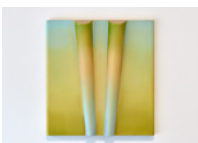
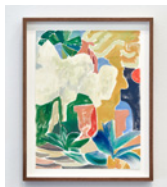


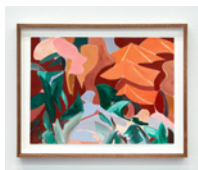
Élise Lafontaine
Billion shapes connected by their past, 2023
Oil on linen mounted on volumetric wood
30 x 48 x 6 inches



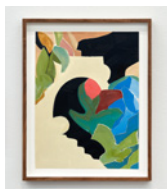
Élise Lafontaine
Little Flutes II, 2023
Oil on linen mounted on volumetric wood
19 x 18 x 2 inches



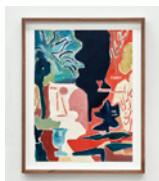
Kristine Moran
Untitled (Drawing while walking 9), 2023
Oil on paper
16 x 12 inches
18½ x 14¾ inches (framed)



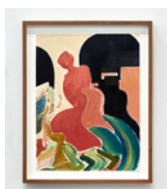
Kristine Moran
Untitled (Drawing while walking 3), 2023
Oil on paper
12 x 16 inches
14¾ x 18½ inches (framed)



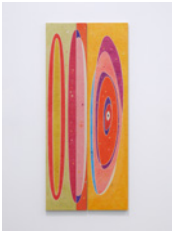
Kristine Moran
Untitled (Drawing while walking 7), 2023
Oil on paper
16 x 12 inches
18½ x 14¾ inches (framed)



Kristine Moran
Untitled (Drawing while walking 8), 2023
Oil on paper
16 x 12 inches
18½ x 14¾ inches (framed)



Kristine Moran
Untitled (Drawing while walking 4), 2023
Oil on paper
16 x 12 inches
18½ x 14¾ inches (framed)



Marlon Kroll
As wide as the eye can see, 2023
Coloured pencil & acrylic on muslin over panel
51 x 22 inches



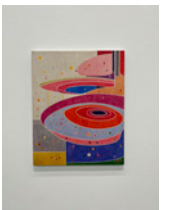
Marlon Kroll
Big picture, 2023
Coloured pencil & acrylic on muslin over panel
51 x 11 inches



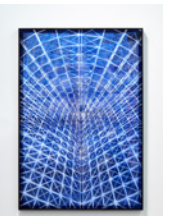
Marlon Kroll
No better note, 2023
Hammer rail, lamp shade, block of wood
57 x 12 x 12 inches



Élise Lafontaine
Goes through, like a dart, 2023
Oil on linen with cotton stitching, walnut frame
69 x 50 x 2 inches



Marlon Kroll
Pressure points, 2023
Coloured pencil & acrylic on muslin over panel
20 x 16 inches



Shannon Bool
Spine of Rome, 2020
Oil, fabric paint and batik dye on silk, plexiglas mirror
65 $\frac{3}{4}$ x 44 $\frac{1}{8}$ inches (framed)