

Emma Kohlmann

Sitting by the Well

July 21 - September 2, 2023

COOPER COLE is pleased to present a solo exhibition by Emma Kohlmann titled, *Sitting by the Well*, this marks the artists first solo exhibition with the gallery, and first in Canada.

Emma Kohlmann, a renowned visionary artist, embraces an unrestrained and spontaneous creative process, devoid of predetermined plans or restrictions. Guided by the desire to evoke specific moods, she draws from her intuition and immerses herself in a world of recurring universal symbols present throughout her art. These symbols, such as birds, the ouroboros, androgynous figures, spiders, and spirals, are all imbued with expansive connotations which contribute to the overall significance of Emma's artwork without bearing sole responsibility.

Seeking genuine expression, Emma is drawn to the allure of a naive aesthetic, viewing it as a pure reflection of her subconscious. She draws inspiration from the poetic essence of the unconscious mind, embracing its untamed and instinctive nature. Emma's approach challenges preconceived notions and societal expectations, liberating her artistic realm. Her creativity flows freely, forging a unique path.

Although her focus primarily lies in mark making through drawing, Emma expresses discomfort with being solely labeled as a painter. Instead, she identifies herself as a creator of pictures, emphasizing the artistry inherent in her visual storytelling. This perspective is further reflected in her incorporation of pyrography, using fire to burn designs onto wood frames. This technique symbolizes purification and reintegrates her drawing practice into her paintings.

Emma's work captivates through intentional and meaningful lines and brushstrokes, weaving a genuine emotional atmosphere into her art that resonates with both herself and viewers. Her creative process taps into pure moods, experienced on a subconscious level without conscious acknowledgment.

"We do not need to learn anything to begin to dream. Nor do we need to absorb any chemical trigger the experience of dreaming. In the sense, the dream state, like the waking state, simply is. It happens as we happen. It seems to be as real as we are; and in this seeming reality lies a basic paradox for the sleeping dreamer"

Dreams: Visions of the Night
David Coxhead and Susan Hiller

Emma Kohlmann (b. 1989, New York, USA) is an artist whose practice oscillates between a network of mediums including painting, drawing, zine-making, and design. Her practice is driven by an intuitive sensibility and open approach to knowledge. By reinterpreting the past into new translations, an emotional and optimistic embrace pervades throughout her work.

Kohlmann received her B.A. from Hampshire College in Massachusetts and has attended printmaking residencies at the University of Austin Print Program, Austin, and Borch Editions with Master Printmaker Niels Borch Jensen in Copenhagen. She has exhibited extensively across the globe with recent solo exhibitions at : Cooper Cole, Toronto; Silke Lindner Gallery, New York; Jack Hanley, New York; V1 Gallery, Copenhagen; NEVVEN Gallery, Gothenburg. Selected group exhibitions include the Museum of Contemporary Art Tucson, Arizona; Venus Over Manhattan, New York; The Pit, Los Angeles; Andrew Edlin, New York. Her works is featured in the permanent collection of the Santa Barbara Museum of Art, California. Kohlmann currently lives and works in Western Massachusetts.



Emma Kohlmann
growth inside the snake, 2023
Acrylic on linen with walnut frame
60 x 80 in (152.4 x 203.2 cm)
E.Kohlmann0031



Emma Kohlmann
spikey flower and an alchemical border, 2023
Acrylic and oil paint on linen with walnut frame
60 x 80 in (152.4 x 203.2 cm)
E.Kohlmann0030



Emma Kohlmann
a disappearing shadow, a figment of myself, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0010



Emma Kohlmann
After (forrest) 2, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0001



Emma Kohlmann
cloud bloom, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0006



Emma Kohlmann
Fig leaf, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0003



Emma Kohlmann
flowers are just shards, 2023
Oil on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0005



Emma Kohlmann
full buck moon, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0011



