

Artists: Jan Domicz, Francesco De Prezzo, Federica Francesconi.

Exhibition Title: Positions

Venue:Salon 75

Date: 22.07.23 — 15.09.23

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WORKLIST

Jan Domicz

Open (Tomorrow) 2022

exit device for doors, tape

Jan Domicz

Open (Tomorrow) 2022

exit device for doors, tape

Francesco De Prezzo

Placeholder 2023

print on paper, frame

Francesco De Prezzo

placeholder sculpture 2023

pvc inox

Federica Francesconi

Untitled 2023

Obscuring film

Federica Francesconi

Untitled 2023

Steel

— — — It's a curious habit of mine to entertain the possibility of supernatural entities while sharing tales of the eerie and macabre. Despite the rational part of my mind insisting that such things are impossible, I still find myself succumbing to the persuasive influence of my own storytelling. It's almost as if the act of recounting ghost stories infuses the room with an otherworldly ambiance, causing me to imagine shadows lurking where none exist and hearing spine-chilling noises that are likely just the natural sounds of an old house.

— — — This tendency, however, is not uncommon. It reflects the way our brains work to make sense of the world around us. We are constantly seeking patterns and connections, and when we encounter something that defies explanation, we instinctively search for alternative interpretations. This is why context plays such a critical role in shaping our understanding of the world. However, even within the same context, the style and formality of our communication can have a profound effect on how our words are received.

It's not just about the works we create, but how we position them - how we present them to the public, in what manner, and in what order we describe them on the chessboard.

Salon 75 is pleased to present its latest exhibition, featuring the works of three artists: Francesco De Prezzo, Jan Domicz, and Federica Francesconi.

This show explores the relationship between the artwork and its context, and how the surrounding environment can influence the interpretation and perception of the exhibition. Through their approaches, these artists have challenged the traditional format of the "exhibition", their work is integrated into the exhibition space as a flux, creating a dynamic and interactive relationship between the object, and the representation of its.

As the text above suggests, our minds are wired to find patterns and connections, and the power of context, (as also the power of disposition) can have a profound impact on how we perceive and interpret things, reminding us and exploring the exceptional power of language in parametrizing and transmitting an experience.

