

- 1 Mariusz Tarkawian, *Come here, I'll tell you a story*, 2023, pencil and ink on the wall
- 2 Erna Rosenstein, *Eternity Breeds the Moment*, 1982, mixed media, canvas. From the Collection of Zachęta National Gallery of Art
- 3 Erna Rosenstein, *The Golden Ball* from *The Shadowcatcher*, Wydawnictwo Wolno in collaboration with the Galeria Foksal Foundation, read by Bartosz Bielenia
- 4 Cyryl Polaczek, *Drunkard*, 2019 original technique, from private collection
- 5 Gizela Mickiewicz, *Almost Constant Mindfulness*, 2022, steering wheel, concrete, stainless steel mesh, XPS, paint
- 6 Cyryl Polaczek, *Houses Are Too Expensive*, 2021, oil on canvas
- 7 Krystyna Miłobędzka, Hania Rani *you from me*, 2022, Wydawnictwo Wolno
- 8 Iwo Panasiewicz *Room I*, 2022 / *Room V*, 2022 / *Room IV*, 2022 / *Room III*, 2022 / *Room II*, 2022 / *Ash I*, 2023 / *Ash II*, 2023 / *Ash III*, 2023 / pencil and crayon on paper
- 9 Cyryl Polaczek, *Tiles*, 2014 oil on canvas
- 10 Agata Ingarden *Four hundred and seventy-six bedrooms mean nothing to them*, 2023 oyster shells, serigraphy on silk, sewing thread *She prefers a sunset to a flock of goats*, 2023 oyster shells, hoof fungus, serigraphy on silk, sewing thread, office blinds, stainless steel mosquito mesh, steel, glue, copper wire, light bulb, electric cables, 3D model print, plexiglass
- 11 Tomasz Kowalski, untitled, 2022 ink on paper (cabinet)
- 12 Gizela Mickiewicz, *The worst is yet to come*, 2022, seatbelts, polymorph, perlite, pebbles, glue, acrylic paint, stainless steel
- 13 Tomasz Kowalski, *Puddle*, 2023 gouache on canvas
- 14 Cyryl Polaczek, *Glass*, 2017, oil on canvas
- 15 Tomasz Kowalski, 2022 untitled, ink on paper
- 16 Tomasz Kowalski, untitled, 2022 ink on paper
17. Cyryl Polaczek, *On the Glass*, 2018 oil on canvas
- 18 Cyryl Polaczek, *The Gate and the Visitor*, 2015/2017, oil on canvas

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