



Eric Wesley

2 July - 8 September 2023

Eric Wesley

The turnstile is something Wesley has been working on for a while. It has become a symbol for the artist, an antiquated object with the inner-workings of a time piece, making use of the “escapement mechanism” and the tic-toc that relates gravity to time. How can a three-headed machine be symmetrical? The models presented at the threshold of the house hope to solve this.

Moving into the living room, Adult Contempt plays opposite Wesley in this two-winged exhibition. Adult contemporary music is a music genre from the 80s, that could be described as a decent, respectable, highly functional version of pop music, designed and consumed by adults. With the label, contemporary turns to contempt.

Once in the living room, we see the familiar constellation of Orion, in the form of a wall-mounted lamp. Diagonally across the room, a second scone represents the obscure constellation of Ophiuchus. If you are facing Orion, Ophiuchus is projected at your back and vice versa. These are the two halves of a single stone separated by the space we inhabit: altering our perspective and dimensionality. The objects themselves can be simply entertainment ...or a link to the sublime?

Eric Wesley was born in Los Angeles, California, where he continues to live and work. He has held solo exhibitions in galleries internationally as well as at the Museum of Contemporary Art, Los Angeles and Foundation Morra Greco in Naples, Italy.

Wesley has participated in numerous group-shows, including the Hammer Museum in Los Angeles; Institute of Contemporary Arts, London; P.S.1, New York; The Whitney, New York; Metro Pictures, New York; Musée d'Art Contemporain, Bordeaux, France; Fundación/Colección, Jumex, Mexico; Museo d'Arte, Benevento, Italy; The Prague Biennial; and the Studio Museum in Harlem. In the Netherlands, his work has been exhibited at Bowie Van Valen gallery and is included in the collection of the Stedelijk Museum in Amsterdam. Eric Wesley is also the co-founder of Mountain School of Art (MSA), Los Angeles, CA.



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Turnstile Stainless, 2023

cast aluminium, bronze and aluminium
mechanism and electronics

40 x 25 x 10 cm





Eric Wesley

Beta Test, 2023

Brass, aluminium, copper and lythium on
aluminium panel

60 cm (diameter)





Eris Wesley

Turnstile Led, 2023

cast plastic, resin and paint

40 x 40 x 40 cm







Eric Wesley

Turnstile Alloy, 2023

cast plastic, Balsa wood, aluminium paint and electronics

40 x 40 x 40 cm



Eric Wesley

Sconce Orion, 2023

cast fiber glass, LEDs on wood panel

60 cm (diameter)



Eric Wesley

Sconce Ophiuchus, 2023 cast fiber glass, LEDs on
wood panel
60 cm (diameter)



Eric Wesley

Painting Kid's Couch, 2023 mix media on canvas on
wood frame and hinge

165 x 230 cm

A4 photo print included



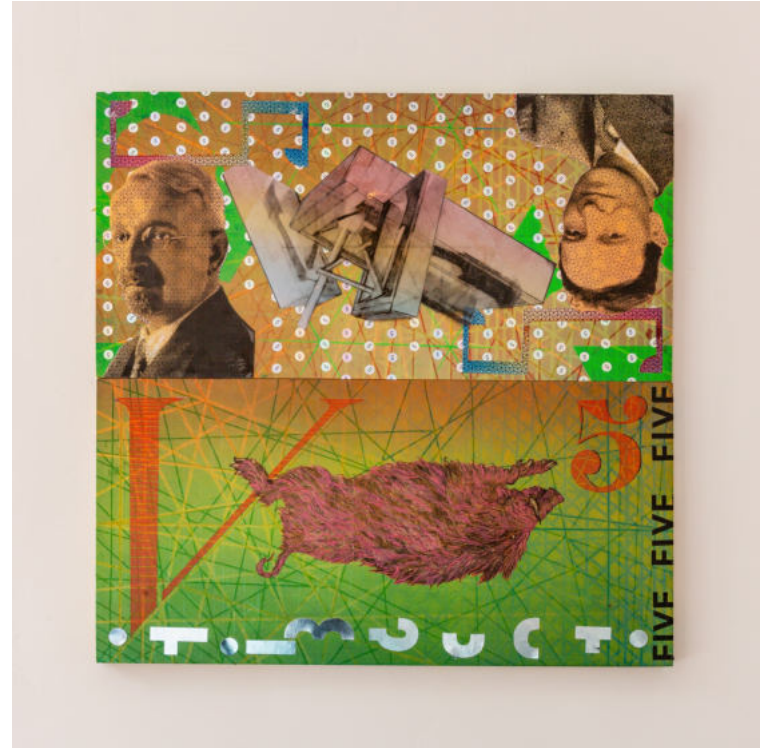


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Five Note Proof, 2023

mixed media

30 x 60 cm (x2)





