

Image List:

- 01_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka
- 02_FK_TheLivingPicture: Katie Lyle, *Little Fly*, 2022, Acrylic and grout on wood panel
- 03_FK_TheLivingPicture: Katie Lyle, *Little Fly*, 2022, Acrylic and grout on wood panel
- 04_FK_TheLivingPicture: Katie Lyle, *Little Fly*, 2022 (detail)
- 05_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka
- 06_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka
- 07_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023 (detail)
- 08_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023 (detail)
- 09_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023 (detail)
- 10_FK_TheLivingPicture: Gérald LaJoie, *Sin Fondo*, 2023, Pine, linen, rabbit skin glue, shellac, steel
- 11_FK_TheLivingPicture: Gérald LaJoie, *Sin Fondo*, 2023, Pine, linen, rabbit skin glue, shellac, steel
- 12_FK_TheLivingPicture: Gérald LaJoie, *Sin Fondo*, 2023 (detail)
- 13_FK_TheLivingPicture: Gérald LaJoie, *Sin Fondo*, 2023 (detail)
- 14_FK_TheLivingPicture: Gérald LaJoie, *Sin Fondo*, 2023, Pine, linen, rabbit skin glue, shellac, steel
- 15_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka
- 16_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023, Wool, cotton, sisal, wooden beads, silk, fabric dye, house paint
- 17_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023, Wool, cotton, sisal, wooden beads, silk, fabric dye, house paint
- 18_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023 (detail)
- 19_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023 (detail)
- 20_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023 (detail)
- 21_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023 (detail)

22_FK_TheLivingPicture: Sophie Stone, *Blue Flowers in Four Parts*, 2021-2023 (detail)

23_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka

24_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka

25_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka

26_FK_TheLivingPicture: Katie Lyle, *Fragment 5 (The Mentor)*, 2022, Acrylic, canvas and grout on wood panel

27_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka

28_FK_TheLivingPicture: Katie Lyle, *Fragment 5 (Hand and Glove)*, 2022, Acrylic, canvas, collage and grout on wood panel

29_FK_TheLivingPicture: Katie Lyle, *Fragment 5 (Hand and Glove)*, 2022 (detail)

30_FK_TheLivingPicture: Katie Lyle, *Fragment 5 (Hand and Glove)*, 2022 (detail)

31_FK_TheLivingPicture: Zoe Cire, *Untitled 3 (overalls)*, 2023, oil and acrylic on sewn canvas overalls, ric rac, sinew, beadwork, porcupine quills and reclaimed fabric

32_FK_TheLivingPicture: Zoe Cire, *Untitled 3 (overalls)*, 2023 (detail)

33_FK_TheLivingPicture: Zoe Cire, *Untitled 3 (overalls)*, 2023 (detail)

34_FK_TheLivingPicture: Zoe Cire, *Untitled 3 (overalls)*, 2023 (detail)

35_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka

36_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023, Rented jackpost, borrowed vase

37_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023 (detail)

38_FK_TheLivingPicture: Maggy Hamel Metsos, *Caretakers*, 2023 (detail)

39_FK_TheLivingPicture: Zoe Cire, *Bar Soap*, 2022, Oil on canvas, grommets and bungee cords

40_FK_TheLivingPicture: Zoe Cire, *Bar Soap*, 2022, Oil on canvas, grommets and bungee cords

41_FK_TheLivingPicture: Zoe Cire, *Bar Soap*, 2022 (detail)

42_FK_TheLivingPicture: Zoe Cire, *Bar Soap*, 2022 (detail)

43_FK_TheLivingPicture: The Living Picture installation view at Franz Kaka