

NOON Projects *Sirkus*

Chase Biado
Travis Boyer
James Cherry
Artor Jesus Inkerö
Johanna Jackson
Maren Jensen
Daniel Long
Walt McClements
Christian Rogers

February 11 –
March 12, 2022

Photography by Ruben Diaz



NOON Projects is delighted to present *Sirkus*, our inaugural show featuring works from Chase Biado, Travis Boyer, James Cherry, Artor Jesus Inkerö, Johanna Jackson, Maren Jensen, Daniel Long, and Christian Rogers. The exhibition brings together painting, ceramics, drawing, and musical performance to share visions of queer joy, liberation, and the erotic.

The exhibition title is a reference to the late-night hotspot named *Sirkus* that operated in Reykjavik until 2007. *Sirkus* was the epicenter for the free-thinking culture that was erupting out of Iceland in the early aughts. Night after night the tiny bar packed in artists, musicians, party-goers, poets, tourists, and those looking for camaraderie. The bar was a typical small Icelandic house, brightly coloured and clad in corrugated tin, but *Sirkus* was decorated with painted penguins and palm trees. Crossing the threshold meant entering a portal into another world, a warm, welcoming paradise for play and liberation — even if only for one night.

bell hooks spoke about queerness “as being about the self that is at odds with everything around it and has to invent and create and find a place to speak and to thrive and to live.” Further, Esther Perel speaks of eroticism as “the qualities of vitality, curiosity, and spontaneity that make us feel alive. Play is when risk is fun. But you can’t play when you are in a situation of danger, anxiety, or contraction. So you have to feel safe in order to play.” The artists in this exhibition have taken risks and created these places that bell hooks speaks of — visions of pleasure, joy, and the erotic.

This exhibition is family-style, with artists who you might feel like you have known for a long time, and some which you have just met, simultaneously may feel like long-time deep connections. Our aim for this show as well as with NOON Projects is to bring into being an energetic space to feel safe and welcomed so that you too may play, experience joy, and feel liberation.

Opening February 11, 2022

Musical Performance:
Walt McClements

February 19, 2022
7pm

NOON Projects is a gallery in Chinatown, Los Angeles. Our program showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. We host an ongoing program of dinners, concerts, meditation groups, and community happenings.

We aim to create a welcoming space for artists and the community to connect and flourish. Please come by and see us – you are very welcome here.

NOON Projects
951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–6pm
Or by Appointment

971 341 6648
noon-projects.com
info@noon-projects.com

NOON



Chase Biado
fairy rade trooper, 2021
Oil on Canvas
20 × 16 In



Chase Biado
listening to Alanis, 2021
Oil on Canvas
20 × 16 In



Chase Biado
slushy (i follow the flow of my thoughts and feelings), 2017
Acrylic on Canvas
16 × 13 In



Travis Boyer
Take Hold, 2021
Dye on Silk Velvet on Panel in Artist Frame
40 ⁵/₈ × 28 ⁵/₈ In



