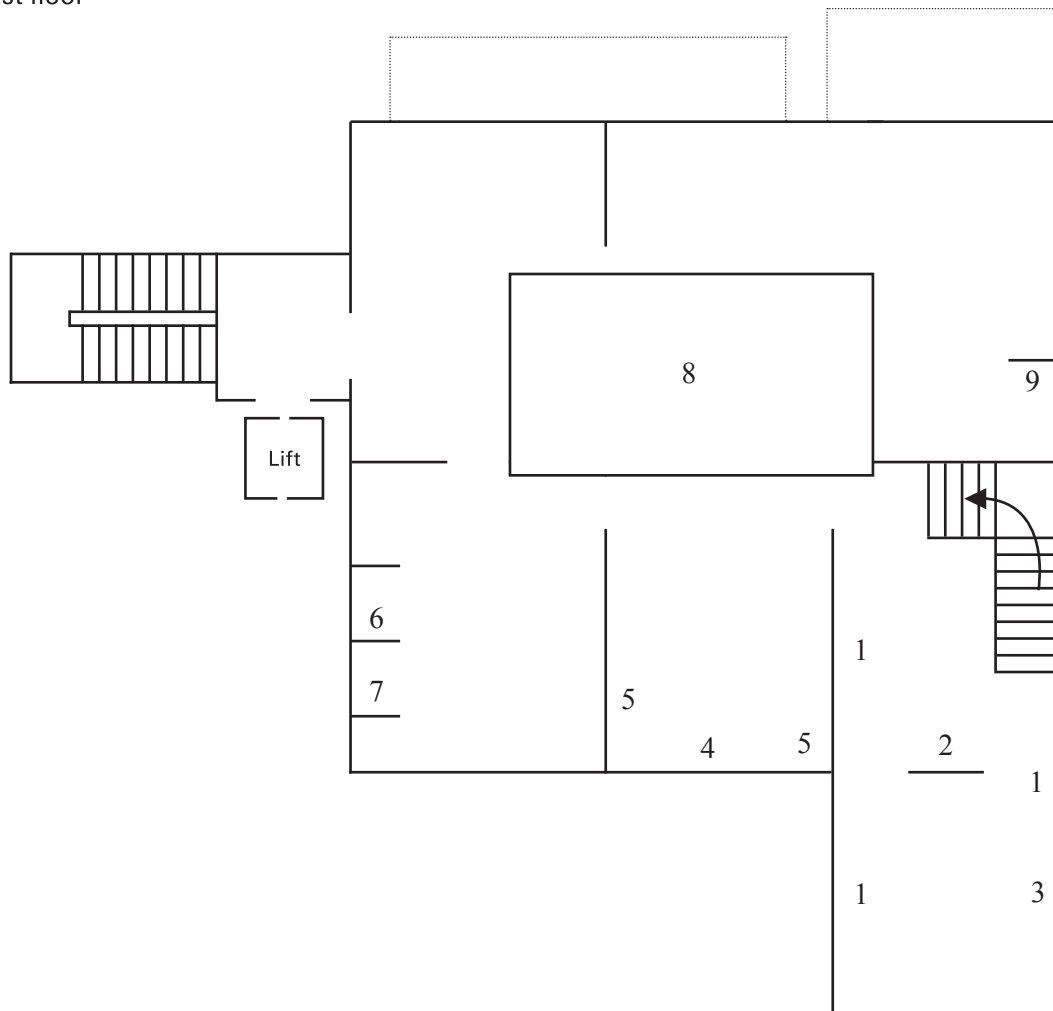


- 1 Tolia Astakhishvili, *Haus am Waldsee*, 2023. Mirrors, filler, chipboard, mixed media. Courtesy the artist; LC Queisser, Tbilisi
- 2 Tolia Astakhishvili, *I am the secret meat*, 2022. Plexiglas, acrylic paint, wood, metal handles. Courtesy the artist; LC Queisser, Tbilisi; Felix Gaudlitz, Wien
- 3 Judith Scott, *Untitled*, n.d. Recycled material, wool. Courtesy Collection BRUNO DECHARME
- 4 Tolia Astakhishvili, *The art of sleeping*, 2023. GDR metal board. Courtesy the artist; LC Queisser, Tbilisi
- 5 Ser Serpas, *Untitled*, 2022. Oil on jute. Courtesy Collezione De Iorio
- 6 Tolia Astakhishvili & James Richards, *I Remember (Depth of Flattened Cruelty)*, 2023. Videoinstallation, 10 min, loop. Animation and postproduction: Roy Hamilton-Sturdy, sound: Max Bloching. Courtesy the artists; Cabinet, London; Isabella Bortolozzi, Berlin; Rodeo, London/Piraeus
- 7 Vera Palme, *Peak Promise or Die Crying*, 2021. Oil on canvas. Courtesy the artist; Galerie Buchholz
- 8 Tolia Astakhishvili, *there is something soft*, 2023. Pigments, watercolor, coffee, papier mâché. Courtesy the artist; LC Queisser, Tbilisi
- 9 Nat Marcus, *Copper*, 2023. Vinyl plotting. Courtesy the artist
- 10 Tolia Astakhishvili, *the storyteller*, 2023. Oil, acryl on canvas, mixed media. Courtesy the artist; LC Queisser, Tbilisi
- 11 Tolia Astakhishvili, *The First Finger (wintergarden)*, 2023. Mixed media. Courtesy the artist; LC Queisser, Tbilisi
- 12 Andreas Rousounelis, *Abandoned Elevator*, 2022. Wood, paper, foam, plastic, resin. Courtesy the artist
- 13 Giorgi Zhorzholiani, *Untitled*, 2023. Wood, resin, shellac, burnt umber. Courtesy the artist
