

OLIVIER

When Richard moved to New York in the 80's, his best friend was living in the backspace of Olivier Mosset's studio. Every Tuesday, Richard picked up his friend for a movie, and crossing the studio, he was seeing a red monochrome of the size of the wall, and a week after it was green, and a week after it was yellow. Olivier kind of remembers the story in 2023: oui mais c'était pas le même!!

For his exhibition at Weiss Falk, he shows tree triptychs, approximately of the size of a human body, that are changing color when you walk by. The brown turns into purple that turns into blue that turns into green, a serie of chameleon paintings: the pigments have some sort of changing glass particle in themselves so the paint reflects light differently when you see them, the original color shifts are brown gold green red, to get the desired color/color shift you add a layer with the same technique used for cars, sprayed with a high pressure turbo gun sprayer, layers and layers of sprayed painting. The triptychs are hung on the original light purple blue and orange yellow wallpapers from the 20's, a bit hidden in the backspace of the gallery. On the floor above prints de toutes les couleurs are sensitive to temperature: the thermochemical ink changes colour from 27 degrees and the red becomes yellow. In the courtyard is an ice sculpture, so under the June sun it will melt in about a week — he made once one in Tucson but it didn't last long — on the gallery building you see an X painting, et voilà.

Jeanne Graff

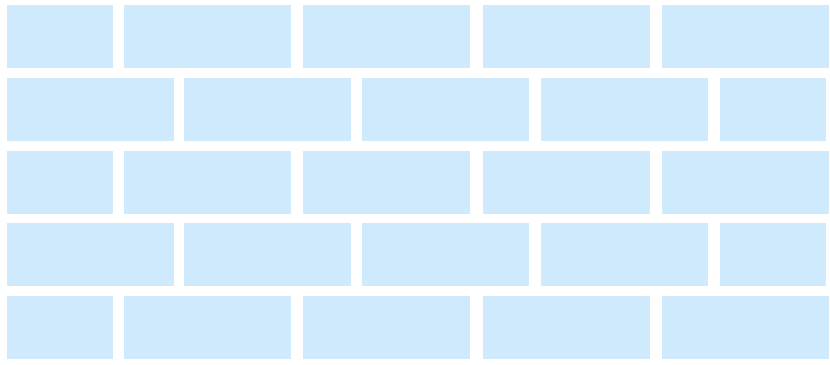
Olivier Mosset is a central artist of post-war abstract painting. Born in Bern in 1944, he has been living in Paris around '68, where he co-founded the BMPT group, and moved to New York — it's him crossing the Brooklyn Bridge on a motorcycle in the movie Downtown 81 starring many important figures of the Soho art scene — close to artists such as Jean Tinguely and Steven Parrino, he now lives in Tucson. The exhibition as manifestation and his anarchist relationship to avant-garde might be some keys to his work. Rather discreet, Olivier Mosset assumes a loss of authorship position in art. He has been taking part in many shows across the USA and Europe since decades, and recently had a retrospective at Mamco Geneva.

Curated by Jeanne Graff
13.06.-15.07.2023
www.weissfalk.com

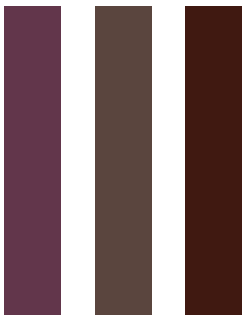
MOSSET



1 *Green Cross, 2017*
Lacquered Alucore
268 x 268 x 2.5



1 *Untitled (Ice Wall), 2023*
Ice
200 x 300 x 50 cm



1 *Ronettes I, 2022*
Color shifting paint on aluminum honey
comb panel
183 x 108 cm



1 *Ronettes II, 2022*
Color shifting paint on aluminum honey
comb panel
183 x 108 cm



1 *Ronettes III, 2022*
Color shifting paint on aluminum honey
comb panel
183 x 108 cm



1 *Diamond Brown, 2020*
Hand-cut, 1-color lithographs with
thermochemical ink on BFK Rives paper
116 x 76 cm
Ed. of 45



1 *Diamond Green, 2020*
Hand-cut, 1-color lithographs with
thermochemical ink on BFK Rives paper
116 x 76 cm
Ed. of 45



1 *Diamond Red, 2020*
Hand-cut, 1-color lithographs with
thermochemical ink on BFK Rives paper
116 x 76 cm
Ed. of 45