Eric Wesley

Victory Is Mine, 2023

cast, plastic, wood, guitar parts

106 x 35 x 3 cm



Eric Wesley

Timbuctoo Notes, 2023
mixed media, banknotes





I haven't even seen

100 tbt

200 T3

NFT

Millennial Book of Dragons

Dragon
Tiger
Phoenix
Qilin
Unicorn
Griffin
Lion
Bear
Horse
Goat
Monkey
Dog
Pig
Rabbit
Snake
Sheep
Ox
Tiger
Dragon
Horse
Goat
Monkey
Dog
Pig
Rabbit
Snake
Sheep
Ox

200 T3

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Timboctoo Magazine, 2023

custom magazine



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Log'em n. 7, 2023

cast plastic

5 x 16 x 7 cm



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Log'em n. 12, 2023

cast plastic

5 x 16 x 7 cm



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I'm going the other way... thanks (n. 1), 2023

cast aluminium

19 x 8 cm



Eric Wesley

I'm going the other way... thanks (n. 3), 2023

cast aluminium

19 x 8 cm



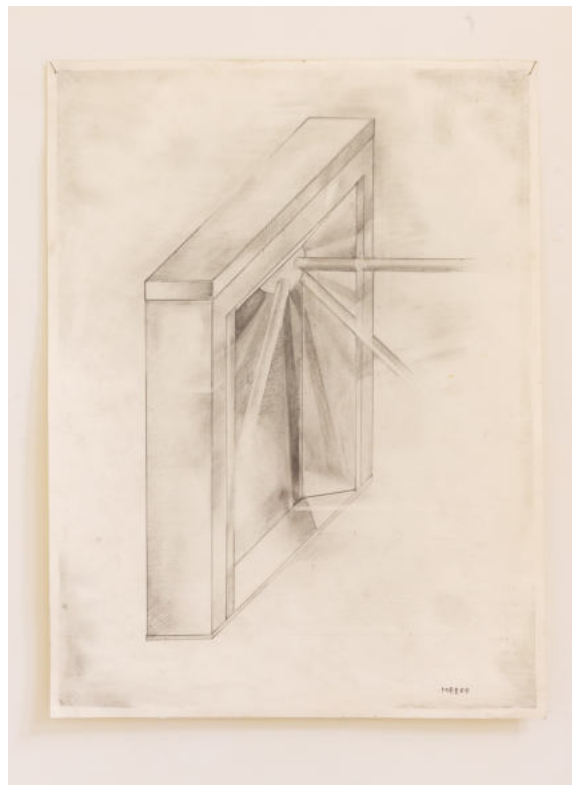


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Turnstyle, 2023

graphite on paper

61.5 x 45.5 cm



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Fu Man Chu in Timbuctoo, 2023

mix media on paper

61 x 46 cm

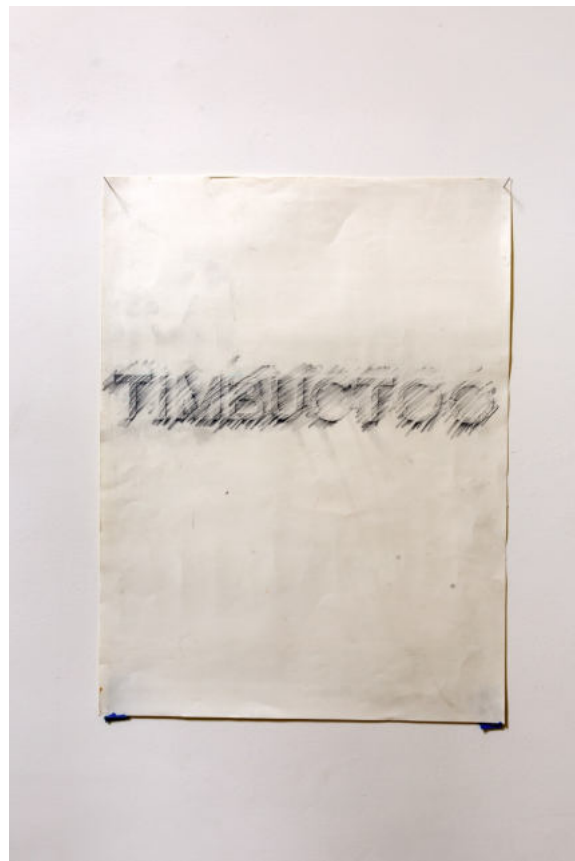


Eric Wesley

Timbuctoo, 2023

graphite on paper

61 x 46 cm



Eric Wesley

Sometimes it's better to come back as a horse than a queen, 2023

mixed media on paper

54 x 46 cm





Eric Wesley

IJSJE, 2023

mixed media on paper

NFS



Eric Wesley

Turnstyle triage (WiCo outpost), 2023

installation, mixed media

dimensions vary

NFS





ARTS APRIL IN PARIS
FINE

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