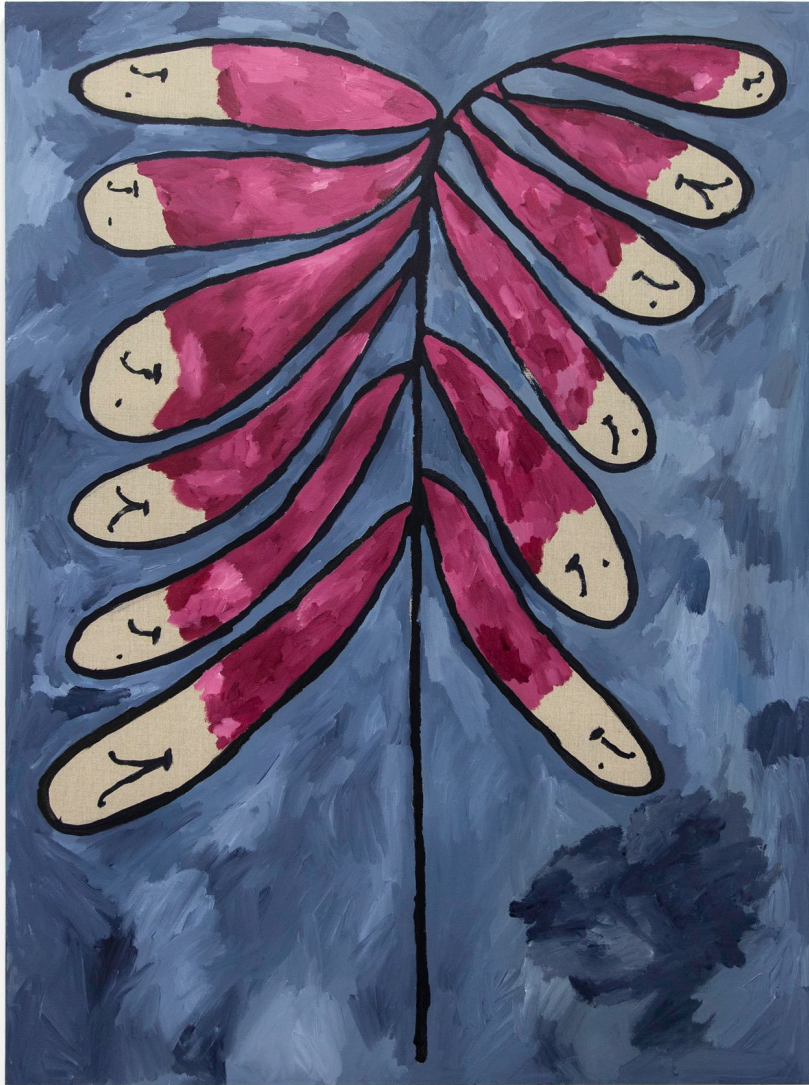
Emma Kohlmann
Home of the mind, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0004



Emma Kohlmann
overgrowth, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0002



Emma Kohlmann
poetic nature, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0009



Emma Kohlmann
the reunion of Primordial, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0007



Emma Kohlmann
weaver plant, 2023
Acrylic on linen
48 x 36 in (121.9 x 91.4 cm)
E.Kohlmann0008



Emma Kohlmann
After (forrest) I, 2023
Oil on linen with pyrographed walnut frame
14 x 11 in (35.6 x 27.9 cm)
E.Kohlmann0028



Emma Kohlmann
"After (guston)", 2023
Oil on linen with pyrographed walnut frame
11 x 14 in (27.9 x 35.6 cm)
E.Kohlmann0024



Emma Kohlmann
green and yellow specimen, 2023
Oil on linen with pyrographed walnut frame
14 x 11 in (35.6 x 27.9 cm)
E.Kohlmann0027