- 14 Dylan Peirce, *Trunk*, 1998. Unfired, burnished clay. Courtesy the artist
- 15 Tolia Astakhishvili, *Grundstück*, 2023. Water pipe. Courtesy the artist; LC Queisser, Tbilisi

First floor



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| <p>1 Kirsty Bell, 2023. Excerpts from a text about <i>The First Finger (chapter I)</i>, Bonner Kunstverein, 2023</p> <p>2 Alvin Baltrop, <i>The Piers (man leaning)</i>, n.d. (1975–1986). Silver gelatin print. Courtesy private collection, Berlin</p> <p>3 Tolia Astakhishvili, <i>wild wall</i>, 2021. Canvas, oil, mixed media. Courtesy private collection, Berlin</p> <p>4 Tolia Astakhishvili & Zurab Astakhishvili, <i>Suddenly the world became loud</i>, 2023. Cardboard, mixed media. Courtesy the artists; LC Queisser, Tbilisi</p> <p>5 Tolia Astakhishvili, <i>neighbour's places</i>, 2023. Coffee, papier mâché, pigments, watercolor, metal rail. Courtesy the artist; LC Queisser, Tbilisi</p> | <p>6 Antonin Artaud, <i>Untitled</i>, ca. 1947. Pencil on paper. Courtesy collection Daniel Buchholz & Christopher Müller, Cologne</p> <p>7 Alvin Baltrop, <i>The Piers (body under cloth)</i>, n.d. (1975–1986). Silver gelatin print. Courtesy The Alvin Baltrop Trust, © 2010, Third Streaming, NY; Galerie Buchholz, Berlin/Cologne/NY</p> <p>8 Tolia Astakhishvili & Dylan Peirce, <i>I have no constraints, only limit is me</i>, 2023. Corrugated steel sheets, 8 channel audio installation, 50 min, loop. Courtesy the artists; LC Queisser, Tbilisi</p> <p>9 Tolia Astakhishvili, <i>influence</i>, 2023. Archival ink, paper, carved elm wood from the beam of an old house. Courtesy the artist; LC Queisser, Tbilisi</p> |
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