

Into a dead spider's

Alexander Iezzi, Martin Maeller

16 06 2023 – 13 08 2023

Image Captions:

All images Courtesy of MÉLANGE, Cologne 2023. Photos by Simon Vogel

001_e, 003_e, 010_e, 013_e, 017_e

Alexander Iezzi & Martin Maeller, installation view, MÉLANGE 2023. Photo: Simon Vogel

022_e

Martin Maeller, untitled (roses), 2022, 200 x 139 cm, silkscreen on abrasive paper. Photo: Simon Vogel

023_e, 025_e

Martin Maeller, untitled (soft sorrow), 2021/2022, 214 x 2 cm, bronze, PVC. Photo: Simon Vogel

026_e, 027_e, 029_e

Alexander Iezzi, Baby Box (Sorry), 2023, drywall, cement, wax, wood, hairpins, plastic, offset print, colored pencil, fabric, string, latex balloon. Photo: Simon Vogel

032_e

Alexander Iezzi, Baby Box (RM), 2023, drywall, cement, wax, wood, hairpins, plastic, offset prints, fabric, string, mylar balloons. Photo: Simon Vogel

034_e

Alexander Iezzi, Correspondence #1, 2023, shopping basket, instant noodles, polyfill wax, tape, offset print, beads, plastic. Photo: Simon Vogel

036_e

Alexander Iezzi, Correspondence #3, 2023, shopping basket, rockwool, wax, tape, offset print, beads, plastic. Photo: Simon Vogel

040_e

Martin Maeller, untitled (The Tower), 2023, 27 x 27 x 27 cm, silkscreen on PMMA, paper. Photo: Simon Vogel

042_e

Martin Maeller, untitled (cold world), 2023, 27 x 27 x 27 cm, silkscreen on PMMA, paper. Photo: Simon Vogel