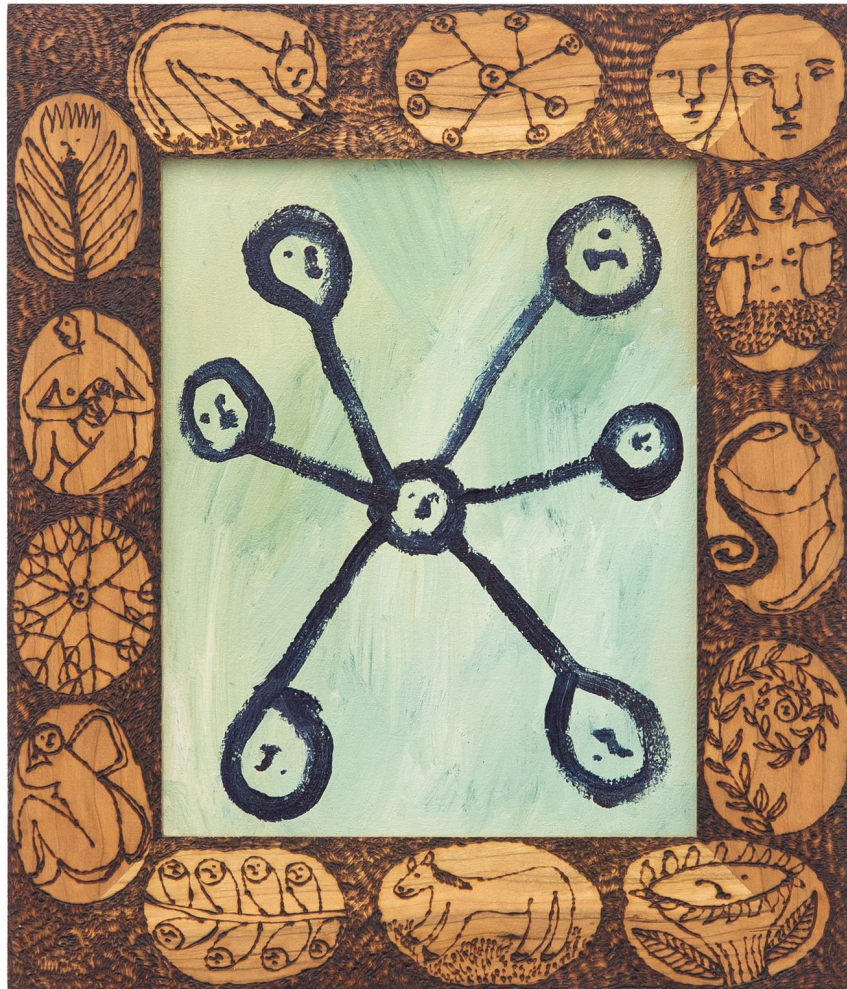
Emma Kohlmann
portrait in the weeds, 2023
Oil on linen with cherry frame
14 x 11 in (35.6 x 27.9 cm)
E.Kohlmann0026



Emma Kohlmann
spikey flower, 2023
Oil on linen with pyrographed walnut frame
11 x 14 in (27.9 x 35.6 cm)
E.Kohlmann0029



Emma Kohlmann
stroll, 2023
Oil on linen with cherry frame
14 x 11 in (35.6 x 27.9 cm)
E.Kohlmann0025



Emma Kohlmann
Atom, 2023
Acrylic on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0018



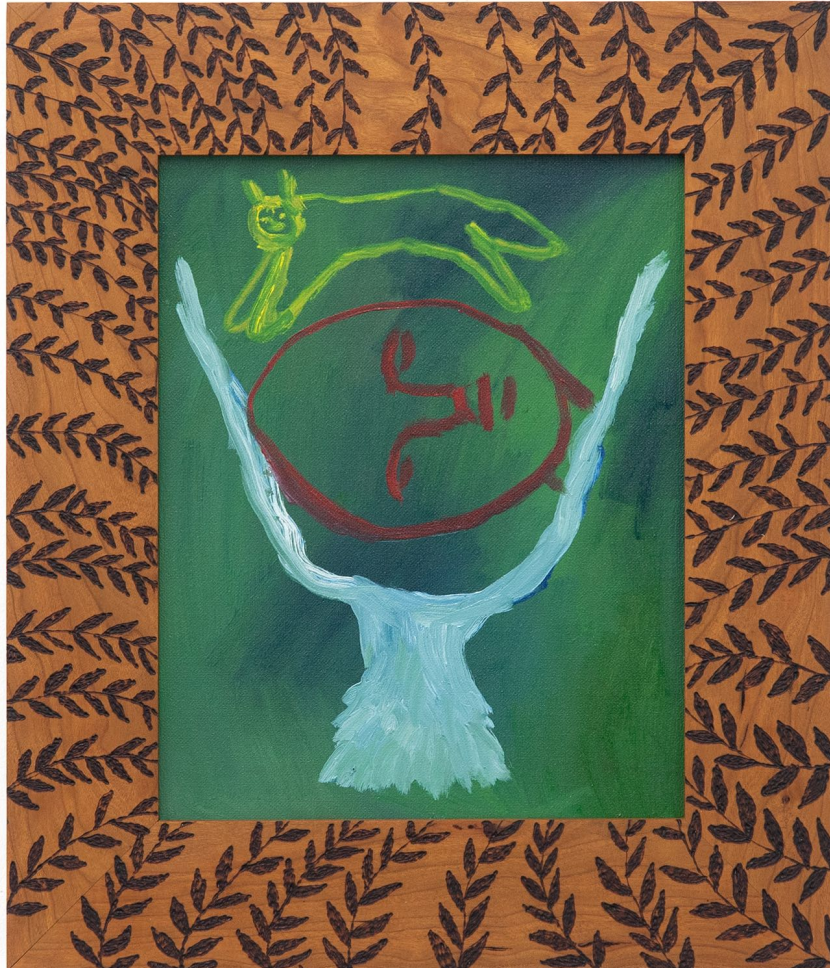
Emma Kohlmann
clover, 2023
Oil on linen with walnut frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0020



