

Sarah Ujmaia

Heliomancer

21 July–13 August, 2023
ReadingRoom, Naarm / Melbourne




Pruned Synapses, 2023, graphite on paper, paper frame, mountboard, screws, 24.5 × 33.2 × 4 cm




Pruned Synapses, 2023

graphite on paper, paper frame, mountboard, screws


24.5 × 33.2 × 4 cm



Conduit Drawing 1, 2023
graphite on paper, mountboard
72 × 2 × 8 cm



Conduit Drawing 1, 2023
graphite on paper, mountboard
72 × 2 × 8 cm

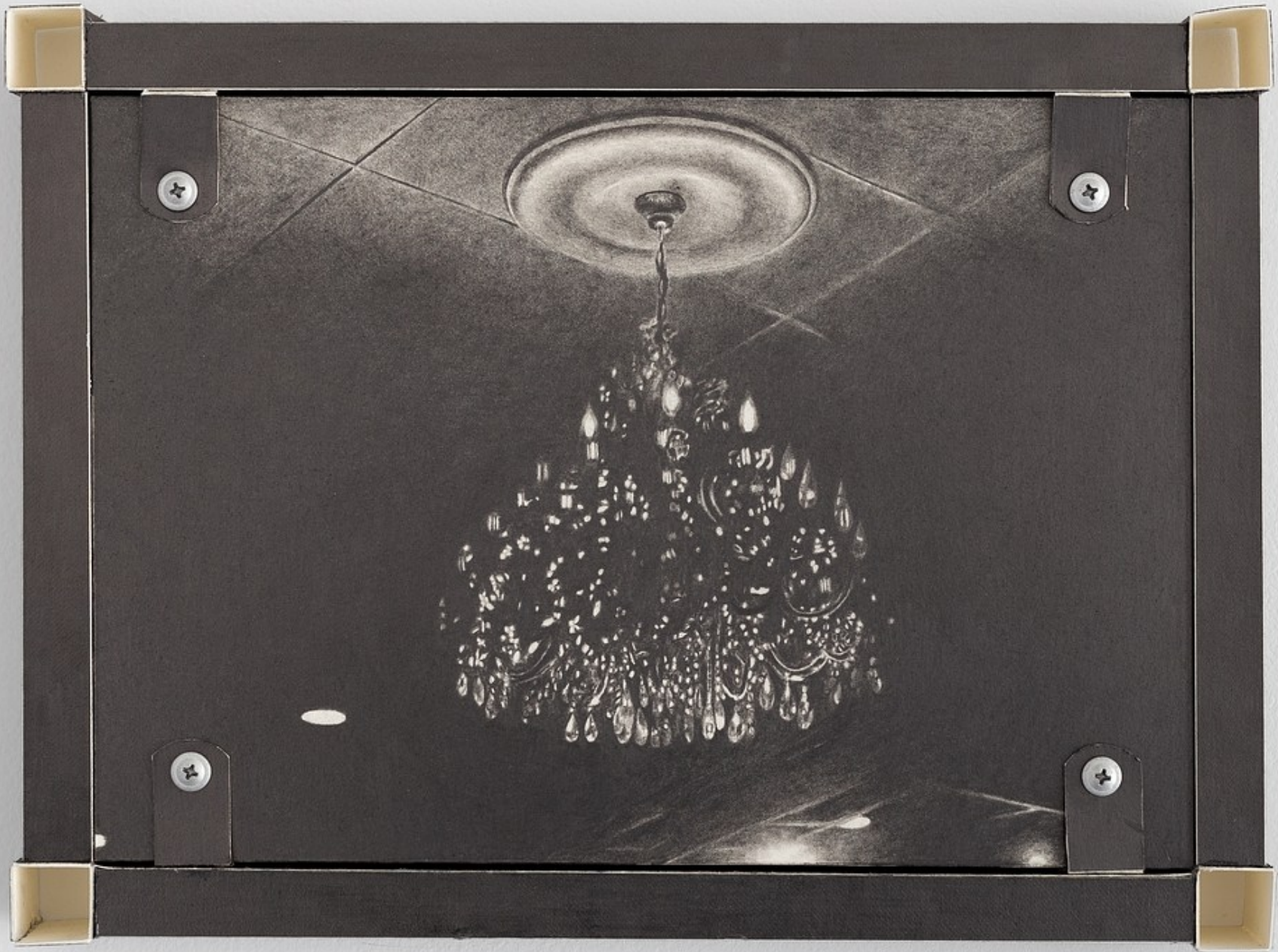


Conduit Drawing 3, 2023
graphite on paper, mountboard
72 × 5.2 × 8 cm

Conduit Drawing 2, 2023
graphite on paper, mountboard
72 × 4 × 8 cm



Conduit Drawing 2, 2023
graphite on paper, mountboard
72 × 4 × 8 cm



Light Definition, 2023, graphite on paper, paper frame, mountboard, screws, 24.7 × 33.2 × 4 cm



Light Definition, 2023
graphite on paper, paper frame, mountboard, screws
24.7 × 33.2 × 4 cm



