

## **Into a dead spider's**

*Alexander Iezzi, Martin Maeller*

16 06 2023 – 13 08 2023

Amidst the exhibition, one can discern a myriad of pressures, each distinct in its nature - from the weight of atmospheric forces to the force exerted by the soil and the tension residing within a jaw's grip. It translates a subtle darkness inherent to Alexander Iezzi and Martin Maeller's works. It translates into a feeling that lives within us all: Unease that sparks fascination, stories waiting to be told. A rich narrative lies dormant, waiting to be unspooled by our morbid fascination for the allure of the grim and obscure. This interaction shines even more than the brightest cleansing fire. It brings forth a catharsis of darkness that envelops us, not with fear but with a sense of hopefulness. One that shields us, protects us and humbles us. Each of the stories told in this exhibition deals with this uncertain notion that something that can not really be seen brings along: grief, loss, joyous fables and deflating balloons. Via the uncomfortable aspects that beckon exploration, lies a valuable trove of knowledge. The surreal, dreamlike sculptures of Iezzi tell short little stories of unknown origins, while the harsher poetic pieces of Maeller evoke beautiful gloom. Joyful. Joyful is the glory of darkness.

*Patrick C. Haas, June 2023*

*You, Darkness*  
*by Rainer Maria Rilke*

*You darkness, that I come from,  
I love you more than all the fires  
that fence in the world,  
for the fire makes  
a circle of light for everyone,  
and then no one outside learns of you.*

*But the darkness pulls in everything:  
shapes and fires, animals and myself,  
how easily it gathers them! -  
powers and people -*

*and it is possible a great energy  
is moving near me.*

*I have faith in nights.*

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