

Dominique Knowles
The Solemn and Dignified Burial Befitting My Beloved for All Seasons
Andräkirche, Salzburg

Organised by Layr, Vienna

19.7. – 27.8.2023

Opening Friday, 28.7., 4–6pm

Andräkirche
Mirabellplatz 5/1
5020 Salzburg

Opening hours: Mo–So, 8 am – 7 pm; and on appointment:
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We are pleased to announce an exhibition by Dominique Knowles (born 1996 in Nassau, Bahamas) at the Andräkirche on Mirabellplatz, in Salzburg.

For the duration of five weeks (19th – 27th August) the artist will present works that engage with the nature of the Andräkirche. The artist, together with Layr, Vienna, searched extensively for a site like this, with the potential to foster dialogue and offer an intimate environment.

Earthy ochre tones dominate the paintings installed throughout the church. They are titled either *The Solemn and Dignified Burial Befitting My Beloved for All Seasons* or *My Beloved*, and one discernible subject is a horse that was a close companion of Knowles. The works are part of a larger ongoing series, but these have been created specifically to be shown in a sacred space. For his recent exhibition at Hannah Hoffman Gallery in Los Angeles, the artist created a church-like environment to display his altar-shaped paintings, to which the upcoming exhibition in Salzburg functions as a counterpart.

Dominique Knowles (b. 1996 in The Bahamas) lives and works between Chicago and Paris. Knowles received an MFA in Painting as a New Artist Society Award scholar in 2020, and a BFA in 2017 from the School of the Art Institute of Chicago. Recent solo exhibitions include Hannah Hoffman, Los Angeles, LA (2023), Chapter, New York, NY (2022); *The Solemn and Dignified Burial Befitting My Beloved for All Seasons*, Layr, Vienna (AT) (2021); *The Sun Sinks*, Soccer Club Chicago, IL (2020); *Ode to Tazz*, The Green Gallery, Milwaukee, WI (2019).

His work has appeared in numerous recent group exhibitions including *Looking Back / The 12th White Columns Annual*, White Columns, New York, NY (2023); *The Animal Within – Creatures in (and outside)*, mumok, Vienna (AT) (2022); *Portals*, Misako and Rosen, Tokyo, JP (2022); *Fifteen Painters*, Andrew Kreps Gallery, New York, NY (2021). Knowles participated in a residency at The Suburban (Milwaukee, WI) and curated a group exhibition at The Condo Association (Chicago, IL). His work is in the permanent collections of mumok, Vienna and the Museum of Modern Art, Warsaw and others.

[Please click here to find the press release, images and work details.](#)

Programm:

Monday 24.7., 6:30 – 8 pm Organ concert followed by a reception.

Thursday 27.7., 10 – 11 am Organ concert followed by an introduction to the exhibition.

Friday 28.7., 4 – 6 pm Opening reception

Thursday 3.8., 10 – 11 am Organ concert followed by an introduction to the exhibition.

Saturday 5.8., 6:30 – 8 pm Organ concert followed by a reception.

Thursday 10.8., 10 – 11 am Organ concert followed by an introduction to the exhibition.

Thursday 17.8., 10 – 11 am Organ concert followed by an introduction to the exhibition.

Saturday 19.8., 6:30 – 8 pm Organ concert followed by a reception.

All concerts are held by organist Yeonju-Sarah Kim.



Dominique Knowles
My Beloved, 2023
Oil on linen
60 x 80 cm



Dominique Knowles

The Solemn and Dignified Burial Befitting My Beloved for All Seasons, 2023

Oil on linen

115 x 160 cm



Dominique Knowles

The Solemn and Dignified Burial Befitting My Beloved for All Seasons, 2023

Oil on linen

115 x 160 cm

Layr

gallery@emanuellayr.com

Dominique Knowles

*1996 in Nassau, Bahamas
lives and works in Chicago and Paris



Education

- 2020 School of the Art Institute of Chicago, 2020, Master of Fine Art, Painting & Drawing
- 2017 School of the Art Institute of Chicago, Bachelor of Fine Art, Advanced Painting

