

# baader-meinhof

2001 Vinton Street Omaha, NE 68108 | info@baader-meinhof.org | baader-meinhof.org



Bailey Connolly & Isabelle Frances McGuire  
*After Image*, 2023  
Enamel exterior paint (Collision Zone Green)  
Dimensions variable



Liz Vitlin  
*Russia is important to Ohio because.doc [May 23, 2004]*, 2023  
Vinyl in baby blue and hyperlink blue  
Dimensions variable  
Edition of 3 + 1 AP



Ryan Nault  
*Pathogen*, 2017  
Gouache and pencil on chipboard mounted to panel in artist frame  
11.5 in x 20.75 in



Ryan Nault  
*An Empty Cafe*, 2020  
Gouache and pencil on chipboard mounted to panel in artist frame  
11.5 in x 20.75 in



Ryan Nault  
*Impression*, 2020  
Gouache and pencil on chipboard mounted to panel in artist frame  
11.5 in x 20.75 in



Ryan Nault  
*Drinking From My Glass*, 2019  
Gouache and pencil on chipboard mounted to panel in artist frame  
11.5 in x 20.75 in



Ryan Nault  
*Wet Cement*, 2023  
Gouache and pencil on chipboard mounted to panel in artist frame  
11.5 in x 20.75 in

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Ryan Nault

*Fish Pond*, 2023

Gouache and pencil on chipboard mounted to panel in artist frame

11.5 in x 20.75 in



Micah Schippa

*Let the forgetting begin*, 2020-2022

Clock mechanism previously dissolved in lacrimal solution (false tears formulated by the artist)

11 in x 17 in x 4.25 in



José Taymani

*Escápula*, 2023

Cast aluminum

1.75 in x 8.75 in x 15.75 in

Edition of 4



Michael Madrigali

*Ice Skater (Weird World 173)*, 2022

Acrylic, aqua crayon and laminated print on canvas

16 in x 12 in



Michael Madrigali

*Lightning (Weird World 142)*, 2021

Acrylic, aqua crayon and laminated collage on canvas

16 in x 12 in



Michael Madrigali

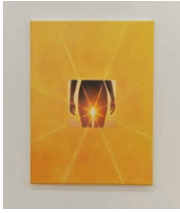
*The Hair (Weird World 120)*, 2021

Acrylic, aqua crayon, paper, EVA foam and laminated collage on canvas

16 in x 12 in

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Michael Madrigali

*Fatboy Slim (Weird World 138)*, 2021

Acrylic, aqua crayon and laminated collage on canvas

16 in x 12 in



Julian Van Der Moere

*I raise my haydnflag. The signal is: "we do not surrender."*, 2023

Table foot, steel, magazine print, adhesive, museum putty

4 in x 5 in



Kevin Weil

*Site Gag*, 2023

4K video, sound.

Duration: 06m:42s

Edition of 3 + 1 AP



Paul Heyer

*Prairie 1*, 2023

Oil and acrylic on silver lamé

108 in x 132 in



Paul Heyer

*I*, 2022

Oil and acrylic on polyester

19 in x 23 in



Paul Heyer

*Ouais*, 2023

Oil on silver lamé

23 in x 19 in



Tarik Kentouche  
*Time Herbs (series of brushes) 4, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 9 in



Tarik Kentouche  
*Time Herbs (series of brushes) 8, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 15 in



Tarik Kentouche  
*Time Herbs (series of brushes) 8, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 15 in



Tarik Kentouche  
*Time Herbs (series of brushes) 14, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 17 in



Tarik Kentouche  
*Time Herbs (series of brushes) 7, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 17 in



Tarik Kentouche  
*Time Herbs (series of brushes) 6, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 15 in



Tarik Kentouche  
*Time Herbs (series of brushes) 10, 2023*  
Wooden brush, hair  
0.3 in x 0.3 in x 12 in

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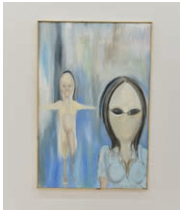
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Tarik Kentouche  
*Time Herbs (series of brushes) 1*, 2023  
Wooden brush, hair  
0.3 in x 0.3 in x 9 in



Kira Scerbin  
*The Yard*, 2021  
Oil on canvas in wooden artist frame  
21 in x 16.5 in



Kira Scerbin  
*Market Place*, 2021  
Oil on linen in wooden artist frame  
36 in x 24 in



Kira Scerbin  
*Pumpkin*, 2021  
Oil on linen in wooden artist frame  
51 in x 36 in



Kira Scerbin  
*Getting Ready to Eat*, 2021  
Oil on linen in wooden artist frame  
21 in x 16.5 in



Kira Scerbin  
*Tick*, 2021  
Oil on linen in wooden artist frame  
24 in x 24 in

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Gareth Kaye

*Paying with what I don't have (Die Zauberflöte)*, 2023

Xerox on paper, thistle, strawflower, eucalyptus, florist's tape, pin

8.5 in x 12.5 in

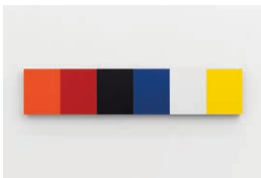


Tim Mann

*Omaha Register*, 2023

Formica on MR50

Six 5 x 4 in panels to be displayed in increments of four inches



Tim Mann

*F(C)(SR)(N)(SB)(BW)(CY)*, 2023

Formica on MR50

5 x 24 in



Michelle Grabner

*Untitled*, 2023

Powder coated steel (Red | Yellow | White)

Dimensions variable

Set of 3



Haynes Riley

*Portrait ("Chicago") ("Shattered")*, 2023

Acrylic latex on glass, acrylic, square screws

33.875 in x 23 in



Bailey Connolly & Isabelle Frances McGuire

*Dresses Without Women Archive: Sleepover*, 2023

Inkjet print in aluminum frame

8 in x 12 in | 20 in x 16 in framed

Edition of 2 + 1 AP

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Nick Schutzenhofer

*Untitled, 2020*

PVA, paper, graphite, ink, watercolor, pigment dispersion, urethane, oil, and encaustic on linen over panel

33.0625 in x 42.5625 in



Nick Schutzenhofer

*Untitled, 2022*

Rabbit skin glue, paper, pigment dispersions, watercolor, egg tempera, and encaustic on linen over panel

33 in x 40.5 in

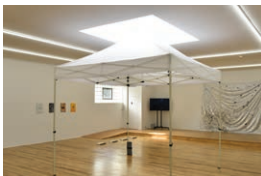


Nick Schutzenhofer

*Untitled, 2022*

PVA, paper, ink, pigment dispersions, urethane, oil, and encaustic on linen over panel

43 in x 59.5 in



Devin T. Mays

*Unnamed, 2023*

Canopy and canopy weight

139 in x 120 in x 120 in