



Aram Bartholl, "Package ready for pickup", installation view Kunsthalle Osnabrück, 2023. Courtesy Aram Bartholl and Kunsthalle Osnabrück.  
Photo: Lucie Marsmann

8 July 2023 to 25 February 2024

**Aram Bartholl, "Package ready for pickup"**, solo exhibition in the church of  
Kunsthalle Osnabrück

On the occasion of its 30<sup>th</sup> anniversary, the Kunsthalle Osnabrück is showing Aram Bartholl's most comprehensive solo exhibition to date. Aram Bartholl is one of the pioneers in Germany who deals with socially relevant conflicts of digitality and automation through art. Originally coming from the field of architecture, he uses his performative interventions, sculptures and workshops to question our current media behaviour as well as the public economies that are linked to social networks, online platforms or digital distribution strategies. He puts socially relevant topics such as surveillance, data security or dependency on technology up for discussion by transferring the gaps, contradictions

Öffnungszeiten/  
Opening Hours

Di/Tue – So/Sun 11:00 – 18:00

Adresse/Address

Hasemauer 1 49074 Osnabrück

or absurdities of our digital everyday life into spatial settings.

For the Kunsthalle Osnabrück, Aram Bartholl transforms the Kunsthalle's church space into a walk-in recycling yard for electronic waste. The scenery is illuminated by three sculptures hanging from the ceiling, reminiscent of chandeliers that are made from recycled televisions. The result is a sensual as well as functional installation of complementary exhibition parts that invite us to reflect on the cycles, consequences and future perspectives of our daily consumption of media and goods. The walk-through parcours made of piled up electronic waste makes the amount of recycled material of our belongings visible and creates a unique environment for a diverse art mediation programme including workshops, plena by local climate activists, repair cafés, excursions, lectures and film screenings. Oversized QR codes on the church walls frame the setting and raise critical questions about our handling of energy resources, raw materials and labour rights in the digital society. Opposing the electronic waste, the exhibition contains a 30-metre-long DHL Packstation, which is put into operation during the exhibition period. Starting July 8, 2023, Osnabrück citizens and visitors will be able to pick up their parcels at the Kunsthalle Osnabrück and drop them off in the respective lockers. Because: your package is ready for pickup!

Curators: The exhibition is curated by Anna Jehle and Juliane Schickedanz

Curators public programme: the art mediation programme by Louisa Behr, Joscha Heinrichs, Anna Holms, and Christel Schulte.

Funded by the Stiftung Niedersachsen (Foundation of Lower Saxony) and the Niedersächsische Ministerium für Wissenschaft und Kultur (Lower Saxony Ministry of Science and Culture). The VGH Stiftung (VGH Foundation) is funding the accompanying exhibition's art mediation programme. With the kind support of Deutsche Post AG, Lerec Elektrorecycling GmbH and Osnabrücker ServiceBetrieb.

*Solo exhibitions by Aram Bartholl have been shown at international institutions including Kunstverein Arnsberg (2021), ZKM, Karlsruhe (2020), Import Projects, Berlin, SMAC,*

*Berlin, Emmanuel Art Gallery, Denver (all 2019), Palais de Tokyo, Paris (2015) or Kasseler Kunstverein (2013). Extensive works and new productions by him were also represented at the Werkleitz Festival "Model and Ruin", the San Francisco Museum of Modern Art (both 2019), the Biennale d'art contemporain de Strasbourg, the Thailand Biennale, the Seoul Museum of Art (all 2018) as well as at Skulptur Projekte Münster and the Hyperpavillion at the Venice Biennale (both 2017).*



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## INFORMATION

**"Bist du bereit?"** ["Are you ready?"], group exhibition for the 30th anniversary of the Kunsthalle with 30 local initiatives and an installation by Diane Hillebrand in the foyer, courtyard and new building  
8 July 2023 to 25 February 2024

**Aram Bartholl, "Package ready for pickup"**, solo exhibition in the church  
8 July 2023 to 25 February 2024

**Ibrahim Mahama, "TRANSFER(S)"**, installation in public space in Osnabrück and discourse programme in Tamale (Ghana)  
8 July to 1 October 2024

## Publication

A detailed programme booklet provides information on all events.

## Funding

City of Osnabrück

Funded by the Niedersächsisches Ministerium für Wissenschaft und Kultur (Lower

Saxony Ministry of Science and Culture) and Stiftung Niedersachsen (Foundation of Lower Saxony). The VGH-Stiftung is supporting the accompanying art mediation programme of the exhibition.

**Media Partner**

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Further press images of the artists' works are available for download in the press section of our website (<https://kunsthalle.osnabrueck.de/en/shop/presse>).

**Press contact**

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