Conduit Drawing 4, 2023
graphite on paper, mountboard
72 × 3.2 × 8 cm

Conduit Drawing 5, 2023
graphite on paper, mountboard
72 × 5.3 × 8 cm



Conduit Drawing 5, 2023
graphite on paper, mountboard
72 × 5.3 × 8 cm

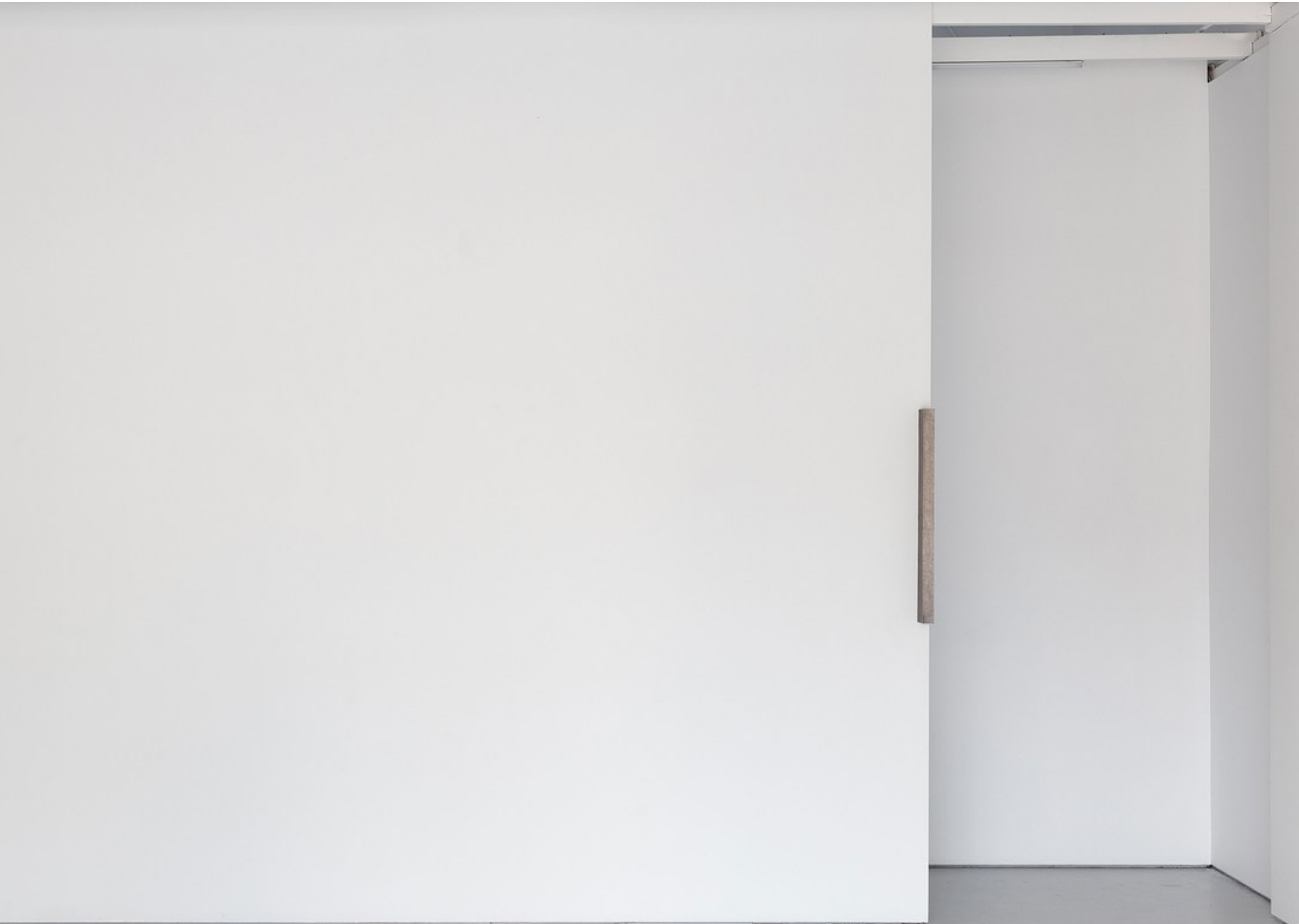




Sarah Ujmaia, *Heliomancer*, installation view, ReadingRoom, Naarm /Melbourne, 2023



Sarah Ujmaia, *Heliomancer*, installation view, ReadingRoom, Naarm /Melbourne, 2023



Sarah Ujmaia, Heliomancer, installation view, ReadingRoom, Naarm /Melbourne, 2023



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Library



From the desire to understand form by its fragmentary reflection in the daily objects around us, 2022–2023

glazed stoneware
dimensions variable



ReadingRoom, Naarm / Melbourne is excited to present an exhibition of new work by Sarah Ujmaia.

The exhibition comprises a new body of drawings and small-scale sculptures.

Sarah Ujmaia is a first-generation Chaldean artist living and working on unceded Wurundjeri/Woiwurrung and Boon Wurrung/Bunurong lands. Her practice is informed by the wide-reaching impacts of forced displacement and cultural re-writing related to the diasporic experience. Applying translational processes, she regenerates motifs, images and linguistic structures in her material-led approach to object making.

She is currently a PhD candidate and Teaching Associate at Monash University in the Faculty of Fine Art.

This is Sarah Ujmaia's first solo exhibition with ReadingRoom, Naarm / Melbourne.

For more information contact Olivia Radonich olivia@areadingroom.com

Gallery hours,
Wednesday–Friday, 11 am–6 pm
Saturday and Sunday, 10 am–3 pm
& other times by appointment

ReadingRoom,
186 High St., Northcote,
Naarm / Melbourne 3070, Australia
www.areadingroom.com

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ReadingRoom acknowledges that we are living, working and learning on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We acknowledge the traditional owners and custodians of the lands on which we work; and pay respect to elders past and present. We recognise the rich history and continuation of cultural, spiritual and educational practices of Indigenous peoples across the country. Sovereignty has never been ceded. It always was and always will be, Aboriginal land.