Solo Exhibitions

- 2023 Hannah Hoffman Gallery, Los Angeles (US)
- 2022 The Solemn and Dignified Burial Befitting My Beloved for All Seasons, Chapter NY Gallery, New York City, NY (US)
- 2021 The Solemn and Dignified Burial Befitting My Beloved for All Seasons, Layr, Vienna (AT)
- 2020 The Sun Sinks, Soccer Club Club, Chicago, IL (US)
- 2019 Ode to Tazz, The Green Gallery, Milwaukee, WI (US)
- 2017 In The Warmest Glance of the Sun, National Art Gallery of The Bahamas (BS)
- 2014 Cygnus, Popopstudios ICVA, Nassau, Bahamas, curated by Heino Schmid (BS)

Selected Group Exhibitions

- 2023 Looking Back / The 12th White Columns Annual – Selected by Mary Manning, White Columns, New York (US)
- 2022 New Space Show, Layr, Vienna (AT)
- The Animal Within – Creatures in (and outside) the mumok Collection, mumok, Vienna (AT)
- that other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover (DE)
- Portals, Misako & Rosen, Tokyo (JP)
- Looking Back, White Columns, New York (NY)
- Alchemy & Cosmology, Fortnite Institute, New York (NY)
- 2021 AISTIT, coming to our senses - CHAPTER IV, Helsinki Festival, Kunsthalle Helsinki, Helsinki (FI)
- Fifteen Painters, Andrew Kreps Gallery, New York City, NY (US)
- AISTIT / coming to our senses - Chapter III, Resonant bodies, KINDL, Centre for Contemporary Art, Berlin (DE)
- Lichtenfels Sculpture, Ruine Lichtenfels, Lichtenfels (AT)

- 2020 Various Others (Layr hosted by Sperling), Sperling, Munich (DE)
Empathy Fatigue, Andrew Rafacz Gallery, Chicago, IL (US)
- 2019 The Map is Not the Territory (Josh Dihle, Mika Horibuchi, Dominique Knowles, Robyn O'Neil, Ryan M Pfeiffer + Rebecca Walz and Nancy Spero) at Andrew Rafacz Gallery, Chicago, IL (US)
With a Capital P: Selections by Six Painters, curated by Jose Lerma, Elmhurst, Chicago, IL (US)
The Intuitive Language of an Extended Hand, at Julius Caesar, Chicago, IL (US) curated by Kate Sierzputowski
- 2018 Stretch Out the Cramp: A Drawing Survey from 2017, GreenDoor, Chicago, IL (US)
- 2017 House Warming, curated by The Condo Association, Chicago, IL (US)
Übersee, curated by Holly Bynoe and Tonel. Halle 14, Leipzig (DE)
- 2016 Neo Global curated by Rachael Barrett. Art Basel, Miami Beach, FL (US)
When The Sun Drowns In The Ocean, Popop Studios, Nassau (BS)
- 2015 Nassau Calling, curated by Amanda Coulson & Ulrich Voges. HilgerBROT Kunsthalle, Vienna (AT)
Sightlines, Mild Climate, formerly The Packing Plant, Nashville, TN (US)
- 2014 Ne7 Antillean: An Ecology, National Art Gallery of The Bahamas, Nassau (BS)
11 Strong, The Glass Bridge Gallery, Nassau, Bahamas, curated by John Cox (BS)
Future Memories, 14°N 61°W, Fort-de-France, curated by Holly Bynoe (MTQ)
Transforming Spaces: Water, Popopstudios, Nassau, curated by Dylan Rapillard (BS)
Transforming Spaces: Water, Doongalik Studios, Nassau, curated by Heino Schmid (BS)
- 2013 Transcendence (conversations with dom: Abstract Painting), Popopstudios, Nassau, co-curators Toby Lunn, Kendal Hanna & John Cox (BS)

Awards

- 2018-2020 New Artist Society Award, full scholarship, The School of the Art Institute of Chicago
- 2014-2017 Recognition Merit Scholarship, The School of the Art Institute of Chicago
- 2013 Dean's List, Columbia College
- 2012 Collegiate Presidential Inaugural Conference, Inauguration of Barack Obama
- 2011 Winter Equestrian Festival
S.F.H.J.A. Jr. Huntseat Medal Final
Equestrian Global Young Leaders, Model United Nations
- 2010-2012 Equestrian Sport Productions
- 2009 S.F.H.J.A. Hunter Classic Champion, Equestrian

Film Festivals

- 2022 Monokino, Tahlequah, Oostende (BE)
Kunstencentrum, Tahlequah, Buda (BE)
Basel Film Parcours, Tahlequah, Basel (CH)
- 2020 Vdrome, Tahlequah, curated by Andrea Lissoni
- 2014 New Media, Trinidad & Tobago International Film Festival, curated by Holly Bynoe (TTO)
- 2012 Bahamas International Film Festival, curated by Leslie Vanderpool (BS)

