

JENNY'S

Andrei Koschmieder

When is Time

July 19 – August 19, 2023

In the attempt to reflect on his new role as Father, Andrei Koschmieder presents sculpture depicting the tasks and resultant physical state of around-the-clock childcare. The shortage of time, and exhaustion are hallmarks. Each scene is set on craggy platforms of homemade playdough - dyed in primary colors in the rudimentary shapes of early learning. Like the wall art of early cave dwellers, each scene is a straightforward report of an instant - whether it be real or a fantasy. Yellow, red, and blue; point and line to a triangular or squarish plane - are the objects of highbrow toddlerhood but also for some, inflections that possibly concern a spiritual in art. Early synapse development meets early species self-depiction. One can call a triangle by name, but it took until Euclid to theoretically ground it; one can illustrate a man on horse hunting large mammal, yet reveal zero character of consciousness. Regarding topic, articulation skims by nature.

Andrei Koschmieder (b. 1980, Frankfurt, Germany) lives and works in New York, NY. He received his MFA in 2008 from Städelschule Hochschule für Bildende Künste, Frankfurt am Main. Recent solo and two person exhibitions include *On Broadway*, 80WSE Gallery, New York (2022); *New old work minus \$700*, Sydney Gallery, Australia (2022); *Economy | Class | Experience*, Galerie Mezzanin, Geneva (2019); *Experience Economy Class*, Jenny's, Los Angeles (2019); *Snaked & Afraid* (with Curie Choi), LISZT, Berlin (2018); *Andrei Koschmieder, Robert Gober*, Paula Cooper Gallery, New York (2017); *Preview and NYSouvenir and Gift Shop*, Real Fine Arts, New York (2017). He has participated in several group exhibitions including Yale Union, Portland; Greene Naftali, New York; The Artist's Institute, New York; Night Gallery, Los Angeles; Mezzanin, Vienna; Foxy Production, New York; Gasconade, Milan; Johan Berggren Gallery, Malmo; Zach Feuer Gallery, New York; and Neue Alte Brücke, Frankfurt. This is the artist's second solo exhibition at Jenny's.

Poster Design: Zach Steinman