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Claudia Lemke, John Neff, and Evelyn Plaschg DESIRE

July 14 to August 19, 2023

Curated by Scherben (Berlin, DE), the exhibition presents the work of Claudia Lemke, John Neff and Evelyn Plaschg. It brings together painting, photographs, and sculptures emphasizing the imaginative quality of psychic deformation. Gaston Bachelard, in his analysis of the imaginable, reminds us that our perception, memories, and even the products of our art are never in stable states. The exhibition is accompanied by a text, CRITICAL FANTASY, CONVEX DESIRE, by Mark von Schlegell.

Claudia Lemke lives and works in Berlin. Selected solo presentations include Sangt Hipolyt (Berlin, DE) and Berggut Oschatz (Oschatz, DE). Recent group exhibitions include Friart (Fribourg, CH), Tanya Leighton (Berlin, DE), and Jan Kaps (Cologne, DE).

John Neff lives and works in Chicago. Selected solo presentations include Regards (Chicago, IL), and The Renaissance Society (Chicago, IL). Recent group exhibitions include Gallery 400 (Chicago, IL), Artists Space (New York, NY), The Museum of Contemporary Art (Chicago, IL), The Philadelphia Museum of Art (Philadelphia, PA), Donald Young Gallery (Chicago, IL), and Delmes & Zander (Cologne, DE). His work is in the collections of the Los Angeles Museum of Contemporary Art and the Museum of Modern Art.

Evelyn Plaschg lives and works in Vienna. Selected solo and two-person presentations include Layr (Vienna, AT), Kunstverein Nurnberg (Nuremberg, DE), Tongewolbe T25 (Ingolstadt, DE), Galerie Kirchgasse (Steckborn, CH), Canopy, (Malmo, SE), Pina (Vienna, AT). Recent group exhibitions include Belvedere 21 (Vienna, AT), The Grand Chelsea (New York, NY), The Wig (Berlin), Kunstverein Eisenstadt (Eisenstadt, AT), Basel Social Club (Basel, CH), and Kunstverein Bremerhaven, (Bremerhaven, DE).