

ANALOG DIARY



Chromazones

July 21 – September 10, 2023

Analog Diary is pleased to present *Chromazones*, a group show exploring artists' use of color in two and three dimensions.

Color, as a basis of perception, demarcation, and distinction of forms, and of formal understanding, underpins the basis from which all of the artists in this show guide their visual energies. From the mythical imagery of Eugene Von Bruenchenhein, Yukine Yanagi, and Tamara Gonzales to the varied approaches to formal push, pull, and play in Emma Soucek's, Julia Rommel's, Pam Glick's, and Kennedy Yanko's works, *Chromazones* describes that chromatic exploration and engagement is vital to a collective visual experience. In engaging this group of works, a viewer experiences the myriad possibilities achieved through color - painted, drawn, poured, and sculpted alike - and is encouraged to draw unexpected through-lines between diverse practices.

Artists: Latifa Alajlan, Polly Apfelbaum, Michael Berryhill, Eugene Von Bruenchenhein, Julia Chiang, Martha Clippinger, Holly Coulis, Pam Glick, Tamara Gonzales, Clare Grill, Alteronce Gumby, Marcia Hafif, EJ Hauser, Chris Martin, Andrew Masullo, John McAllister, Dan Miller, Ken Price, Julia Rommel, Michelle Segre, Peter Shire, Cary Smith, Sylvia Snowden, Emma Soucek, Tracy Thomason, Yukine Yanagi, Kennedy Yanko.

Chromazones is on view at Analog Diary from July 21 – September 10, 2023. Analog Diary will host an opening reception for *Chromazones* on July 22 from 4 – 6pm.

Gallery hours are Saturday and Sunday from 11am – 5pm and by appointment. Analog Diary will be open special hours on Friday, July 21 from 11am – 5pm for [Upstate Art Weekend](#).

For further information or to request a preview, please reach Analog Diary at info@analogdiary.art.

Image: Julia Chiang, *Sometimes Yes*, 2023

1154 NORTH AVENUE
BEACON, NY12508