

*Old Sun, New Sun*

Michael Bala  
Y. Malik Jalal  
Sahar Khoury  
Brandon Ndife  
Umico Niwa  
Gozié Ojini  
Peter Simensky  
Jeff Williams

Curated by Andrew Sung Taek Ingersoll

July 8 - August 12, 2023  
620 Kearny St.  
Et al.

The sun exists within a funny contradiction of our perception. It takes around 8 minutes for the sun's light to reach the earth. So what we experience is an embodiment of the past and what we understand, the sun as an object, exists somewhere in our future, yet to be perceived, guiding our path forward with its gravitational pull. Our future largely depends on our relationship to the past just as life depends on the sun. We use the sun as a measure of time, and time is a measure of change, and change is our only constant. So how might we shape change and what does tomorrow hold?

*Old Sun, New Sun* brings forth a group of artists for their ability to see the physical world around us in new light. Each artists employs an inventive approach to uncover the buried potential and embedded histories of our material reality.

The exhibition title *Old Sun, New Sun* derives inspiration from an epigram in the drafts of Octavia Butler's unfinished sequel *Parable of the Trickster*. A small ripple in the extant reverberations of the late artists' work, distorting and disrupting a reflection of the reality we've come to know.

There is nothing new

under the sun,

but there are new suns.

- Octavia E. Butler

Works in exhibition

*Upstairs, clockwise from entrance*

Peter Simensky

*Pyrite Radio – Chimes (Yellow/Pink), 2021*

Pyrite (fool's gold), copper, electrical wires, bead work, feathers, cardboard tube, paint, amplifiers, and radio hardware

Dimensions variable

Sahar Khoury

*Untitled (holder of Lynne Hershman Leeson's Plexiglas and Sarah Braman's glass), 2019*

Glazed ceramic, plexi glass, steel, glass, leather, white glue

18 x 40 x 17 inches

Jeff Williams

*Fur Collar, 2023*

Pigmented rubber latex, aluminum, steel  
25 x 19 x 8 inches

Y. Malik Jalal

*Let me hold something (1 & 2), 2023*

Found automotive floor mats, forged steel, found photography, acrylic  
20 x 30 inches

*Downstairs, clockwise from base of stairs*

Michael Bala

*Hanger (No. 4), 2022*

Maple baseboard, oil stain, electrical wire, leather, metal, magnets

60 x 6 x 1 inches

Gozié Ojini

*Untitled (Exhale), 2023*

Trumpet, rubber hose, altered case, regulator, steel tank

30 x 14 x 7 inches

Gozié Ojini

*Borrow Breath, 2023*

Altered brass instrument, copper pennies, tin solder  
7 x 5 inches

Umico Niwa

*Family Staircase Series: Extended Love, 2022*

Foraged organic matter, electroplated copper  
Dimensions variable

Brandon Ndife

*Two Blacks, 2018*

Cast foam, rubber

40 x 12 x 8 inches