


















	Celeste Rapone	<i>Detailing</i>	2021	Oil on canvas	64 x 64"
	Celeste Rapone	<i>Living Room</i>	2022	Oil on canvas	66 x 52 1/8"
	Celeste Rapone	<i>Solicitor</i>	2022	Oil on canvas	34 1/8 x 30 1/4 in
	Becky Suss	<i>8 Greenwood Place(1995-96)</i>	2022	Oil on Canvas	84 x 60 x 1.5"
	Becky Suss	<i>8 Greenwood Place (1997-99)</i>	2022	Oil on Canvas	72 x 84 x 1 1/2"
	Becky Suss	<i>looking glass house #3</i>	2022	oil on canvas over panel	20 x 16 inches
	Mequitta Ahuja	<i>Ancestor</i>	2021	Oil on canvas	80 x 84"
	Mequitta Ahuja	<i>Le Damn Revisited</i>	2018	Oil on Canvas	84"X72"
	Lilli Carre	<i>Glazing</i>	2021	Video	1 min 13 seconds
	Maia Cruz Palileo	<i>Magic Fire</i>	2019	Oil on canvas	52 x 50"
	Maia Cruz Palileo	<i>The Duet</i>	2019	Oil on Canvas	72 x 66"
	Maia Cruz Palileo	<i>All the crossed out</i>	2021	Oil on panel	10 x 8"
	Danielle Mckinney	<i>Fly High</i>	2022	Acrylic on canvas	30 x 24"
	Danielle Mckinney	<i>Calvary</i>	2022	Acrylic on canvas	30 x 24"
	Danielle Mckinney	<i>Twilight</i>	2021	Acrylic on canvas	14 x 11"
	Kathy Liao	<i>Without</i>	2018	Mixed Media on paper	115 x 168"
	Kathy Liao	<i>Korean Drama Lullaby</i>	2019	Collage, marker, color pencil, and gouache on paper	30 x 34" framed
	Kathy Liao	<i>Fortune Telling</i>	2020	Oil on canvas	64 x 56"
	Preetika Rajgariah	<i>nature does not hurry yet everything is accomplished</i>			72 x 57
	Preetika Rajgariah	<i>"know the unknown, hear the unheard, see the unseen"</i>			24 x 68

	Kyoko Idetsu	<i>I want to wear a warm sweater</i>	2022	Oil on Canvas	76 ³ / ₈ × 51 ¹ / ₈ in.
	Kyoko Idetsu	<i>Safe House</i>	2022	Oil on Canvas	76 ³ / ₈ × 63 ³ / ₄ in.
	Kyoko Idetsu	<i>Toil (study)</i>	2020	Oil on Canvas	25 ⁵ / ₈ × 20 ⁷ / ₈ in.
	Molly Prentiss	FEED	2023		booklet
	Andrea Joyce Heimer	Where Should I Go? To Which Country Do I Belong? I Don't Know And I Am Lost.		Acrylic and oil pastel on panel	60 x 80"

	<p>Andrea Joyce Heimer</p>	<p>Little Earthquakes In Montana Vibrate The Soles Of Your Feet, Like You've Stepped On A Nest Of Bees. A Tiny Hum. Their Small Presence Made Me Know A Bigger Earthquake Was Always Possible. Inevitable Even. When I Learned I Was Adopted A Big Earthquake Happened In Me. A Seismic Shift, A Change. Because There Was A Before And After, Which I Guess Can Be Said About Anything Knowable That Was First Not Known. It's Not That There Weren't Signs. Little Vibrations. Tiny Hums Under My Feet.</p>	<p>2021</p>	<p>Acrylic and oil pastel on panel</p>	<p>80 x 60 in</p>
	<p>Andrea Joyce Heimer</p>	<p>I Fight Myself Over And Over And Over And Over And Over Again.</p>	<p>2021</p>	<p>Acrylic and oil pastel on panel</p>	<p>40 x 60 in</p>