Emma Kohlmann
crescent blood moon, 2023
Acrylic on linen with walnut frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0019



Emma Kohlmann
dog family, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0014



Emma Kohlmann
earth chalice, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0013



Emma Kohlmann
ice grail, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0015



Emma Kohlmann
interior of a crowd, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0012



Emma Kohlmann
maroon portrait, 2023
Oil on linen with walnut frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0016



Emma Kohlmann
through the bulls horns, 2023
Acrylic on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0017



Emma Kohlmann
tulip, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0021



Emma Kohlmann
two snakes, 2023
Acrylic on linen with walnut frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0022



Emma Kohlmann
Untitled, 2023
Oil on linen with cherry frame
10 x 8 in (25.4 x 20.3 cm)
E.Kohlmann0023

Emma Kohlmann

Born 1989, New York City

Lives and works in, Western Massachusetts

Solo Exhibitions

- 2023 *Sitting by the Well*, Cooper Cole, Toronto, Canada
With Fire, I love, Silke Lindner, New York City, USA
- 2022 *Night Thoughts*, V1 Gallery, Copenhagen, Denmark
- 2021 *Jack Hanley, East Hampton, New York*
Emma Kohlmann, Tennis Elbow / The Journal Gallery, New York, USA
- 2020 *Glowing In The Dark*, Jack Hanley Gallery, New York United States *I have considered the Lilies*, Chandran Gallery, San Francisco
- 2019 *I saw two suns*, V1 Gallery, Copenhagen, Denmark *Gossamer Threads*, Neven Gallery, Gothenborg, Sweden *Magic Symbols*, New Image Gallery,] Los Angeles, CA
- 2018 Jack Hanley Gallery, New York, US *New Works*, Tennis Elbow, The Journal, New York, US
- 2017 Art Athina, V1 Gallery, Palaio Faliro, Greece
- 2016 *Studies Into Obscurity*, V1 Gallery, Copenhagen, Denmark
It Will Be Over Soon, Rozz Tox Art, Florence, Massachusetts, US

Group Exhibitions

- 2022 *Light Up the Sky*, The Pit, Los Angeles
Person(a), Venus over Manhattan, New York
- 2021 SHINE AND SHINE UNSPENT AND UNDERGROUND, Golestani, Dusseldorf, Germany
Lampadephoria, V1 Gallery, Copenhagen, Denmark
The Nature of Women, Art She Says, curated by Claudia Cheng, online exhibition,
The Field is Infinite, curated by Jordan Nassar, Kentucky Museum of Arts and Crafts
- 2020 *Body in Motion Traveling bodies*, Stems Gallery, Brussels, Belgium
- 2018 *Sweet Cheeks, BPQLA and Shulamit Nazarian*, Los Angeles, CA
Paper Bound: Susumu Kamijo, Kimia Ferdowsi Kline, Emma Kohlmann and Mason Saltarrelli, Turn gallery, Manhattan, NY
Re_Arrange, Juxprojects, Mana Contemporary, Jersey City, NJ
Ashtray Show, Fisher-Parrish Gallery, Brooklyn, NY



- Mirror of Venus*, New Image Gallery, Los Angeles, CA
Tables, Pots and Plants- Love letter to Matisse, Volta 14, V1 Gallery, Basel, Switzerland
MaidenForm, Andrew Edlin Gallery, Manhattan, NY
Mirror of Venus, New Image Gallery, Los Angeles, CA
Chimera, Fisher-Parrish Gallery, New York, Ny
A Tree Falls in the Woods, Hashimoto Contemporary and Fmly Projects, San Francisco, CA
Kisses, 0.0.La Gallery, Los Angeles, CA
Emma Kohlmann and June Culp, Harpy Gallery, Rutherford, NJ
NewFangled, New Image Gallery, Los Angeles, CA
- 2017 *Say Yes*, Curated by Kimia Ferdowsi Kline, Elaine L. Jacob Gallery, Wayne State University, Detroit
Art Herning, V1 Gallery, Herning, Denmark
- 2016 CHART Art Fair, V1 Gallery, Copenhagen, Denmark
The Parlor, VOLTA12, V1 Gallery, Basel, Switzerland
Gardens of the Pure, Museum of Contemporary Art Tucson, Arizona, US
Pleasures and Treasures, Ampersand Gallery & Fine Books, Oregon, US
Art Herning, V1 Gallery, Herning, Denmark