Residency

- 2019 The Suburban Walker's Point, Milwaukee, WI (US)
2014 CRIT, Liquid Courage Gallery, Nassau, (BS)

Readings

- 2021 Mishkin Gallery: Critical Ecology on Film | Dominique Knowles in conversation with Professor David Gruber (US)
2020 Dominique Knowles and Mari Eastman in Conversation, The Sun Sinks, Soccer Club Club, Chicago, IL (US)
Dominique Knowles, Lena Henke & Megan Francis Sullivan in conversation with Stephanie Weber, Various Others (LAYR hosted by Sperling), Sperling, Munich (DE) (online)
2019 Death Doula, w/ Lise Hallerbaggesen, Devin T. Mays, Danielle Rosen, Julius Caesar, Chicago, IL (US)
garden/ruinate, by Eliza Myrie, The Arts Club of Chicago, Chicago, IL (US)
Ode to Tazz, poetry reading, The Green Gallery, Milwaukee, WI (US)
2017 In The Warmest Glance of the Sun, with curator Holly Bynoe, NAGB, Nassau (BS)
2013 Conversations with Dominique Knowles, Kendal Hanna, Toby Lunn, John Cox, Popop Studios, Nassau (BS)

Gallery Associate

- 2018 David Wojnarowicz: Flesh of My Flesh, Iceberg Projects "In a house, Tinted and Patterned": John Schacht and Queer Ornament, Iceberg Projects, Chicago, IL (US)
A Laurie Palmer, Sensing Connection to the Time Left, Iceberg Projects, Chicago, IL (US)
2017 Hervé Guibert: How could it be otherwise?, Iceberg Projects, Chicago, IL (US)
Stack for Carrington's Hyena, Dani Leventhal & Sheilah Wilson, Iceberg Projects, Chicago, IL (US)

Curatorial

- 2017 Nandi (Parker Bright, Elijah Burgher, James Kerley, Rohan Khanna, Michael Madrigali, Anwar Mahdi, Ignacio María Manrique, Kaveri Raina, Ryan M Pfeiffer + Rebecca Walz, Caleb Yono), The Condo Association, Chicago, IL (US)

Selected Press

- 2021 LVL3, Artist of the Week: Dominique Knowles, Sam Dybeck
Frieze, The Best Exhibitions to See in Europe this Summer
Hyperallergic, A New Lunchtime Screening Series Delves Into Our Environmental Crisis, Dessane Lopez Cassell
PW Magazine, Weekly Essentials (June 7 - June 13)

- 2020 New American Paintings, MIDWEST #149, Juror: Henriette Huldish
Garage Magazine, Can a Painting of a Horse be a Metaphor for Queer
Desire?, Samuel Anderson
The Seen Journal, Tensions of Access: Empathy Fatigue // Andrew Rafacz,
Maggie Wong
Arts of the Working Class, Review: Various Others, María Inés Plaza Lazo
Sueddeutsche Zeitung, Ross, Nicht Reiter, Evelyn Vogel
Art Viewer, Various Others at SPERLING, Pia-Marie Remmers
Spike Art Magazine, On the Weekends that were - Munich, Zurich, and
Berlin, Colin Lang
KubaParis, Various Others 2020: Lena Henke, Dominique Knowles, Megan
Francis, Sullivan, Pia-Marie Remmers, Ulrich Gebert (Photography)
Parnass Magazine, Kompass Contemporary - Various Others München, Paula
Watzl
FAZ Frankfurter Allgemeine Zeitung, In München mit voller Kraft voraus,
Brita Sachs
- 2019 Art Forum, online, Daniel R. Quiles,
Bad at Sports, podcast, Episode 710
Caribbean Art Initiative, Brian Fee & Albertine Kopp
- 2017 Sovereign / Beast (Condo Associations), Jeremy Biles Phd, September 2017
The Chicago Tribune, KT Hawbaker, July 27th 2017
- 2016 Studio Visit, by Keisha Oliver
- 2014 4 Questions, by Tessa Whitehead, August 20, 2014
The Nassau Guardian, "10 Questions", by Corinne Lampkin, July 19, 2014
Arc Magazine, "Cygnus: New Works by Dominique Knowles" by Holly Bynoe,
June 19, 2014