offers us a sublime vision of a portion of anodyne everyday life, amplified to the maximum possible extent. Perhaps just like the market does with its goods... always exposed to the free market soufflé.

### **About the artist:**

Alejandro Leonhardt (Puerto Varas, Chile, 1985) is an artist whose research explores the waste that humans leave behind. Material vestiges with which he develops proposals that move between sculpture and installation. He studied Fine Arts at the Universidad ARCIS (2009) and a Master in Visual Arts at the Universidad de Chile (2015).

His work has been exhibited individually and collectively both in Chile and abroad, including: "Flotación y destrucción", \_unespacio (Chile, 2021); "Líquida superficie sólida", Museo de Arte Contemporáneo (Chile, 2021), both curated by Carolina Castro Jorquera; "Alguien, nadie, cualquiera", L21 Gallery (Spain, 2021); "The missing link: part 1 (the object)", Platform 6<sup>a</sup> (Belgium, 2020), curated by Phillippe Van Cauteren; "Unidad mínima", Espacio El Dorado (Colombia, 2018); "Leer un rayo", Galería Patricia Ready (Chile, 2018); "Los cimientos, los pilares y el firmamento", Museo de Arte Contemporáneo (Chile, 2017), Curated by Àngels Miralda Tena; and "Pacific Standard Time: LA / LA", LAXART (U.S.A., 2017).

He has been awarded with the "Fondo Nacional de las Artes 2021" granted by the Government of Chile.

Room 4

## Sick Building Syndrome Rae Hicks

### **About the exhibition:**

First exhibition of Rae Hicks (London, 1988) at L21 Gallery.

Hicks first heard the term "Sick Building Syndrome" on a radio programme in relation to a set of towers that many considered to be haunted, due to a series of unfortunate events that had marked the building's history. This idea is behind the new series of paintings in which urban elements and buildings seem to take on a life of their own.

### **About the artist:**

Rae Hicks (1988) holds a degree in Fine Arts from Goldsmiths University of London and a Masters in Painting from the Royal College of Art. He also attended the HFBK Hamburg as a guest student of Prof. Anselm Reyle.

Delusions, stories and theories of all shades form the narrative material of Rae's paintings and sculptures, in which objects and beings freely trade states and everyday things are filtered through the lenses of psychogeography and hauntology. He is especially fixated on paranoia and mania in postwar British sci-fi and the parallels it holds with the current psychological landscape.

Rae has exhibited with Recent Activity (Birmingham) BBNR (London) Marvin Gardens (NY) Jir Sandel (Copenhagen) as well as throughout the UK. In 2022 he received the Waverton Art Prize and was also a prizewinner at the John Moores Painting Prize in 2014.

Room 5  
Touch  
Renata de Bonis

**About the exhibition:**

“Touch” is Renata de Bonis first solo exhibition in Spain and the second time exhibiting with L21 Gallery. Capturing time and location (or dislocation) are ongoing themes in Renata de Bonis’ work, from her conceptual installations to the recently revived painting practice. For this new exhibition, the paintings were created in a nomadic period for De Bonis, and produced in different homes and studios, with intense activity around her. They became a sort of shelter, a safe space from all the background noise.

**About the artist:**

Renata De Bonis (b. 1984, São Paulo), lives and works in Amsterdam. She holds a PhD in Processes and Procedures of Contemporary Art by the State University of São Paulo (UNESP, 2020), and a BFA in Visual Arts by the FAAP (2006). Her work involves multiple languages, such as painting, installations, and sound projects. The core issues of her practice are the passage of time, contemplation, and the relationship between humans and nature.

She was part of Grupo 2008, a collective that brought together multiple artists in a common search for new developments in contemporary Brazilian painting. In 2011, Bonis’ work was included in the book “Pintura Brasileira do Séc XXI” (Brazilian Painting of XXI Century), by Cobogó publisher, bringing together some of the most promising names in the field of painting in Brazil. In 2015, she won the Künstlerhaus Lukas Prize to research Caspar David Friedrich’s work around Germany.