

**Alex Morrison**

*Up The Wooden Hill To Bedfordshire*

curated by Patrick C. Haas & Jonas Schenk

MÉLANGE

08/12/2015—31/01/2016

Captions

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Alex Morrison, *That Part Of Me That Was Too High To Go Home*, 2015 MDF, paint, approx. 120 x 60 x 60 cm, MÉLANGE 2015

Alex Morrison, *Through The Brum*, 2015, archival inkjet print on Epson Hot Press Paper, 59,4 x 84,1 cm, MÉLANGE 2015

Alex Morrison, *Through The Brum*, 2015, archival inkjet print on Epson Hot Press Paper, 21 x 29,7 cm, MÉLANGE 2015

Alex Morrison, *Through The Brum*, 2015, archival inkjet print on Epson Hot Press Paper, 84,1 x 59,4 cm, MÉLANGE 2015

Alex Morrison, *Through The Brum*, 2015, archival inkjet print on Epson Hot Press Paper, 59,4 x 84,1 cm, MÉLANGE 2015

Alex Morrison, *That Part Of Me That Was Too High To Go Home*, 2015 MDF, paint, approx. 120 x 60 x 60 cm, MÉLANGE 2015