

Matt Browning  
*Two Shows*  
May 24 – July 1, 2023

While I was working on this show, I had four “views” from inside the gallery in mind.

The first and most inevitable view is what I’d call “balcony,” where a visitor looks down from the foyer on whatever artworks might be hung on the walls or arranged on the floor. From this view, the lower half of the walls and the floor merge into a plane of sorts, and the artworks become compositional elements harmonized against this surface.

The second view is the “view of the walls,” which would be the standard view in any gallery: people looking at walls.

The third view is the “view down the hall.” This single point perspective is viewed either from the foyer, or from just to the left of the base of the stairs. In this view, one looks down the narrow, long space at the back wall.

A less distinct fourth view related to the view down the hall might be called “racquetball court.” This is the view from the floor, where one’s vision rattles around the lower level and back up to the foyer.

While working on this show, I was most concerned with the view of the walls and the view down the hall. In particular, I wondered whether or not a work could “face” you from both views.

Rather than inventing a novel “solution” to this “problem,” I found wooden links facing two directions in carvings I was already making. These wooden links could be elongated to face the view of the walls and the view down the hall. So, this exhibition consists of a series of carvings, using a familiar technique, made with this space in mind. Each work is carved out of a single block of wood, and faces in two directions.

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Matt Browning was born in 1984 in Seattle, Washington, and lives and works in New York. Browning received a BFA from the University of Washington; an MFA from the University of British Columbia, Vancouver; attended the Whitney Independent Study Program; and is currently a PhD candidate at the University of British Columbia, Vancouver. He recently had a solo exhibition at Gandt, Queens. His work was included in the 2017 Whitney Biennial and group exhibitions at Galerie Buchholz, Köln; Fanta, Milan; Kunstverein Nürnberg; Vancouver Art Gallery; Frye Art Museum, Seattle and elsewhere.

*Two Shows* will be on view at 55 Hester Street in New York City from May 24 – June 1, 2023, Wednesday – Saturday 11AM-6PM. For additional information, please contact the gallery at 917-675-6681 or [info@maxwellgraham.biz](mailto:info@maxwellgraham.biz).