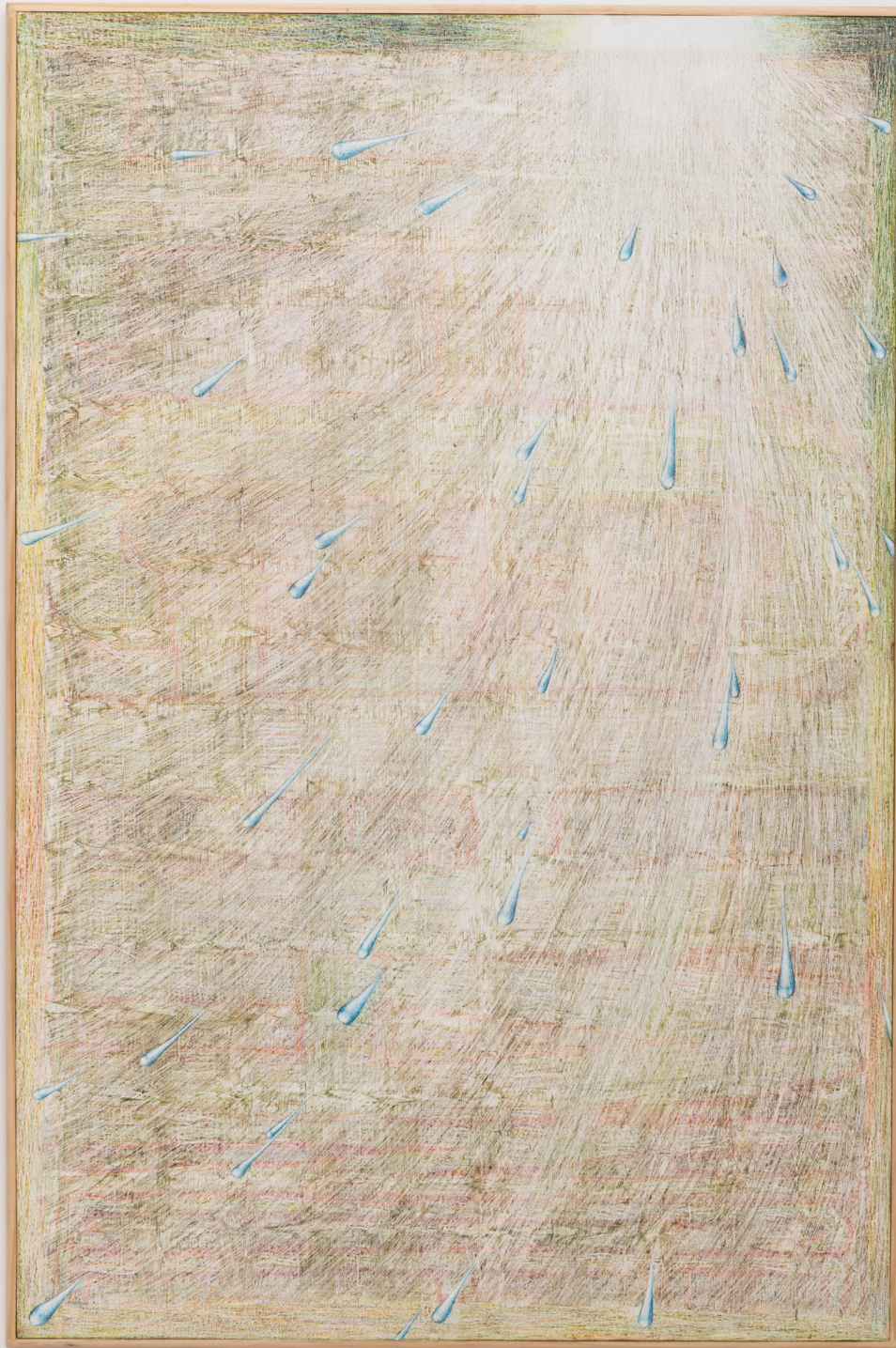
Travis Boyer
We Shall By Morning, 2021
Dye on Silk Velvet on Panel in Artist Frame
40 ⁵/₈ × 28 ⁵/₈ In



Travis Boyer
Blue Milk Portrait (Shorts), 2022 (Photographer Joe McShea)
Cyanotype, Dye, and Embroidery on Silk in Artist Frame
26 ½ x 34 In



Travis Boyer
Blue Milk Portrait (Limp Wrist), 2022 (Photographer Joe McShea)
Cyanotype, Dye, and Embroidery on Silk in Artist Frame
24 × 36 In



James Cherry
1-chance, 2022
Polyurethane Sealed Plywood, Gesso, Crayon, and Pencil
24 × 36 ½ In



Johanna Jackson
Container for flowers sporting a container for fruit & the contained fruit, 2021
Stoneware
17 × 12 × 10 In



Maren Jensen
Blue Morning Glory, 2019
Colored pencil, ink on paper
9 × 12 In
framed



Maren Jensen
Untitled (pink and green), 2021
Colored pencil, ink on paper
8.5 × 12 In
framed



Maren Jensen
Ease, 2019
Colored pencil, ink on paper
9 × 12 In
framed



Maren Jensen
Yard Sales in California Are a Crock of Shit, 2018
Colored pencil, ink on paper
9 × 12 In
framed



Daniel Long
i still wanted to, 2021
Flashe and Acrylic on Paper
28 × 42 In
framed



Christian Rogers
Lovers Banquet, 2021
Acrylic, Paper Pulp, and Collage on Panel
48 × 60 In



Christian Rogers
Untitled Drawing (1), 2022
Graphite on Paper
15 × 13 In
framed



Christian Rogers
Untitled Drawing (2), 2022
Graphite on Paper
15 × 13 In